

# Occasional Papers by Ex Libris Authors

## **[Bee-Bop to Hip-Hop: More than 50 years in Library and Information Science](#) / by Nancy Williamson (2014)**

This paper looks, more or less chronologically, at changes in methods of storing information, changes in methods of retrieval, and the factors that have precipitated those changes—especially, but not only, computer technology over the past half century from the perspective of one librarian educator.

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## **[The Art Museum and Public Library under a Single Roof: a Nineteenth-Century Ideal Pursued at Toronto Public Library from 1883 to Word War I](#) / by Mary F. Williamson (published 2006 in Ontario History, 2006).** An Adobe PDF file.

James Bain, Toronto's chief librarian between 1883 and 1908, was a proponent of the international movement to physically integrate libraries, art galleries, and museums. From the beginning, the Toronto library received large donations of artworks, fine arts books, exhibition catalogues, and periodicals, along with huge collections of Canadian manuscripts and documents. Additionally, Bain eagerly encouraged purchases of fine art. Although the Art Museum of Toronto leased exhibition space from 1909 through 1913, the differences between the two institutions prevented their physical integration. However, the Toronto Public Library became known for its collections of historical art, rare art books, and art exhibits.

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## **[Celebrating Canada's Stunning Urban Library Branches](#) / by Barbara Clubb (2017)**

Over the past decade, new and renovated public library branches have been showcasing our great Canadian architects and their most spectacular, innovative works. This article is the first of a continuing series on stunning new and renovated library branches in Canada. You will be inspired and warmly welcomed by visiting them! First in a series on Canadian library architecture, including Brampton (Gore Meadows Community Centre and Library), Calgary (Nose Hill branch), Edmonton (Jasper Place branch), Mississauga Meadowvale Community Centre and Library), Ottawa (Beaverbrook branch), Toronto (Scarborough Civic Centre branch), Vaughan Civic Centre Resource Library), and Waterloo (John M. Harper branch).

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## **[Canadian Cities' Red Hot Library Development, 2018](#) / by Barbara Clubb (2018)**

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In 2018, Canada's urban libraries are continuing their aggressive development of new and renewed branch facilities as innovative, interactive, and integrated community hubs. Learn more about Edmonton's Calder branch, Halifax's Dartmouth North and Musquodoboit branches, Kingston-Frontenac's Rideau Heights branch, Lethbridge's Main Branch Modernization Project, Markham's Aaniin branch, Bibliothèque Montréal's Benny branch, Regina's Albert Branch at māmawêyatîtan centre, Toronto's Albion, Amesbury Park and Eglinton Square branches, Vaughan's Pleasant Ridge and

Vellore Village branches, Victoria's sx<sup>w</sup>enx<sup>w</sup>əŋ təŋəx<sup>w</sup> James Bay branch and Winnipeg's Windsor Park branch. Second in a series on Canadian library architecture.

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### **Ādisōke: A Bold Experiment in Cooperation / by Barbara Clubb with Aynsley Morris and the Ottawa Public Library-Communications (2021)**

Ādisōke, the joint facility between the Ottawa Public Library (OPL) and Library and Archives Canada (LAC), is set to open its doors in 2027. The facility will deliver a unique customer experience through Ottawa Public Library's Central facility and Library and Archives Canada's public services, exhibitions and events to showcase Indigenous stories and histories, as well as Canadian heritage.

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### **Library School – The University of Ottawa 1971-72 / by Elizabeth (Betty) Deavy (2023)**

The most important subjects on the curriculum at Ottawa U. were Cataloguing and Reference. Fortunately for me, I loved doing both. Cataloguing examined and described the book and prepared title, author, and subject cards so the library user could discover what book he needed and how to borrow it. Reference taught about the books and index files you could use to find the information a library user needed.

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### **My Career at the National Library of Canada, 1972 - 1993 / by Elizabeth (Betty) Deavy (2024)**

Betty Deavy is a former Government and Law specialist with the National Library of Canada. In this illustrated essay, she recounts her career at the National Library of Canada beginning in 1972 and ending with her retirement in 1993. She recalls busy days working at the library, travel to library conferences across North America, attending library events in the capital, Ottawa, and making many friendships throughout the years.

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### **Memories of Flora Patterson: A Manager and a Friend / by Kathryn Mikoski and Betty Deavy**

Two former librarians who knew Flora Patterson have offered their tributes to a colleague and friend. Flora Patterson was responsible for a large and diverse staff at the National Library of Canada. She was always alert for opportunities to encourage and develop people at all levels. She would recommend staff members for special assignments that not only provided learning opportunities but also enhanced their visibility and career prospects. She was very loyal to long-time colleagues at all levels, and very insistent that problems of performance be handled with compassion, given her knowledge of personal histories.

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### **A Tribute to Yvan Lamonde (1944-2025)**

Ex Libris member Peter McNally has penned a tribute to a close friend, Yvan Lamonde, a Canadian

academic, historian, and professor at McGill University specializing in Quebec literature.

Born March 30, 1944 in Saint-Tite, Quebec, the son of a medical doctor, Yvan Lamonde died August 26, 2025 in Sorel-Tracy, Quebec, with which he had a long time connection. At the Joliette Seminary, he received his *college classique* education, and edited the student newspaper.

His academic interest in book and intellectual history soon became evident. His 1967 Master's thesis at the Université de Montréal was "La notion de Lebenswelt chez John Wild : introduction à la pensée de John Wild et à la phénoménologie aux États-Unis, avec un essai bibliographique des écrits de John Wild." His 1969 doctoral thesis at Université Laval (Quebec City) on "L'enseignement de la philosophie au Collège de Montréal (1790-1896)" was supervised by Claude Galarneau, a major figure in Quebec book and intellectual history. Academic influences came also from Georges Aubin, Jacques Ferron, Paul Ricoeur, and Charles Taylor – among others.

After graduation, Montreal's McGill University became Lamonde's academic home. Beginning as a faculty lecturer (1972), he became an Assistant Professor (1978), Associate Professor (1980), Professor (1993), and Professor Emeritus of French Language and Literature (2009). During 1980/85 he served as Director of the University's French Canada Studies Program - subsequently renamed the Quebec Studies Program. In recognition of his distinguished contributions, the University awarded him the James McGill Chair in Comparative History of Quebec.

Lamonde's publication record is impressive and challenging. By his own count, he authored, co-authored, and edited over sixty titles. His scholarly articles numbered over two hundred. No listing is readily available, however, for his extensive non-scholarly publishing in magazines and newspapers. Some future bibliographer will undoubtedly compile a definitive listing.

In terms of content, Lamonde's publications can be organized under two headings: (i) book history and (ii) intellectual history. Regardless of their classification, his writings focused overwhelmingly upon Francophone Quebec. His study of other topics and parts of the world - Anglophone Quebec, other regions of Canada (Anglophone and Francophone), the United States, Britain, France, and Belgium – was always with the intention of increasing his understanding of Quebec's Francophone culture and history.

As a book historian, Lamonde is best known as co-General Editor, with Professor Patricia Fleming (University of Toronto), of the landmark *History of the Book in Canada/Histoire du livre et de l'imprimé au Canada* (2004-2007) published in six volumes - three each in English and French - for which he also authored and co-authored numerous articles. The *History* owes much to Lamonde's planning and direction - reflecting his knowledge, energy, and scholarly commitment.

As an intellectual historian, Lamonde produced a virtual flood of notable books and articles that were largely synthesized in his two volume *Histoire sociale des idées au Québec, 1760-1929* (2000, 2004) and his two volume *La Modernité au Québec, 1929-1965* (2011, 2016). An English-language translation of the first volume was published in 2011 as *The Social History of Ideas in Quebec, 1760-1896*. His ideas were developed further in his intellectual autobiography, *Historien et citoyen, navigations au long cours* (2008).

His studies placed Quebec in the middle of the Western world's debates, tensions, and ambivalence surrounding (i) political nationalism based on liberal values and (ii) cultural nationalism focused on preserving language and culture. He concluded that Quebec's history reflected a strong American influence – along with British, French and religious influences.

For those wishing to investigate further, Lamonde's ideas, they are examined in two collections of

essays: Jonathan Livernois, ed. *Les affluents partagés: à propos de l'œuvre d'Yvan Lamonde* (2013) and Claude Couture, ed. *Autour de l'œuvre d'Yvan Lamonde: colonialisme et modernité au Canada depuis 1867* (2019).

Lamonde's status as a major Canadian historian, and one of Quebec's most influential historians, was reflected in the many honours he received. Among the more notable are: Governor General's Non-Fiction Literary Award (1995); Killam Fellowship (1996); Membre, l'Académie des lettres du Québec (1997); Tremaine Medal, Bibliographical Society of Canada (2001); Prix André-Laurendeau, Association francophone pour le savoir (2004); and Fellow, Royal Society of Canada (Academy of the Arts and Humanities) (2006).

Speaking personally, I worked closely with Yvan on several projects. We shared a strong commitment to studying libraries as essential elements of both book and intellectual history. Yvan's charm and good humour were notable, along with his strongly held opinions, such as a terminological preference for "print history" over "book history." His ability to work harmoniously and effectively with people was widely acknowledged.

Condolences are extended to Yvan's widow, Micheline Duhaime, and to his family, friends, and colleagues.

Peter F. McNally, Prof. Emeritus  
McGill University

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**Note:** A history authored by Ross Gordon about the School of Information Studies/Ecole des sciences de l'information at Ottawa was published separately in 2020 and is available in PDF on the [Ex Libris website at this link](#).

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