



ELAN

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Ex Libris Association Newsletter

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ELA Fall Tour: The Monkey's Paw and the Bloor Gladstone Branch of Toronto Public Library

By Doreen London

On October 10, 2022, 10 ELA members were treated to a double tour brilliantly organized by Vivienne James. The Monkey's Paw, an antiquarian bookstore, was opened in 2006 by Stephen Fowler, who moved to Toronto from California in 2002.

The **Monkey's Paw** (from the book by W. W. Jacobs, "be careful what you wish for") moved to its current location in 2019, and Stephen describes it as a bookstore for "old and unusual printed matter, with special emphasis on visual culture, obsolete opinions and technologies, earnest works on highly specific topics, books as artifacts,

and pop detritus." In his bookstore, he is saving the book's artifact, not the information. Most of the books are non-fiction and from the 20th century or the non-digital age. The browser enters this unique bookstore for the experience of discovering a book or old printed artifact.

A unique feature of the store is its book vending machine. For a token (currently \$5), you try your luck to receive a random book from the Biblio-Mat, a popular concept Stephen devised. Several of our tour members tried it and were not disappointed. He is always searching for material for his bookstore, and is happy to take donations that meet his criteria. The Monkey's Paw is worth a visit, and I fully recommend it to all our members.

Our next stop was the **Bloor Gladstone Library**. ELA member Barbara Myrvold, who began her career there in 1968, provided the tour, along with Raymond Lam, acting branch head, who joined us later.

The library is a beautiful and historically remarkable Toronto building with a striking modern addition. It is one of Toronto's oldest operating libraries, a designated heritage building, and the recipient of multiple design and architecture awards. It rates second or third for circulation among the city's 100 library branches. Inspired by the **classical architectural tradition**, the library opened in 1913, incorporating round arches supported by pilasters with extruding head stones on the facade, and ornamentation on the interior, including



Stephen Fowler at The Monkey's Paw
Photo credit: Doreen London

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two fireplaces with sculpted angel faces on both sides of each. It went through two major renovations (1976 and 2009), and multiple name changes, starting with the original Dovercourt Branch, then the Bloor and Gladstone Library, then the Bloor/Gladstone Library, and, finally, the Bloor Gladstone Library, as we know it today.

Nature has been an important branch element since the beginning. The library originally featured an outdoor courtyard at the back of the main floor. This was filled in for a reading room in the 1976 renovation, but a small, landscaped terrace was built at the back in the 2009 renovation. Several trees had to be removed to accommodate the larger branch, but they were photographed before removal, and the photographs were installed in the new addition. The

branch is Toronto PL's first building to feature an environmental green roof.

The 2009 renovation — dramatically blending the architecture of the early 20th century with the modernism of the 21st century — has won numerous awards. A blend of old and new, the branch is spacious and inviting to children and adults and is truly a community library.

Vivienne James adds, "Following our tour of The Monkey's Paw and Bloor Gladstone Library, seven of us went to lunch at the Country Style Hungarian Restaurant on Bloor Street and enjoyed good food and conversation — a fitting end to a wonderful tour."

It was a great day. Thank you, Vivienne.

To see more photos from this event go

to <https://www.exlibris.ca/doku.php?id=activities:tours>

Doreen London retired after working as a reference librarian, manager/assistant director, Seneca College 1977 to 2004. ■



Outside the Bloor Gladstone Branch
Photo credit: Doreen London

President's Report

By Deb Thomas



With the start of a new year and spring on the horizon, we look forward to growing things. One initiative that is growing

for ELA is our Indigenous Student Bursary. We have already managed to raise half of what we need for the award (\$2,500) in 2023 and are looking to the membership to raise the rest by July. Any additional funds will be held in reserve for future awards. See the back page of this issue for more details about the bursary criteria and our partnership with **Indspire**.

Another area of potential ELA growth is the offering of webinars on topics of potential interest to members. We are considering offering the first one this June and will be polling members on possible topics.

Continuing activities include Vivienne James's able co-ordination of in-person and virtual library tours (see the front page of this issue), Frances Davidson-Arnott's leadership in providing this information-packed newsletter twice

a year, the administration of our web and Facebook pages by Lorne Bruce and Donna Burton, and Christina Wilson's shepherding of the W. Kaye Lamb Award (to be issued this year). Special thanks to Bob Henderson for his solid management of our finances and membership records and to our thoroughly competent new secretary, Cynthea Penman, for her accurate minutes and survey skills. And thanks to past-president Tom Eadie for always lending an ear when I need to sound out an idea or work through a problem. Finally, thanks to everyone who responded to our evaluation survey for the 2022 AGM & Conference.

We continue to look for new board recruits, particularly for the vice-president and archivist positions. We're looking forward to another busy year, and we can always use more minds to help with our activities and initiatives. Happy growing, everyone!

Deb Thomas recently retired from a 40-plus year career in libraries, 30 years of which were in public management. ■

Corrections

ELAN (No. 71) Spring 2022

In "Hidden Stories," by Bernie Katz, on pages 9–10, the captions for the first two photos were reversed. On page 10, "19th-century Greece" the text should read "18th-century Greece."

In "Libraries Named after Librarians," by Suzette Giles, on page 12, "Waterloo University (a founding University of Guelph college)" should read "Waterloo University (now Wilfred Laurier University)."

In the last paragraph of "News from Canadian Library/Information Studies Schools," compiled by Judy Dunn on pages 19–21, the name should read "Bertrum MacDonald."

ELAN (No. 72) Fall 2022

In "How and Why I Became a Librarian," by Paula de Ronde, on page 8, the name should read "Northrop Frye."

The online versions on the ELA website have been corrected.

ELA's Annual Conference

By Tom Eadie

On November 7, 2022, two impressive information professionals, Lisa Glandt and Richard Beaudry, spoke to a virtual audience at the ELA Annual Conference.

Lisa Glandt, the first speaker, presented on BC Archives and the Canadian Truth and Reconciliation Commission Calls to Action. Lisa is the Education and Advisory Services Coordinator of the **Archives Association of British Columbia**.



Lisa Glandt



In 2015, the Truth and Reconciliation Commission of Canada made a wide-ranging set of recommendations to address the Indian Residential Schools—system legacy. Its Call to Action No. 70 requested funding for the Canadian Association of Archivists to collaborate with Aboriginal peoples in reviewing archival policies and best practices and developing a “reconciliation framework for Canadian archives.”

Lisa outlined the issues involved in creating such a framework and the considerable task of identifying Indigenous materials in processed and unprocessed holdings, addressing such technical and professional matters as identifying appropriate naming protocols and terms to be used in indexing records, engaging

with Indigenous communities, and addressing the repatriating items issue.

Guided by the Indigenous Advocacy Committee, the Archives Association of British Columbia has taken a number of initiatives as part of its response to the challenge of reconciliation in B.C. These include developing an archivist's tool kit, establishing an anti-racism bursary, and sponsoring workshops, other training sessions, and events. The key to success in these endeavours is seen as close collaboration with Indigenous partners, and the process is understood as organic, evolving over time. At the time of Lisa's talk there was the upcoming BC Archives Awareness Week (I'm Still Standing: Archives 2022, November 13–19), which was to include a screening of *Unarchived*, the Indigenous Archives Forum, a Networking and Updates Roundtea, and an engagement session with the Ministry of Indigenous Relations and Reconciliation.

Richard Beaudry, the second speaker, discussed Contemporary Challenges and Censorship in Canadian School Libraries and Learning Commons. Richard was chair of the CFLA–FCAB Intellectual Freedom Committee at the time of our conference and is a recent recipient of the Val Hamilton Lifetime Achievement Award. He reported that school libraries and teacher-librarians are increasingly being pressured to remove or not acquire certain materials. These demands come from many sides — parents, community groups, and organizations (such as the ‘American-style’ Action4Canada). And, indeed, sometimes the pressure to censor comes from within the school system — from teachers, school administrators, or school boards. Materials seen as problematic fall into a number of categories. Perhaps unsurprisingly, books with LGBTQ+ and gender content are well-represented in complaints, as are certain genres such as magic (e.g., Harry Potter), horror, and romance. But the concept of levelling as a form of censorship may be new to some. Identifying materials as being aimed at particular ages or grade levels is one thing, but to prevent those of advanced reading skills or interests from

using materials ‘above their grade level’ is a constraint on intellectual growth. The BC Teacher-Librarians’ Association has a policy statement that bears on this issue: “Freedom to read and to choose what to read is at the heart of our library learning commons programs.”



Richard identified some supportive allies for the teacher-librarian, school administrator, or board members brought under pressure: library associations and teacher unions (BCLA, BCTLA, and CFLA–FCAB, to name a few) have policies and are ready to assist. He stressed the power of the press. Boards that might be tempted to yield to pressure are highly sensitive to publicity! And, ultimately, there are the courts. A school-board's refusal to permit the use of books about primary grade children with same-sex parents ultimately came before the Supreme Court of Canada. And on December 20, 2002, Chief Justice Beverley McLachlin ruled a board could not impose its religious values through the exclusion of books that embodied alternate values. “Tolerance is always age-appropriate, children cannot learn unless they are exposed to views that differ from those they are taught at home.” [*Chamberlain v. Surrey School District No. 36*]

We were privileged to have such excellent speakers on topics of such relevance.

To see Lisa Glandt's presentation slides and the video of Richard Beaudry's presentation, go to https://www.exlibris.ca/doku.php?id=meetings:previous_agm_speakers and follow the links.

Tom Eadie, past-president of ELA, Former University Librarian/Director of Libraries at Mount Allison, Calgary and Trent, and sessional lecturer at Western's FIMS, is currently between engagements. ■

Upcoming Events

Hold This Date

The **2023 Ex Libris Association AGM** will take place on Monday, November 6, via Zoom. Watch for more information on the AGM and fall conference in your email, our [website](#) and our [Facebook page](#).

ELA Spring 2023 Virtual Library Tour

Stanley L. Milner Central Library, Edmonton Public Library, will be the location of the next ELA virtual library tour, on May 16, 2023.

Please watch for emails from our listserv for further details about these events.

Canadian Federation of Library Associations/ Fédération canadienne des associations de bibliothèques (CFLA-FCAB)

By Todd Kyle



Since the fall of 2022, CFLA-FCAB has continued its library-related advocacy activities with the federal government. This includes a submission to the 2023 budget consultations calling for legislation to improve access to e-content on reasonable terms, investments in green infrastructure for local libraries, funding for Library and Archives Canada to digitize records related to the Indian Day School System, and increased support for Indigenous libraries and library workers. In addition, an open letter was sent to federal ministers calling for the release of church and government agency records related to residential schools. Work on national guidelines and standards included an update to the Guidelines for the Education of Library Technicians, the formation of a committee to review the draft Cataloguing Code of Ethics, and the release of an updated Intellectual Freedom Toolkit to assist libraries undergoing challenges. Other guidelines and position statements include ones on challenges to LGBTQIA2S+-themed programs and collections, protests and disagreements related to

collections and speakers, Controlled Digital Lending, Right to Repair, and Technical Protection Measures.

On the copyright front, work continues on CFLA-FCAB's position on copyright-term extension and public-interest limitations and exceptions in the World Intellectual Property Organization discussions of the Broadcast Treaty, as well as draft statements on the copyright implications of artificial intelligence and text-and-data mining research. Work is also ongoing on communicating to the government the importance of the right to repair and fair e-content access, which also includes investigating whether provincial consumer-protection legislation is another pathway to fair e-book terms. As related to the Marrakesh Treaty, a guide on accessible content is also being prepared for libraries.

At the CFLA-FCAB AGM on February 9, 2023, the following **board** was elected for the coming year: Lorisia MacLeod (Indigenous ancestry representative, appointed chair), Jessica Knoch (Alberta, appointed vice-chair), Andrea Cecchetto (Ontario, appointed treasurer), Ann Smith (Atlantic Provinces), Denis Chouinard (Quebec), Brad Doerksen (Prairie

Welcome to New ELA Members

We're proud to welcome these new ELA members:

Jeannie An, Oakville, ON
 Jaye Bannon, Belleville, ON
 Jasmin Baron, Toronto
 Kaelen Bennett, Toronto
 Samantha Bibby, Oshawa, ON
 Sarah Bradley, Toronto
 Priscilla Chan, Mississauga, ON
 Arlene Danyleyko, Thunder Bay, ON
 Myanna Hansen, Toronto
 David Harvie, Stratford, ON
 Lynne Howarth, Toronto
 Sarah Hughes, Georgetown, ON
 Carole Joling, Brockville, ON
 Carly Klassen, Guelph, ON
 Pamela Medland, Calgary
 Donna Millard, Burlington, ON
 Barbara Myrvold, Toronto
 Amanda Ross-White, Kingston, ON
 Thomas Sandor, Cambridge, ON
 Tracey Sinclair, Atikokan, ON
 Dina Stevens, Maple, ON
 Sumiye Sugawara, Nipigon, ON
 Elisa Sze, Toronto
 Frank van Kalmthout, Toronto
 Stacey Zip, Mississauga, ON
 Wendy Zwaal, Cookstown, ON

Provinces), Tracey Therrien (British Columbia), Brett Waytuck (Canadian Association of Research Libraries), and Mary Chevreau (Canadian Urban Libraries Council). The positions of Northern Territories and Francophone Association representative, as well as secretary, remain vacant.

*ELA is a **CFLA-FCAB** member.*

Todd Kyle is CEO, Brampton Public Library. He was CFLA-FCAB Chair for 2021. ■

CFLA-FCAB Intellectual Freedom Committee (IFC)

By Dick Ellis

Loyal readers of this column will recall Deb Thomas indicating that, after her ascension to the ELA presidency, she would no longer be writing reports on the CFLA–FCAB IFC. More than that, 2022 marked the last year of her membership in the IFC. Her contribution will be greatly missed.

At the same time, the IFC has lost its founding chair, as Richard Beaudry has also resigned to concentrate on co-ordinating the Teacher Librarianship Diploma and Certificate Program at the University of British Columbia. As if one program were not sufficient, Richard is also managing, and delivering most of the classes, in a French education elementary and middle-school cohort. Richard has made outstanding contributions to intellectual freedom in Canada and to school libraries, which are coming under increasing pressure from groups such as Action4Canada and their followers.

Following Richard's resignation, the IFC has appointed Wendy Wright, director of the Smithers Public Library in B.C., as its new chair.

A quick followup to the last column: The 2020 and 2021 reports from the Challenges Survey database have been posted. For the first time, all three reports in both years, including the comments, appear in French

versions. ELA members should expect the 2022 reports to have been posted in late April, allowing for reports of incidents that occurred in the last months of the year and the translation process. In the interim, there is an article on the [Freedom to Read](#) website that includes incidents from as late as August 31, 2022.

The committee also issued *Challenges Faced by Libraries: Programming and Collections Supporting LGBTQIA2S+ Communities: Guidance from the CFLA–FCAB Intellectual Freedom Committee* in response to reports from the library community. This initiative reflects both the committee's concern and its ability to act on its own, following from the Terms of Reference revisions that Deb noted in her last column.

Readers will have seen a call for new members, and if the experience of the recent past call is a guide, the committee will be awash in new blood (not excluding new old blood, see below) and renewed commitment. The IFC is in discussions with the [Centre for Free Expression](#) (CFE) at Toronto Metropolitan University, concerning collaboration on data gathering relating to intellectual-freedom challenges in Canadian

libraries. The creation of a joint CFLA–CFE database and other supports for the Canadian library community was made in February, in conjunction with 2023 Freedom to Read Week.

Collaboration between the IFC and the Association des bibliothèques publiques du Québec (ABPQ) is ramping up, with the goal of gathering better data on intellectual-freedom issues in Quebec public libraries.

Readers of *Partnership* will find an article by Michael Nyby in the coming issue. Mr. Nyby is the first to explore the comprehensive database created from the Challenges Survey, and his article, "The Demography of Censorship: Examining correlations between community demographics and challenges in Canadian libraries," is expected in Vol 18, No. 1.

Exciting times.

A final note: This is my first report out of the IFC. With Deb's resignation, I remain the only ELA member on the committee. I am at the mid-point of my membership's second and final term, so I cordially encourage ELA members with an interest in intellectual freedom to watch for postings and consider joining the effort. It is a privilege.

Dick Ellis is Librarian Emeritus at Memorial University. ■

Notice to Members

Help us keep our email listserv current. If you and/or someone you know are/is not receiving our emails, send your new email address to Bob Henderson at bob.exlibris@gmail.com.

The names of potential new members may also be sent to Bob Henderson at the same address.

And please submit any outstanding membership dues.

Donate to ELA

Would you like us to extend our programming? A donation or bequest to ELA helps us broaden and increase our activities. All donations are tax deductible.

To enhance recruitment, we offer a GIFT MEMBERSHIP option, whereby a current member can make a \$10 tax-deductible donation for each individual and, in return, be able to invite someone to join ELA for a one-year free trial membership. You can use this donation/gift option as often as you like.

Options for donations include cheque, CanadaHelps, and e-transfer. Please mail your cheque to Bob Henderson, 66 Walkerton Drive, Markham, L3P 1H8.

If you prefer to donate through e-transfer, please email Bob at bob.exlibris@gmail.com.

Techology Unmasked! Sunsetting

By Stan Orlov



All good things must come to an end, and that includes technology. Usually, it is supplanted by something new, as sailing ships were replaced by steamships that, in turn, were replaced by motor ships. In the world of libraries, there are myriad examples: the card catalogue replaced by OPAC, microfilm/microfiche superseded by floppy disks, then CDs/DVDs, and now cloud storage. The process of retiring hardware and software is called sunsetting.

The 2000s witnessed the appearance of many Library 2.0 solutions that included browser plug-ins, widgets, online services, etc. In the 2010s, many of them — such as Pubget, a public search engine for researchers, or LibX Toolbar, a browser extension

that provided direct access to research resources — ceased to exist. Most recent examples of sunsetting include the cloudLibrary Desktop App being replaced by Adobe Digital Editions in 2020 and the OverDrive app for iOS, Android, and Windows giving way to Libby in 2022.

Business consultants for technology companies encourage them to make the process of sunsetting as graceful and painless for clients as possible, which includes announcing the end of support for a product well in advance and offering alternative solutions to give clients a chance to adjust. When it comes to libraries, which are not driven by the bottom line, they often handle this process in a much gentler way, ensuring a smooth transition to new products and services. And they are not in a hurry to close the chapter for good on discontinued

formats, such as microform or VHS tapes, so a surprising number of libraries still let patrons access content that is not available in any other format. It is heartwarming to know that some technology is not about to ride into the sunset just yet.

For more information, check out: [Sunsetting: What Libraries Can Learn from Tech Companies](#)

[Librarians and Technology #13: Considering Obsolete Formats and Technologies](#)

Please send your questions and comments to stan.orlov@msvu.ca.

Stanislav Orlov is Systems Librarian at Mount Saint Vincent University in Halifax. ■

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Monday, October 2, 2023

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For more information, visit the [ELA website](#).

ELAN in Electronic Format

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A Long and Winding Path

By Wendy Scott

I was in my thirties, recently divorced with four young children, and from a family of journalists. Through that connection, I landed a part-time job in the *Globe and Mail's* Montreal office, where I maintained its files, and translated articles and editorials from the French-language press for the Toronto editors. This was the period when the Quiet Revolution was transforming Quebec society, and often-violent events in Quebec were front-page news of great interest to the *Globe's* Toronto editors.

It became clear I needed a different career, as child care and working cost more than the salary I was making; I also knew a BA in French and English literature did not qualify me for anything else. Prospects for women in journalism were not promising; few could hope to move beyond the social page and obituaries, and those who managed to do so were much more courageous and self-confident than I was. This was the mid-60s, and opportunities for women seemed to be confined to work as secretaries,

salesladies, nurses, or teachers.

One day I learned the woman who had held my position before me had gone to library school and was now working for the federal government. I telephoned the Faculty of Librarianship at McGill University, was told to send in my university records, and was promptly admitted as a student.

My first year at McGill coincided with a change in policy, as the bachelor's degree in library science was replaced with the two-year master's program.

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Being back at school after 13 years of domesticity was an interesting and welcome change. Our classes were held in what had been a fine manor on Pine Avenue, a short distance from Montreal's so-called mountain, Mount Royal. On some nights, I would take some of my uncompleted assignments home and work on them, surrounded by my children doing their homework at the dining room table. A kind friend and neighbour often took care of them when I was running late at school and the babysitter had left.

In the summer between my first and second years, I worked in the Royal Bank of Canada's library in its 1847 building in Old Montreal. The babysitter took my children to the exhibits at Expo '67, and I spent my lunch breaks exploring my favourite part of the city. The librarian at the bank was Georgia Phelan (later Ellis), a wonderful teacher who became a friend I encountered later, when both of us worked in Ottawa.

In 1968, my graduation year, information became a desirable commodity. Libraries were springing up and expanding everywhere, and librarians were in strong demand. I began my first professional position at the Université de Montréal under Marie Zielinska, a classmate upgrading her degree. She was the university's head of library services for the biological sciences until she moved to Ottawa to be the National Library's Multilingual Service director. The botany collections ("specimens") were located on the second floor of a building at the Jardin botanique, where its founder, Frère Marie-Victorin, had established a library under his sister's direction. It was curious to find that during the Second World War, articles on botanical research were still being written and published. My assistant, Mme. Florica Dragomir, was from Romania. She spoke no English, while my French was still far from fluent, but we agreed we would "débrouillions" just fine, and we did. In fact, I was really her assistant, as she knew far more than I, a newcomer, could know. Lunch breaks were two hours long. Mme. Dragomir would eat her sandwich, then

spread out fabrics and patterns, as she cut and basted dresses to be sewed for her daughters. I would go outside and join the small group of faculty members, who would stroll about the greenhouses and outdoor beds and hold discussions on botanical matters. My time there could not have been more agreeable, but I worried that my duties were not very challenging. When an opportunity arose at the library of Sir George Williams University (SGWU) — later Concordia University — I moved to its Science and Engineering Library, despite my ignorance of most of that field's subjects. The administration under Helen Howard was very liberated; librarians were given responsibility for challenging assignments, and I found every workday a stimulating learning experience.

But this was a period of great unrest in Montreal, and both of my first positions had been affected. Shortly before I went to the Université de Montréal, there were constant demonstrations and violent episodes throughout the city. Students broke into the card catalogues and scattered their contents everywhere, and there were police on campus. What became known as the Great Computer Riot occurred at SGWU just before I began working there, and staff at the circulation counters were being harassed. Although I felt the tension in the city and throughout the university, I left Montreal for personal, not political, reasons, as I hated to be characterized as one of the "leavers."

I moved to Nova Scotia in 1970, where I worked as a reference librarian at Mount Saint Vincent University, located on a beautiful site outside Halifax. Its president, Sister Frances Dolores, was a gifted administrator, and this once totally female, strictly Catholic college was now admitting male students and several young, liberal faculty members, some of whom came from the United States because of their opposition to the war in Vietnam. My move to Dalhousie University came about when Medical Librarian Doreen Fraser, who was filling a position vacated by its dental librarian, contacted me. Like all of

my positions, this one proved to be a fascinating learning experience. The only faculty members involved in research were three professionals from Budapest, Athens, and Glasgow, so we created a library committee.

Family concerns took me back to Montreal and Concordia University, where I worked as an orientation librarian, an attempt to encourage and help students use the library. I returned to Halifax for three years, to the Nova Scotia Provincial Library, under Maud Godfrey, who soon recognized my inability to edit cataloguing records, and allowed me to handle reference instead, for which I was much better suited. From Nova Scotia public and other libraries, we accepted questions they could not handle themselves. As a result, I soon learned to use other resources in Halifax, such as its central public library, Nova Scotia Tech, and Dalhousie and St. Mary's Universities.

When another personal event caused me to leave Nova Scotia in 1977, I faced a situation very different from the one a decade earlier. As the government made budgetary cuts to social services, libraries were often the first to be hit, and librarians were no longer in demand. Two opportunities opened up in Ottawa, however, and, helped by my ability to speak French, I was offered a position at the National Library of Canada.

At first, I worked in Interlibrary Loans, where, in those pre-computer days, several weeks of training were required to learn how to check citations in the vast reference collection of printed catalogues and other resources in the reference room and stacks. Two years later, I was made librarian at the Museum of Science and Technology, until another opportunity, in computer information, opened up back at the National Library of Canada (NLC). This morphed into a position in the reference division, where I spent most of my years until I retired. I was given several additional projects during that period — writing speeches, reports, bibliographies, and an information directory for library services for disabled persons.

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When we think back about our careers, of course, we often remember them for the people with whom we worked. I remember with pleasure the talks I had with many of the staff at NLC — the expatriate European intellectuals, exiled by wars both hot and cold, and the gifted specialists in music, the literature of Canada's immigrant populations, the management of special libraries, children's literature, and history (as we shared the building with Public Archives). We also got to know where to find information for our answers from staff in the many government libraries in Ottawa — sadly, no longer in existence. I also remember the associates I grew to know in my other jobs: the gentle botanists at l'Université de Montréal (and a separatist M.Sc. student who became a friend); and the curators at the Museum of Science and Technology, who travelled to Afghanistan to look for parts to repair obsolete technologies and who could fix anything. I also remember some of the people who asked for information and the pleasure of finding it when I could.

Even after I retired, I found the skills I had acquired as a librarian could be applied to many other projects. I was kept busy with part-time contracts and assignments in the Ottawa region and Montreal. My profession provided me with a wealth of opportunities and memories I did not anticipate when I fell into it, almost by accident, so many years ago. ■

How and Why I Became a Librarian

By Todd Kyle

“You need to get your master's degree.”

Those words were spoken to me in about 1994 by a librarian colleague who I respected and admired. In high school, I'd started as a page with the Mississauga Library System in Ontario, and, after graduating with my BA in French Literature in 1991, I had two job offers: a contract teaching English in Japan and a full-time paraprofessional library role.

Seeking a measure of stability, I chose the library. Over the next few years, I learned the ropes of public service, developing a passion for children's literature and earning a reputation as a bit of a ham in storytime. But after a few years, and failed attempts at a library marketing role and applying to teacher's college, I realized I'd hit a “glass ceiling” and needed to go to library school.

When my trusted colleague pronounced those words, they initially stung. I'd worked hard to learn on the job, and I was not interested in going back to school. There was something about *doing* that motivated me more than *studying*. I was 26, engaged, and independent. With the arrival of pay equity, I could even move from a basement to a real apartment. Why would I want to go backwards?

I'm not sure what changed my mind. Certainly, part of it was that the library offered tuition reimbursement, and I had Mondays off. This would

allow me to enrol at the University of Toronto part-time and continue to work full-time. I was even living right at the Islington subway station, allowing me to get downtown easily, and my wife was finished school and urged me to go. *There's no better time than now*, I thought, and I enrolled at the iSchool in 1996.

Over the next four years, I would juggle work and school, moving twice and changing branches once to maximise efficiency. As I progressed, I witnessed the birth of the World Wide Web and how it changed libraries and the iSchool, where I suddenly went from working offline in the “computer lab” to online in the newly refurbished library. In those days, I didn't even have a home computer, so I travelled to school to complete assignments! I also recall stubbornly resisting buying the Dewey classification manual, instead borrowing the four-volume version from work to save money (the cataloguing instructor let me use his copy for the exam so I wouldn't go to more decimal places). I even wrote an electronic rap song about Finland being the most online country in the world for a class on representing information!

I raced to complete the program in four years, graduating in 2000. I was now a real librarian! But, much to my chagrin, there were no professional-level openings in Mississauga at the time. I thought I was stuck, but

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Laughing in the Library

In public libraries, it is not unusual for patrons to return books chewed up by the family dog. While most readers like to sink their teeth, figuratively, into a good book, dogs seem to like to do so, literally.

One such mangled book clearly was needed by our dog-owning patron. It was entitled *Know How To Select Your Dog*. Presumably, the family dog knew that his days were numbered and wanted to sabotage the chances of his replacement.

If you have a humorous personal story or anecdote to share about your library career, send it to mattscholtz@rogers.com.

...continued from page 8

the position of youth specialist, coordinating programs for children and teens, opened up. It seemed made for me, and it took me into a role reporting directly to the CEO. As with most work I'd done to that point, I realized that doing what needs to be done sometimes creates conflicts, but that flexibility, creativity, and a little good humour hopefully lead to many more friends than enemies.

I'd be remiss here if I didn't also add that my first two big breaks were an indirect result of a colleague's passing. The youth-specialist job opened up because a previous incumbent left to fill in for a manager who'd died of

cancer, and in the next job, children's manager, I replaced a retiring colleague who'd taken over after the previous manager suffered a sudden embolism. Despite this macabre backstory, I'm forever grateful for the privilege of these opportunities.

My career has progressed since then, from managing the opening of a new branch in Mississauga to becoming CEO in Newmarket for a decade and to starting as CEO in Brampton in the middle of the worst week of the pandemic. There are days now when I feel less like a librarian and more like a political administrator, juggling the right strategies, the right messages, and the right policies to

guide a large organization. But the values I learned in library school — of community service, equity of access, and intellectual freedom — still guide me, whether it's considering how to build partnerships, how to fill the community gaps, or how to balance inclusion with diversity of thought.

I still wonder what would have happened if my colleague hadn't spoken those insistent words. Would I have stayed where I was until it became a rut? Would I have taken bigger risks in the hopes of taking a different path? It's hard to say. All I know is this: The path I've taken has brought more challenges and more success than I ever imagined. It's still a wild ride. ■

Library Treasures of Britain: The Library at the Wellcome Collection

By Guy Robertson

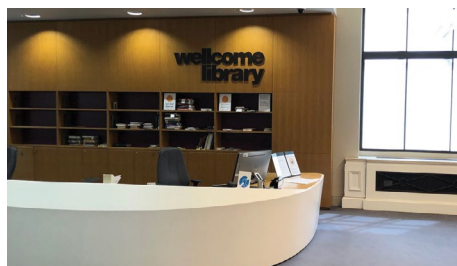
“It pays,” says the London cardiologist, “to learn as much as you can about syphilis. That's why I use the library at the Wellcome Collection, which has a first-rate collection about the history of syphilis and related inconveniences.”

Could there be a more memorable testimonial? No. The library serves as the cornerstone of what, since 2017, is called the Wellcome Collection: Museum and Library. Sir Henry Wellcome (1853–1936) established this multi-faceted organization in the early 20th century as a private museum dedicated to the history of medical science and health care. Over time, the museum collected books, manuscripts, and paintings that concerned European medical traditions. Eventually, the organization became the Wellcome Collection, located in a handsome building on London's bustling Euston Road.

“What many researchers find fascinating,” says the cardiologist, “are the ways in which people considered various diseases in the past, and the ways they were diagnosed and treated.” He points to a woman in a lab coat seated at a nearby table in a reference area and mentions that

she is an authority on smallpox and bubonic plague. “Those diseases are very uncommon now, of course, and our approach to their study relies on historical materials such as those which you'll find in this library.”

Many researchers — including authors searching for material to illustrate their publications — take advantage of the visual culture collections, comprising more than 250,000 digital images, photographs, prints, paintings, and drawings from the 1300s to the present. Also popular are the ephemera, which include advertisements, stamps, and information leaflets.



Wellcome Library
Photo credit: Guy Robertson

“The leaflet collection will grow substantially because of COVID,” says Janis, a medical student at

a London hospital. “With those bits and scraps, we can trace the ways that COVID has affected communities, and understand how public-health authorities responded. Future historians could derive a lot of valuable information from what other people might toss in the skip.”

Aside from pandemic-related brochures and posters, Janis is interested in publications on obstetrics, gynecology, and pediatrics. She delves into old manuals and handbooks, some from the 1500s.



Wellcome Library
Photo credit: Guy Robertson

“I'm particularly interested in herbal remedies for childhood ailments,” says Janis, “but I am often distracted by antique surgical procedures described

Continued on page 10

...continued from page 9

in the library's printed resources. Distraction is a risk at the Wellcome." She appreciates the large collection of current periodicals concerning medical history and notes that the library is her first choice to visit when she needs information on the use of herbs to treat childhood allergies and infections. But, sometimes, she finds herself reading an article on early appendectomies or the removal of gallstones.

Researchers who use the library's collection of archives and manuscripts are sometimes surprised by what they find in letters, notebooks, and miscellaneous personal papers.

"It's a myth that the handwriting of physicians has always been illegible," says the cardiologist. "Some of the pen-and-ink materials are beautiful as well

as readable. And, while 18th-century doctors did not have our technology, they could describe aspects of diseases as fluently and clearly as we can. In fact, they could have been more literate than some of our current medical students."

Students from different fields need access to the library's unpublished manuscripts in languages such as Sanskrit, Persian, Arabic, and Latin. International researchers brave Euston Road traffic to spend days poring over ancient descriptions of medical treatments. It is not unusual to hear muffled cries of astonishment and delight, as professors from Japan and Kenya discover antique commentaries on kidney disease.

Tourists arriving at the Wellcome Collection often begin their visits in museum areas that feature displays on

medical history in worldwide cultures. Most of the objects on display are on loan from London's Science Museum. Do not miss the opportunity to view Napoleon's horsehair toothbrush, which he used with toothpaste that contained opium. It is safe to assume he brushed regularly with pleasure, and while he lost his empire, he appeared to have avoided dental problems and related inconveniences.

*Find the **Wellcome Collection** at 183 Euston Road, London, NW1 2BE, U.K.*

***Guy Robertson** is an instructor at Langara College, teaching library history, reference services, and records management. He is a disaster-planning consultant and the author of five books on library and archival topics. ■*

Librarian on Board: Back on Board

By Donna Burton

It's spring 2023, and some ELA members may be new appointees to a public-library board, perhaps for the first time. In Ontario, local councils appoint library-board members for a four-year term, concurrent with each council's term. Since Ontario's municipal election was held in October 2022, under the *Ontario Public Libraries Act*, councils must appoint library-board members at their first meeting or within 60 days of their first meeting.

If you are a new library-board member, congratulations! Serving on a library board is a great way to continue to contribute your library skills and experience to an important community institution's governance and a chance to advocate on its behalf.

I am starting my third board term and have served four years as chair. Being a board trustee has been a very rewarding and stimulating experience. Aside from the opportunity to contribute my library-management skills, serving has greatly increased my awareness of local issues and community needs. This past term was an exciting time to be part of our library board. The Lincoln and Pelham Public

Libraries amalgamated to form the new Lincoln Pelham Public Library under one unified board, which has allowed for increased services, programming, and resource access for both municipalities. During this next four-year term, our board will be actively involved in planning major renovations for two of our four branches.

As a new library-board appointee, what happens now? Your library CEO/head librarian will likely have provided you with orientation materials outlining your role and obligations as a board member. You may also be invited to attend a regional library-board orientation, such as we have in Niagara, or access the Ontario Library Service (OLS) training, available both virtually and in person at 16 locations throughout the province.

Published by OLS, the **Governance Hub** is a valuable online resource and covers many topics of concern to library boards. Perhaps start with **10 Things to Know as a New Library Board Member** and you'll be well on your way!

I would highly recommend taking advantage of whatever training is offered to you to become fully equipped

to understand your role in public library governance. Good luck to everyone on your new board journey! You will be making an important contribution to your community.

***Donna Burton**, retired in 2012 as Director of the Ontario Legislative Library, is a member of the Lincoln Pelham Public Library board and an ELA board member. ■*

When You Move

When you move, please remember to send your new address to Bob Henderson
66 Walkerton Drive
Markham, ON L3P 1H8, or
bob.exlibris@gmail.com.

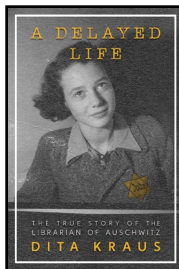


Book Reviews

Edited by Susan Ibbetson



The Librarian of Auschwitz
By Antonio Iturbe,
translated by Lilit
Zekulin Thwaites
Godwin Books
– Henry Holt
and Co., 2017



***A Delayed Life:
The True Story
of the Librarian
of Auschwitz***
By Dita Kraus
Feiwell and
Friends, 2020

Reviewed by Bernard Katz

These two books are intimately intertwined. Iturbe's 2012 Spanish novel is based on Edita 'Dita' Kraus's life, first brought to his attention by a passage in Alberto Manguel's *The Library at Night*, describing the existence of a secret children's library in Auschwitz-Birkenau. Kraus even provides a brief preface with a 1942 photo of

her 14-year-old self. This same photo illustrates her memoir's dust jacket.

Iturbe relates how "Block 31" in the "family camp" part of Auschwitz-Birkenau remarkably contained a "barrack school for children" and how his main character, Edita 'Dita' Adler, came to be in it and was appointed "librarian" of eight precious and totally illegal books. Her tasks — to clandestinely circulate them daily to teachers, keep them in as good repair as possible, and, above all, keep them safe and hidden from the SS guards — are dauntingly described. The price of failure was certain death, most likely from Dr. Josef Mengele, Auschwitz's infamous *Todesengel* (Angel of Death), an SS physician experimenting on prisoners and making deadly "selections" about who would go to the gas chambers, whose presence is explicit throughout the novel.

Edita Kraus, now 93, wrote a series of reminiscences recalling her life and those of her family and friends: childhood in Prague before the Second World War; internment in the Theresien Ghetto, where she (aged 13) and her parents were deported after her lawyer father Dr. Hans Polach lost his state job; their lives in Auschwitz-Birkenau, where her father died; forced labour in Germany with her mother, Elizabeth Polach (née Adler); postwar married life in Prague until 1949; and, then, in Israel, where the Krauses were teachers and where her husband died in 2000. After

Iturbe's book was published, a "gifted editor" merged them into a memoir, enhancing and extending the novel, clarifying why "Adler" is Dita's surname, and explaining that half of the children in Block 31 were eventually gassed.

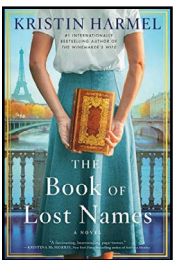
The novel describes detailed daily lives in the camp, with a thread about a shocking suicide that runs through it, which Dita Kraus's memoir directly addresses as murder. With an epilogue, postscript, further note, and bibliography of primary sources at the end of his book, Iturbe ties together all his characters postwar: how they relate to reality; and how he found and interviewed Dita, and how he did significant research on what camp life was like, including reading a book about Block 31 by Ota Kraus, Edita's husband (another novel character). Iturbe writes: "The bricks used to construct this story are facts, and they are held together in these pages with a mortar of fiction."

I don't know of any other books that have such a remarkable relationship with each other as do these two. I recommend them both, but be aware — they are not easy reads.

Bernard Katz was a librarian at the University of Guelph for more than 30 years. He held several senior positions, including Head, Humanities and Social Sciences Division, and retired in 2000 as Head, Archival and Special Collections. ■

Good Reads

Compiled by Judy Dunn



The Book of Lost Names

By Kristin Harmel
Gallery Books, 2020

Inspired by a true story from the Second World War, this book imagines the life of a young woman with a talent for forgery, who helps hundreds of Jewish children flee the Nazis.

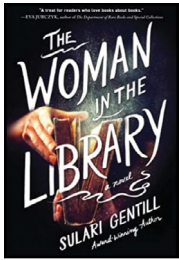


The Librarian Spy

By Madeline Martin
Hanover Square Press, 2022

This fictional but well-researched story features a Library of Congress librarian working undercover as an intelligence gatherer in Lisbon in 1941, and her connection with a young woman working for the French Resistance in Lyon.

...continued from page 11



The Woman in the Library

**By Sulari Gentill
Poisoned Pen
Press, 2022**

This clever book-within-a-book

mystery opens in the Boston Public Library's Reading Room.

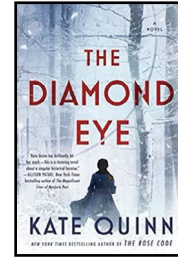


The Reading List

**By Sara Nisha Adams
William Morrow, 2022**

An exquisite debut details how a chance encounter with a list of library books

helps forge a friendship between two lonely people in a London suburb.



The Diamond Eye

**By Kate Quinn
William Morrow, 2022**

Another Second World War tale, this one's based on the real-life story of a quiet history

student/library worker who becomes history's deadliest female sniper.

Judy Dunn retired in 2011 after six years as Assistant Dean Academic, Faculty of Information at U of T and 15 years as Program Co-ordinator, School of Information Management at Dalhousie University. ■

Awards and Recognition: Congratulations to our Members!

Larry Alford

2022 Ron MacDonald Distinguished Service Award, Canadian Research Knowledge Network

Alvin M. Schrader

2022 Queen Elizabeth II Platinum Jubilee Medal, Government of Alberta

More About Awards

Guy Berthiaume, C.M., Librarian and Archivist of Canada Emeritus

Guy was made a Member of the Order of Canada, as he “has contributed to the preservation of our collective heritage and has helped make it more accessible to all Canadians. He is credited with reinvigorating Library and Archives Canada by enhancing its alignment with the cultural sector, as well as by creating the National Heritage Digitization Strategy. As the former CEO of the Bibliothèque et Archives nationales du Québec, he played an integral part in making the organization a hub in Montréal’s cultural sphere.”

In honour of the Queen Elizabeth II Platinum Jubilee,

the Government of Canada created a provincial medal for participating provinces: Alberta, New Brunswick, Nova Scotia, Manitoba, Prince Edward Island, and Saskatchewan. Ontario chose to award pins instead.

For additional information on the honoured library-related recipients, see the [ELA website Awards](#) section.

These and other awards honoured many library-related people in 2022.

See [Librarianship.ca](#).

British Columbia News

By Guy Robertson



Vancouver Public Library (VPL) has the highest number of per capita visits of any major urban library in Canada. **VPL's annual lists of its most borrowed books**

are of interest to critics, publishers, and other libraries, since listed authors and titles can indicate important trends in reading interests and patterns. In 2022 Robin Wall Kimmerer's *Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* occupied first place on the list of the top-10 borrowed adult books. Responding to the popularity of a 2021 film adaptation, borrowers placed Frank Herbert's *Dune* — which first appeared in print in 1965 — at sixth place. The most-borrowed young adult book was Sarah J. Maas's *A Court of Thorns and Roses*, the first title in the series. Jeff Kinney's *Big Shot: Diary of a Wimpy Kid* topped the list of borrowed children's books, but three of J. K. Rowling's Harry Potter titles appeared on the list and demonstrated an ongoing trend among devoted Muggles.

In January, the **Vancouver Island Regional Library** announced it had teamed up with Vancouver Island University and the Vancouver Island Economic Alliance to establish **The Community Reading Circle**, a reading

club where anyone on Vancouver Island can read about and discuss business and related topics. The first book participants considered is Ipsos Public Affairs CEO Darrell Bricker's *Next: Where to Live, What to Buy, and Who Will Lead Canada's Future*. Unlimited e-book copies and digital audiobook copies were available via the Libby app.

In January, the **BC Electronic Library Network (BCELN)** released its Strategic Framework 2023–2027, which includes two-year goals of BCELN's updated licensing principles to reflect the current needs of partner libraries and securing a new resource bundle that can support undergraduate students and provide substantial discounts. Other goals include revisions to orientation-and-training programs for library directors and staff, and their increased understanding of BCELN's purpose and operations.

During Valentine's Day week, the **libraries at Simon Fraser University, University of British Columbia, University of Northern British Columbia, and University of Victoria** celebrated **Love Data Week 2023**, which included Zoom talks and workshops, and in-person programs offered by the Inter-University Consortium for Political and Social Research, which maintains a data

archive of more than 250,000 social-sciences research files. Popular on Valentine's Day was Elizabeth Nash, a McGill graduate of Information Studies and librarian at **Statistics Canada Library**, who gave a presentation, Accessing Modern and Historical Census Data. Other presenters included cognitive psychologist Stephen Lindsay, science librarian Monique Grenier, Canadian Research Data Network representative Grant Gibson, and data archivist Kelsey Poloney.

In February, **Burnaby Public Library (BPL)** responded to public demand and announced its system-wide printer and scanner upgrades. **BPL** plans to install the new hardware, branch by branch, over two months. Patrons will be able to print wirelessly from their own devices and in colour.

As a break from the February doldrums, people enjoyed the **Prince George Public Library's** Family Play Day, at the Bob Harkins Branch. Families played board and video games, and enjoyed family films and storytime. Particularly popular was the drive-in movie, before which participants turned cardboard boxes into their personal hot rods, in which they could arrive at the drive-in. No collisions were reported, and everyone had a splendid time.

Prairies News

By Alvin M. Schrader



Last November **University of Calgary Libraries and Cultural Resources** announced a **project to create 3-D models** of some Alberta residential schools to

preserve them as witnesses to history and sites of conscience in a dark part of Canada's history. In partnership with local Indigenous communities, accurate virtual and physical models of three former residential schools have so far been completed. Stories from residential school survivors

will be embedded into each virtual replica. In the project's second phase, the original grounds surrounding the three residential schools — a landscape that included hockey rinks, athletic grounds, gardens, and barns — will be digitally documented to provide a more complete account of daily school life there. These will be archived at each former school and the National Centre for Truth and Reconciliation.

Edmonton Public Library is the only library in Alberta participating in **Alberta Health Service's pilot Community-Based Naloxone Program**, providing naloxone kits to anyone in need and training on distributing the kits; library staff do not administer the drug

but defer to AHS, health-care providers, and first responders.

In September 2022, the **Regina Public Library** board of trustees voted to build a **new library** to replace the downtown branch at an estimated cost of \$50 million instead of refurbishing the existing structure. Extensive community consultation has been promised, and city council will have the final say.

In October 2022, **Saskatoon Public Libraries** released the final design of a new four-storey central library with an estimated \$134 million construction cost and an expected opening date of 2026. **Inspired by traditional First Nations and Métis architecture**, the design brings

reconciliation and sustainability to the forefront. An example is the exterior facade, designed to resemble the welcoming entrance of a teepee.

In June 2022, **University of Saskatchewan Archives and Special Collections Library** announced the production of a series of short videos promoting its Neil Richards Collection of Sexual and Gender Diversity. The videos highlight the print and archival collections named after Neil Richards, who tirelessly collected materials about the LGBTQIA2S+ community throughout his professional career, and describe how the collection is being used for research and to identify current collection gaps. The videos are available on **YouTube**. For more information, go to https://www.exlibris.ca/doku.php?id=history:memories_and_tributes.

As of April 30, 2023, **WASSAIL**, created in 2002 by **Augustana University Library** and once used worldwide, will no longer be available. University of Alberta Libraries Chief Librarian Nancy Goebel noted the great pleasure of having WASSAIL recognized through awards such as a 2007 Canadian Technical and College Libraries Innovation Achievement Award, a 2010 Association of College and Research Libraries Innovation Award, and a 2010 University of Alberta IT Award.

In August 2022, **University of Manitoba Libraries, Archives and Special Collections** announced the purchase of a rare first edition of Ole Worm's *Runir seu, Danica literatura antiqvissima (Runes, or, the ancient literature of the Norse people)*, with support from endowment funds managed by the Valuing Icelandic Presence Committee. More commonly referred to as *Literatura Runica*, the 17th-century book is one of the most significant early scholarly texts on medieval Scandinavia.

In July 2022, the **Council of Prairie and Pacific University Libraries (COPPUL)** announced a partnership with Indspire through its Building Brighter Futures Program to create a **COPPUL Indigenous Student Award** to build capacity for aspiring Western Canadian Indigenous librarians and

archivists who enroll in their first or second year of an ALA-accredited master's program or equivalent in Library and Information or Archival Studies at a post-secondary institution in Canada or abroad via an online program. COPPUL is a Western Canadian academic library consortium that leverages its members' collective expertise, resources, and influence to enhance learning, teaching, student experiences, and research at Western Canadian academic libraries.

Tina Thomas was appointed CEO of the **Edmonton Community Foundation**, effective August 2022. The foundation works to strengthen the community by connecting donors to charities and causes through stewardship of more than \$747 million in endowments. Tina has experience in a broad base of business disciplines, and holds an executive MBA (Queen's), a B.Com. (U of A), a CPA – CMA professional accounting designation, and an MLIS (U of Alabama). A passionate champion of library intellectual freedom, Tina joined **Edmonton Public Library (EPL)**, in spring 2009 and held several leadership positions with EPL during the following 13 years, most recently as executive director of Customer Experience. Tina was a leading champion behind EPL's award-winning rebranding project.

The 2022 Queen Elizabeth II Platinum Jubilee Medal commemorates the 70th anniversary of Her Majesty's accession to the throne. To celebrate, the program recognized outstanding community service by Alberta and Saskatchewan residents, including several librarians, technicians, and public-library trustees (find the names in the **Awards** section of the ELA website).

Heather Coulter received a Lifetime Achievement Award at Brandon University Convocation in May 2022, for her 35 years of devotion to information literacy, supporting her colleagues, equipping others for meaningful research, scholarly inquiry, and civic engagement, and helping to build the library as a campus community-service hub.

Norene Erickson received The Partnership Certificate of Recognition

in January 2023 for her long service as editor-in-chief (2020–2023) of *Partnership: The Canadian Journal of Library and Information Practice and Research*. Norene was also Library Association of Alberta President (2018–2019) and a Canadian Federation of Library Associations board member (2018–2020). She has taught in MacEwan University's Library and Information Technology program since 2004.

EPL CEO Pilar Martinez was awarded the **2023 Edifier Award** by *Edify* magazine for her trailblazing efforts to adopt a community-led library service framework, find innovative ways to improve people's lives, and build community relationships, including initiatives such as Makerspaces, the Robert Tegler Trust Outreach Service, Elder in Residence program, and the Milner Library revitalization project, which houses many library firsts. *Alvin M. Schrader is Professor Emeritus at the University of Alberta, School of Library & Information Studies.*

Ontario News

By Vivienne James



Ontario libraries and archives continue to fulfill their role as the lifeblood of the communities they serve. Providing equal access to information, education, literacy, and lifelong learning, plus the protection and promotion of communities' histories, are just some of the valuable work they do every day, responding to the changing times and current issues in creative and effective ways. "It's never been more important to stand up and speak out for intellectual freedom and to ensure voices, especially those of marginalized and equity-deserving communities, are not shut down," said **Toronto Public Library (TPL)** CEO Vickery Bowles to **CTV**. The activities of TPL and other Ontario libraries — public and university — bear that out.

At a time when many classic, well-known books are being banned from shelves globally, **TPL** has responded

by featuring new sections called **The Book Sanctuary Collection**, containing entirely previously banned books — adult, teen, and children's books removed from a public or school library in North America.

Among the newly renovated TPL branches is **Wychwood Branch**, an original Carnegie library, now enlarged with a fascinating blend of old and new.

Ottawa Public Library received a five-year BMO **donation of \$100,000** for Indigenous programming at the new Central Library that is being built together with **Library and Archives Canada**.

A fascinating collaboration among librarians, medieval-studies researchers, Sanskrit scholars, imaging scientists, conservators, and the like, is unfolding as U of T researchers uncover 'hidden' stories in centuries-old books at **U of T Libraries**. At the Mississauga campus, **Old Books New Science Lab** has launched a four-year project, **Hidden Stories: New Approaches to the Local and Global History of the Book**. Important collaborators in this project are Indigenous communities, including the Mississaugas of the Credit First Nation and the Munsee Delaware Nation. From January to April 2023 at the U of T **Thomas Fisher Rare Book Library**, **The Sister Arts Exhibition: Fashioning the Victorian Luxury Book** uses stunning illustrations to reveal how roles for women opened up in the book arts, initiating a sisterhood of illustrators, engravers, designers, and composers, as well as publishers.

As part of **U of T Libraries'** ongoing strategy to support and facilitate free access to research, an open-access agreement was signed with Wiley, enabling researchers to publish their work immediately without having to pay article-processing charges.

McMaster University is partnering in a pilot project with the **Public Library of Science** to enable freely published research. **McMaster University Library** and alumni presented a virtual talk on the importance of digital access to archival records when studying Indigenous histories, as part of the popular **Archives Alive** series.

For Black History Month, the University of Guelph Black Students

Association and the university's cultural diversity team organized a digital library display celebrating **Black Achievement**.

The Weldon Library, Western University Libraries, recently celebrated the completion of its Revitalization Project with the opening of its stunning new two-storey **Student Learning Commons**, which features increased seating and a family room.

A leaf from *Chaucer's Knight's Tale*, now housed at **Western Libraries, Archives and Special Collections**, will enable scholars to examine incunabula at Western, instead of having to travel to the U.K. or U.S.

Vivienne James worked at TPL for more than 25 years, was Branch Head of Queen Saunter, St. Lawrence and Spadina Rd. Libraries and was responsible for adult-collection development for the Black and Caribbean Heritage Collection (Parkdale) until retiring.

Quebec News

By Pierre Guilmette and Peter F. McNally



McGill University's **McLennan-Redpath will close** in the fall of 2023 for reconstruction. Faculty, students, and staff are "strongly encouraged" to visit the **McLennan-Redpath Library** to borrow the books needed for the coming year before September. The inaugural symposium **The future is open: Building an open research community**



at McGill, held April 4, 2023, brought together researchers interested in open research. McGill's **Faculty of Agriculture Library** closed temporarily in February, due to asbestos being discovered in the building.

The Alfie Roberts and Patricia Cambridge collection in Black History, Concordia University, Special Collections, is now available for **consultation**. This is the latest addition to the library's archival holdings in the area of Black History and community. **Concordia University's 21st Library Research Forum** (April 25–26, 2023)

has both virtual and in-person sessions.

In October 2022, **L'Association des bibliothèques publiques du Québec** painted a picture of Quebec public libraries. It discussed several main areas: the network, acquisitions, opening hours, space, seats, and human resources. Overall, the report gives a score of 66 percent to the public library system, which has 1,042 establishments. The situation is better in Montreal than elsewhere, as it earned a score of 91 percent. The presence of the **Grande Bibliothèque** is no stranger to this score. In Quebec, 96.4 percent of the population has access to library service, but there are still 283 municipalities, scattered mainly in rural areas, which do not offer any library service. This portrait of public libraries is available on the Association of Public Libraries of Quebec **website**.

The **Bibliothèque et Archives nationales du Québec (BAnQ)** services were paralyzed by 350 striking employees from February 13 to 18, 2023. With no collective agreement for three years, the employees are demanding a salary increase. The conditions of employment at **BAnQ** led several staff members to find work elsewhere. **BAnQ's** budgets are not indexed, and this situation imposes constant pressure on the institution, affecting its operations.

Pierre Guilmette is a retired librarian, Université Laval.

Peter F. McNally is Professor Emeritus at McGill University, School of Information Studies.

Maritimes News

By Tanja Harrison



In January 2023, **Mount Allison University** received a whopping \$36 million in federal and provincial government funding to transform its aging **Ralph Pickard Bell**

Library and Archives. Estimated to cost \$65 million when complete, the project will renovate the library space and add more community space, an Indigenous-knowledge space, audio-visual labs, and upgraded digital

teaching and learning resources.

In partnership with the **L. M. Montgomery Institute** and in conjunction with the **Kindred Spaces** project, the **University of Prince Edward Island (UPEI) Robertson Library** launched The L. M. Montgomery Bookshelf: Highlighting a Favourite Writer's Favourite Reading on November 30 — Montgomery's birthday — to celebrate her passion for reading. Also of note is the institute's partnership with the Confederation Central Art Gallery, which recently launched a digital exhibition that explores the original *Anne of Green Gables* manuscript.

The **PEI Public Library Service** and **UPEI's Robertson Library** continue Pop-Up Pub leisure-reading services, offering a selection of public library books at the academic library, and available for loan on a rotating basis for the campus community to enjoy.

Nova Scotia's new **Pugwash Public Library** opened its doors, on February 6, 2023. The Municipality of Cumberland County's new 3,900-square-foot community building replaces the former location in the Pugwash train station. Improvements to accessibility and a new programming room have made all the difference in what has quickly become a town hub for residents and visitors. A grand opening will take place during the village Harbourfest this summer.

Just before the holidays, **St. Francis Xavier (St. FX) University's Angus L. MacDonald Library** hosted the public lecture, Vanished Voices? Virtual Resources, Language Revitalization, and Nova Scotia Gaelic — presented by Heather Sparling, Canada Research Chair in Musical Traditions and professor of Ethnomusicology at Cape Breton University, and Susan Cameron, Special Collections Librarian at St. FX — with an open house in the **Father Charles Brewer Celtic Collection**.

Mount Saint Vincent University has received \$600,000 from the estate of former ELA member, Collections Librarian and Librarian Emeritus Terry Paris, to preserve and protect the library's **MacDonald Special Collection**. The funds will be directed towards upgrading and designing a new

archival and special collections space.

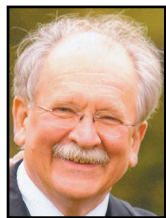
This year's Atlantic Provinces Library Association conference planning committee has decided to offer a virtual event once again, with dates set for June 6 to 9, 2023. The theme is Community, Connecting, Caring/Communauté, Connectivité, Compassion. The countdown is on! Check out the **preliminary events schedule and growing program development**.

Marthe Brideau left her position at **Bibliothèque Champlain, Université de Moncton**, with Jeanne-Mance Cormier being appointed Interim Library Director.

In January, the **Annapolis Valley Regional Library** announced the appointment of CEO Julia Merritt, a Western University graduate, with leadership experience in Stratford, Ont. *Tanja Harrison is University Librarian at Mount Saint Vincent University.*

Newfoundland & Labrador News

By Dick Ellis



The good news from the library community in Newfoundland and Labrador is that provincial funding was made available for the **Conception Bay South Public Library's** new and expanded branch. This fast-growing suburb of St. John's, stretched along the eastern side of the bay, has received the first new facility in the system in a decade. **CBC** covered the opening.

Librarians at Memorial University are back to work after a strike by their bargaining agent, the university's faculty union. Memorial has long had a small facility, the Labrador Institute, in Happy Valley-Goose Bay, but the recent elevation of the facility to the status of a **formal campus** has been followed by, among other developments, the search for a full-time librarian.

Dick Ellis is Librarian Emeritus at Memorial University. He is ELA's representative on the CFLA-FCAB IFC.

News from the North

By Julie Ourom



Libraries across the North continued to offer community-relevant programs and services, although some libraries faced challenges. After staffing problems closed **Iqaluit**

Centennial Library in the fall, patrons were delighted with service resumption in January. Rankin Inlet's **Ilitaqsiniq Library** faced two temporary closures due to building problems. More positively, the **Nunavut Bilingual Education Society's** pilot project to promote children's learning of Inuktitut and Inuinnaqtun was enthusiastically received.

Library collections were enhanced in **Yukon Public Libraries**, with kids' Bundle Bags, and in N.W.T., through the **Réseau TNO Santé**, which placed health-related resources in **Yellowknife Public Library**.

Yukon Archives expanded its Indigenous Archival Photo Project to Dawson City's Berton House Writers' Residency, locally operated by the **Dawson City Community Library**.

In 2022, **Yukon Archives** commemorated its 50th anniversary with numerous events, including the launch of an artist-in-residence program.

Whitehorse Public Library's programs included storytimes for various age groups, the ever-popular Blind Date with a Book, and book launches with local authors. **Whitehorse Public Library's** role-playing group resumed with the Coyote & Crow Indigenous tabletop game, and the Indigenous Book Club, co-sponsored with **Kwanlin Dün Cultural Centre**, continued to be popular. In Hay River's **NWT Centennial Library**, the Lego contest Wind Racers challenge was so popular that a 'Second Wind' was offered.

Libraries also participated in national initiatives, and summer reading programs were offered for children and adults. During Canadian

Library Month, the online Yukon Tech Talk series was co-sponsored with local literacy initiative Yukon Learn. Family Literacy Day included Hay River's annual Literacy Chili Lunch. **Julie Ourom** was Director, *Yukon Public Libraries (1990–2014)*. She previously worked at public libraries in B.C. (including Kitimat and Richmond) and in Moose Jaw, Sask.

News from Canadian Library/Information Studies Schools

Compiled by Judy Dunn



University of British Columbia iSchool, Library, Archival and Information Studies (SLAIS)
By Guy Robertson

In November 2022, UBC's iSchool held a reception for the 24 graduating students. These included two PhDs, 18 MLIS graduates, one new holder of a master's of Archival Studies (MAS) degree, and three dual MLIS/MAS graduates. In December, the iSchool congratulated doctoral student **Bri Watson** for winning the 2022 **Vanier Canada Graduate Scholarship Award**. Aside from working on doctoral requirements, Bri manages the history of sexuality project, (histsex.org) and contributes material to **Homosaurus** a linked-data vocabulary of queer terminology. **Dr. Olivier St-Cyr** is the iSchool's current Visiting Associate Professor Teaching, as well as a cross-appointed professor at U of T's Department of Mechanical and Industrial Engineering. With degrees in computer science, systems-design engineering, and industrial engineering, Olivier's broad interest concerns human-computer interaction. The iSchool welcomes his enriched perspective on a variety of topics. **University of Alberta, School of Library and Information Studies (SLIS)**

By Kenneth Garipey

SLIS leadership, faculty, and staff extend their warmest congratulations

to the 18 MLIS students who graduated during fall convocation, held at the Northern Alberta Jubilee Auditorium on November 22, 2022. The convocation address by Elder **Dr. Elmer Ghostkeeper** highlighted the moving and energetic ceremony. We also extend congratulations to the 10 Queen Elizabeth II Platinum Jubilee Medal recipients, including SLIS Professor **Dr. Toni Samek**, SLIS Professor Emeritus **Dr. Alvin M. Schrader**, and SLIS sessional instructors **Dr. Margaret Law** and **Karla Palichuk**. SLIS welcomes our new program co-ordinator, **Gian Marco Visconti**, who joins us from the Centre for Teaching and Learning and who is also an SLIS alumnus. **Western University, Faculty of Information and Media Studies (FIMS)**

By Becky Blue

The FIMS LIS community was excited to host an in-person alumni reception on February 2, 2023, during the Ontario Library Association's Super Conference in Toronto. Dean **Lisa Henderson**, MLIS Program Chair **Heather Hill**, and current Ontario Library Association President **Melanie Mills** (also the new FIMS graduate library director), welcomed MLIS alumni to Vegabondo Restobar, and had a fantastic time catching up with old friends and colleagues. FIMS associate professor **Sam Trosow**, who teaches courses that reside at the intersection of information and communications law and policy, was elected as a London, Ont., city councillor in October 2022. Subsequently, Professor Trosow was appointed to the London Public Library Board of Trustees, a position he will hold until November 2026. **University of Toronto, Faculty of Information (iSchool)**

By Ann Brocklehurst

Dean **Wendy Duff** returned January 1 from her administrative leave, taking back the leadership reins from professor **Marsha Chechik** of Computer Science, who served as acting dean for the six-month period ending December 31, 2022. The search for a new permanent dean is actively underway. The faculty is also hiring professors in tenure-stream, teaching stream, and contract roles. Some of the hiring is designed to fill

positions vacated by recent retirees, while in other cases, the new professors will teach in the faculty's newer and increasingly popular concentrations, including User Experience Design and Human-Centred Data Science.

In January, the faculty held a retirement celebration for professors **Costis Dallas**, **Lynne Howarth**, and **Eric Yu**. Professor and Dean Emerita Howarth delivered the **Bertha Bassam Lecture** on March 30. **McGill University, School of Information Studies**

By Peter F. McNally

The school's online graduate certificate in Cybersecurity was successfully launched in the fall of 2022. Graduates are prepared for professional careers with courses on potential cyber threats, threat-and-risk assessment, cybersecurity-incident management, and security-and-privacy policies/guidelines evaluations. A new faculty member is being hired for the Cybersecurity program. Preparation has begun for the school's 2024 MIST program ALA re-accreditation. The school is also upgrading its building to improve accessibility. **Université de Montreal, École de bibliothéconomie et des sciences de l'information (EBSI)**

By Isabelle Bourgey and Martin Bélanger

During the second half of 2022, EBSI was renewing the master's program in information science American Library Association (ALA) accreditation. This culminated in the external review panel's visit in early October. We are pleased to announce that ALA has confirmed the accreditation renewal, valid until 2029. The Université de Montréal is the only fully francophone institution to meet ALA's standards of excellence. EBSI warmly thanks the many people who were involved in the renewal-application process throughout the year (faculty, staff, students, and alumni). The annual student-award ceremony was held on November 9, 2022. Ten scholarships were awarded, for a total of \$24,000. On the faculty level, we were happy to learn that, once again, Professor **Vincent Larivière** is on the **2022 Web of Science list** of the scientists most frequently

cited internationally by their peers. **Dalhousie University, School of Information Management (SIM)**
By Sandra Toze

SIM is excited to announce that **Drs. Fiona Black and Bertrum MacDonald** have been appointed as Professors Emerti in recognition of their impact on the school, faculty, university, and professional community. Congratulations to them

both. In February, our MI students held a successful Information Without Borders conference. Also in February, we presented a virtual 2023 Dalhousie-Horrocks' National Leadership lecture to a large international audience. **Rita Tjien Fooh**, Director, National Archives Suriname, spoke on Perspectives from the Global South (Suriname) on Archival Repatriations: Challenges and Opportunities. At this event,

MI student, **Maddie Hare**, was honoured as our 2022 Dalhousie-Horrocks National Leadership Fund recipient. Fellow MI student **Mansi Nishit Trivedi** was awarded the 2022 Stephanie Downs Memorial Award this past fall. As part of our faculty reorganization, SIM will become the Department of Information Science on July 1, 2023. Stay tuned for more details.

Milestones

Obituaries

Compiled by Frances Davidson-Arnott and Bob Henderson

Christine Edna Backhaus died October 12, 2022, age 75, in Calgary. She specialized in research, was celebrated at the Alberta Legislature, and was head librarian in Camrose, AB. She was the author of *Royal commissions and commissions of inquiry in Alberta, 1905–1976*.

Beverly Ann Bard died June 23, 2022, age 65, in Carleton Place, ON. She worked at the Canadian Library Association until she retired in 2014.

Joanne Leslie “Joan” Barnes died January 3, 2023, in Meaford, ON. She returned to college in her forties to become a library technician, her career until retirement.

Dorene Barron died February 3, 2022, age 99, in Windsor, ON. Dorene was a librarian at University of Windsor for almost 20 years.

Janice Bick died July 21 2022, age 76, in Lindsay, ON. BA, Mount Allison; library science degree, UBC. Her career as a public and children's librarian (1969–2000) took her to Thunder Bay. She authored a children's book, *Belinda Lee*.

David Bissell died April 30, 2022, age 81, in Burlington, ON. He retired from a long career with Coutts Library Services Ltd.

James George Blanchard died September 23, 2022, age 74, in Winnipeg. He worked at the Winnipeg PL, the Canadian Grain Commission, as Director of Public Library Services for Manitoba, and as head of Reference Services

at U of M Elizabeth Dafoe Library. Librarian Emeritus, U of M, he received the Lieutenant Governor's Award for Historical Preservation and Promotion.

Zdena “Helen” Branny died March 7, 2022, age 95, in Halifax. Helen spent her entire career as a medical librarian at Dalhousie.

Glenn Brown died February 23, 2023, age 71, in Montreal. McGill MLIS, Archival Studies ('98). He worked at McGill Archives (1998–2004). From 2004 until his death, he was assistant curator, Phyllis Lambert Fonds, Canadian Centre for Architecture.

Madge Bruce died September 8, 2022, age 98, in Toronto. Madge was a lifelong learner, completing her BA in English, U of T, at 55. She then trained as a librarian and worked at U of T, Seneca College, and Scarborough Grace Hospital. She volunteered for more than 10 years at the Toronto Botanical Gardens library.

Sheila Eileen Brueggemann died January 10, 2023, age 90, in Toronto. Her first work experience was at the Guildhall Library, London, U.K., in Miniature Books. Later, with a BA and B.Ed, York, she worked in the elementary school system as a teacher-librarian.

Joanne Bucklee died February 12, 2022, age 74, in Calgary. MLS, U of T. Joanne enjoyed a career as an educator, working at Grand Prairie Regional College, Mount Royal College, and, finally, as the registrar and dean of Trades and Technology at Red Deer College.

Holly Marie Bureaux died May 10, 2022, age 70, in Halifax. A graduate of Dalhousie and UBC, she worked as an educator at Kings-Edgehill school, before her career as a research librarian at the Halifax Memorial Library.

Irene Jean Caine died February 20, 2022, age 96, in Edmonton. A widow with six children, she worked full time and studied library science. She was a librarian in schools, at an engineering firm, and with the City of Edmonton.

Irene Cameron died January 28, 2023, age 82, in Toronto. Taking evening courses while raising children, she earned her BA, York ('82), and MLS, U of T ('84). She established Scarborough Grace Hospital's medical library.

Anne Campbell (née King) died October 20, 2022, age 84, in Regina. An award-winning writer of poetry and prose, she co-authored *Biblio Files: A History of the Regina Public Library*, and worked at the Regina PL, where she managed community services.

Faith Anne Campbell died September 23, 2022, age 90, in Timmins, ON. She worked at St. Mary's School of Nursing and at Northern College where she became chief librarian.

Jytte Cherrie died April 18, 2022, in Niagara Falls, ON. Born in Denmark, Jytte came to Canada in 1951. For more than 30 years, she was the children's librarian at Niagara Falls PL's Chippawa Branch.

Margaret “Margot” Morley Broddy Clarke died October 18, 2022, age 93, in Ottawa. After teaching and raising her children, she returned to Western for an MLIS. She worked at the Health and Welfare Canada departmental library, then at Legal Deposits, and was responsible for ensuring the National Library of Canada had copies of every book published in Canada.

Linda Clendenning died May 19, 2022, age 78. BLS, UBC. After working in Edmonton for two years, Linda returned to Vancouver and worked at the College of Physicians and Surgeons of BC library until her retirement.

Maureen Clish died July 26, 2022, age 78, in Burnaby, BC. With a library sciences degree, UBC, Maureen worked as a librarian in Saskatchewan, Minnesota and, then, as assistant to the chief librarian at Richmond PL until her retirement.

Morton Coburn died July 19, 2022, age 100, in Chicago. MLS, U of Illinois at Urbana-Champaign. While director of Edmonton PL (1956–1972), he collaborated with Bruce Peel, U of A chief librarian, to create a U of A school of library science. He then served for more than 38 years as Chicago PL’s director of library building programs, until he retired at 91. He was an ELA member.

Julia Ann Cockshutt died October 24, 2022, age 90, in Ottawa. After a library science degree, Simmons College, she worked for the Canadian Periodical Index.

Gerald “Jerry” Cohen died December 6, 2022, in Montreal. MLS, McGill (’79). He taught for 34 years.

Sister Madeline Connolly, formerly Sister Regina Clare, died November 6, 2022, age 105, in Antigonish, NS. BLS, U of T (’42). She did further studies at U of T (’56) and U of Edinburgh (’72), and received an honorary doctorate from St. Francis Xavier University (’86). She was librarian at St. Francis Xavier (1942–1980) and assistant librarian at St. Augustine’s Seminary in Scarborough, ON (1980–1988).

Carol Ruth Dempsey died August 20,

2022, age 75, in Cobourg, ON. She was a teacher and secondary school principal, and Alnwick/Haldimand PL CEO.

Maria “Mary” deReus died September 24, 2022, age 68, in Bridgetown, Barbados. MLIS, U of T (’83). She worked for Toronto Board of Trade, then Médecins sans Frontières Canada in its early years. The Special Libraries Association recognized her achievements in library management.

Leah Dockrill died September 8, 2022, in Toronto. BA, B.Ed., and LL.B, Dalhousie; MLS, U of A. She taught high school, worked as a reference librarian, and practiced law.

Virginia Mairi Doig (née Gill) died November 24, 2022, age 83, in Toronto. She studied library science at U of the Witwatersrand, and had a long career as a newspaper librarian in Johannesburg, then at the *Toronto Star* for more than 25 years.

Martin Dowding died December 12, 2022, age 70, in Kitchener, ON. BA, Trent; MLS, U of T; MA, York; PhD, U of T. He taught Information Studies at UBC, then Communication Studies at WLU.

Marju Drynan died February 19, 2022, age 80, in Dundas, ON. She served her entire professional career at McMaster University, retiring as associate university librarian (2001).

Rosemary Elliott died January 17, 2023, age 85, in White Rock, BC. BSc in Microbiology and Library Science, UBC. She worked in the USA — in Palo Alto, Hartford, Baltimore, and Pennsylvania — and later joined Vancouver PL Britannia Branch.

Sandra Fraser died August 17, 2022, age 75, in Ottawa. She taught high school, became a teacher-librarian, and completed an MLIS degree. After retiring, she spent 16 years working casual shifts at Ottawa PL branches.

Patricia Louise Gibson (née Howe) died October 7, 2022, age 75, in Ottawa. MLIS, Western (’70). Pat worked in Ottawa as a librarian, library manager, and information management specialist for the Public Service of Canada (1974–2012).

Sarah Gibson (née Satterthwaite) died December 20, 2022, age 76, in Toronto. MLS and PhD in Urban Geography, U of T. She was a distinguished author of books on Toronto history.

Holly Findlea Glendenning died March 18, 2022, age 76, in Ottawa. BA, MLIS, MA (English), Western. She worked at SLIS and D. B. Weldon Library at Western, U of Saskatchewan, Ontario Library Consortium, Lambton County Library, and U of Huron College.

Janet Goldack died May 16, 2022, age 82, in Winnipeg. BA, B.Ed, MLIS. A teacher, she was very active in the Canadian Federation of University Women.

George Edward Grant died November 15, 2022, age 86, in Toronto. Library science degree U of T. He worked at the Toronto Reference Library, Fine Arts Department (1965–2001).

Nadene Isabel Grattan died February 15, 2022, age 75, in Ottawa. MLS, Western (’69). She served as manager of records-systems co-ordination for the RCMP, leading the development of agency policy, and working in Haiti to train law enforcement officers in evidence management.

Robyn Emily Gray died January 29, 2022, age 31, in Calgary. MLIS, Dalhousie (’16). She ended her short career as director, Camrose PL in Alberta. She had been an active volunteer for the Greater Edmonton Library Association’s Prison Library Project.

Jeannine Marie Green (née LaFrance) died October 20, 2022, age 80, in Edmonton. MLS, U of A (’80). She retired as the head of Bruce Peel Special Collections in 2010. She was a sessional instructor for many years at SLIS, where she taught history of the book.

Marguerite “Grete” Ann Hale died Oct 28, 2022, age 93, in Ottawa. A businessperson, she served on many corporate and community boards and was the founder of the Friends of the National Library of Canada.

Sister Kathleen Harrigan (Sr. Mary Winifred), CSJ, died July 18, 2022, age 98, in Peterborough, ON. BLS, U of Ottawa (’70). After teaching elementary

and high school, she earned her library degree and became a school librarian.

Albert Kevin Harrington died February 19, 2023, age 88, en route to Toronto. MLIS; MA (T), U of T. He was head of the Agincourt Collegiate library department and was a leading figure in the field of vexillology and a longtime Canadian Flag Association president.

Muriel Henri (née Bergeron) died December 5, 2022, age 90, in Ottawa. She earned a BA in Library Studies, Concordia, at age 50, then was a technical librarian at Ogilvie Flour Mills.

William Griffith “Grif” Hodge died September 8, 2022, age 87, in Lachute, QC. BLS, McGill ('59). In 1972 he created a school library system for Thompson, MB. He established a professional library for educators and a studio for educational films, and served as a leader, at the provincial level, in the introduction of new technology in schools.

Lesley Hoermann died March 1, 2023, age 64, in Ottawa. MLS, Ottawa ('88). One of the first women to join the 30th Field Artillery Regiment in 1975, she worked as a recruiting NCO and recruiting officer. She was a reference librarian, then manager of the reference department at Ottawa PL. After that she worked for National Defence. She was awarded the Canadian Forces Medallion for Distinguished Service, 2014, for establishing DND Open-Source Intelligence Capability in support of CAF operations.

Helen Arlene Howard died September 6, 2022, age 94, in Kingston, ON. MLS, McGill; PhD, Rutgers. She was university librarian at Sir George William (Concordia), taught at U of T and McGill, and was director of the McGill Graduate SLIS.

Marie Eliane Marina “Elaine” Hutchinson (née Duperrault) died May 23, 2022, age 78, in Edmonton. MLS, U of Alberta ('75). She loved her librarian career.

Louise Irwin died January 6, 2022, age 94, in Vancouver. BSc Agriculture ('48), BLS, UBC ('67). She worked abroad in research labs, taught secondary school,

and retired as a librarian at Vancouver PL.

Evangeline Louise Januska (née Kostynyk) died January 4, 2023, age 74, in Winnipeg. She studied Arts and Interior Design (U of Manitoba) and Library Sciences (U of Michigan). She worked as a teacher-librarian in Winnipeg, Cranberry Portage, Norway House, Cross Lake, and Fisher River.

Noella Jessop died July 7, 2022, age 75, in Timmins, ON. After attending the Inuvik residential school as a teenager, she studied Library Science at University of Alberta. She enjoyed being a librarian before becoming a homemaker.

Judith Anne Johnston died October 2, 2022, age 85, in Montreal. BA, McGill; teaching diploma, MacDonald College; and, after her children had grown, a certification in library technology, Concordia. She worked in the Junior Library at Montreal's Lower Canada College. At Montreal Children's Library, she catalogued thousands of books, and assisted with the archiving of more than a century's worth of Mountainside United Church documents.

Olive Kanat died April 28, 2022, age 89, in Stayner, ON. She worked for the Wasaga Beach PL until 1996, becoming chief librarian and overseeing the library's move to its current location.

Douglas Kehoe died January 2, 2023, age 80, in Toronto. MLS, U of T ('74). He worked at the former North York PL's Fairview, Don Mills, and Central Libraries. Later he was library sales manager at McClelland Stewart Publishing. For more information, visit https://www.exlibris.ca/doku.php?id=history:memories_and_tributes.

Ann Keller died February 24, 2022, age 89, in Toronto. BLS, U of T ('54). In Ontario, she was a children's librarian in Chatham, Kitchener, and Sudbury PLs, and was co-ordinator of children's Services, North York PL, retiring in 1993.

Donna Kennerley (née Mylroie) died January 31, 2022, age 78, in Vancouver. She was a teacher and librarian and returned to UBC for a library science degree. She ended her professional

career at Vancouver PL, as head of the business section.

Robert Edward “Bob” Krieg died November 25, 2022, age 80 in Ottawa. PhD (English), Western; Library Science, U of T. He was director of the Southeast Regional Library system, Weyburn, SK, and, later, Lambton County Director of Libraries, Museums and Cultural Services.

Sheila Kunst died November 5, 2022, age 75, in Montreal. MLS, McGill ('84). She worked at the National Film Board for most of her professional career.

Mary Louise Lamont died February 21, 2023, age 94, in Toronto. Bachelor of Nursing, MLS, U of T. She was a librarian at Centennial College for many years.

Francine Lanouette died August 2, 2022, age 71, in Quebec City. She worked at l'Université du Québec and at l'École Nationale d'Administration Publique (ÉNAP), where she was library director for several years, until 2006.

Jean Lemaire died August 6, 2022, age 73, in Montreal. He collected Quebec literary works and monographs by Quebec artists to “preserve the memory of Quebec.” He was librarian at Collège Ahuntsic.

Robert Alan “Bob” Logan died March 14, 2023, age 97, in Guelph. BLS, U of T. Bob was a postwar flight sergeant in the RCAF. He was a librarian at the U of Guelph for 22 years, retiring in 1990.

Doris Hilda Low died February 4, 2023, age 99, in Toronto. B. Com, Dalhousie ('43); Library Science, U of T. After many years in bookkeeping, she concluded that “accounting was a dull profession.” After teaching at Toronto's Danforth Tech, she earned a library degree, then worked at Danforth Tech as a teacher-librarian until 1985. She was a braille transcriber for more than 40 years, who read books on tape in the CNIB recording studio and proofread print/braille books. CNIB formally recognized her as a dedicated volunteer in 2014.

Irena Maria Lowry (née Kowalski) died March 24, 2022, age 71, in Hamilton, ON. BA and MLIS, Western; B.Ed., Althouse College. She worked as a corporate librarian in Toronto. In her

thirties, she transitioned to a fulfilling career as a researcher in the executive-recruitment field.

Kathleen Makepeace died February 26, 2023, age 94, in Kingston, ON.

U of Manitoba, Home Economics and Library Science. She worked in libraries in Winnipeg, Toronto, and the U.K. Returning to Ontario, she worked part-time at Queen's Douglas Library reference desk and Kingston PL.

Jean Elizabeth Malach died October 31, 2022, age 98, in Kingston, ON. BA in politics, philosophy, and English, Queen's, MLS, U of T. As a reference/catalogue librarian for more than 30 years, she worked at Queen's Douglas Library, Kingston PL, Royal Military College, and National Defence College.

Remigio Mariano died November 5, 2022, age 78, in Montreal. MLS, McGill ('81). He worked for McGill Library Services (Medical, Life Sciences) until retirement in 2009.

Heather McCallum died October 9, 2022, age 94, in Toronto. BLS, U of T ('57). Head of the Theatre Department at the Toronto Reference Library (1961–1987), she was an archivist and collector, keeping records of Canadian theatre, and the editor of many publications. Her *Directory of Canadian Theatre Archives* is considered definitive.

Kimberley Ester McDonald died January 28, 2022, age 45, in Regina. MLIS, UBC. In 2013 Kim began as Regina PL's Central children's branch manager, later becoming Central Library's branch manager.

Linda McKay died November 11, 2022, age 81, in Burlington, ON. With a UBC library degree, Linda worked at TPL's Boys and Girls House and, later for 20 years, at Burlington PL's Information Services. After retiring, Linda volunteered with the Visiting Library Service for 10 years.

Helen Isabella McNeil died January 6, 2022, age 96, in Waterdown, ON. She retired as branch head of TPL's George H. Locke Memorial Branch in 1985.

Carolyn Miland died November 8, 2022, age 64, in Newmarket, ON. BA and B.Ed., Carleton; later completing an

MLS. After a decade of teaching across southern Ontario, she returned to York Region, where she taught and was a teacher-librarian.

Robert Edward "Ted" George Monkhouse died March 3, 2023, age 84, in Guelph, ON. MLS, Western. A teacher and library consultant with the Wellington County Board of Education, he taught school librarianship in Canada and Africa, published in several journals, and was a former Canadian School Library Association president.

Valerie Monkhouse (née Sanger) died March 25, 2022, age 91, in Toronto. Coming from abroad, she started her library career, first at the Collegiate Institute Board, then Health and Welfare Canada. Later, she was National Museums of Canada's libraries director and International Development Research Centre head librarian.

Lillian Grace Montour (née Burnham) died July 2, 2022, age 91, in Brantford, ON. She was a founding member of and the first Six Nations PL librarian, while working in tobacco and attending Mohawk College in the evenings. She later became the Woodland Cultural Centre head librarian.

Mae Lorraine Morley died December 9, 2022, age 96, in Kingston, ON. BLS, U of T ('53). She was a librarian, classmate, and first wife of the late ELA member, Bill Morley.

Diane Mulholland died September 21, 2022, age 91, in Ottawa. Graduating from U of T, she began her career as a librarian.

Andrew Martin Oates died December 26, 2022, age 68, in Toronto. A graduate of Western in Computer Science, he worked at Geac, and as an independent computer consultant. He was a project manager for CNIB and worked for the French National Library system.

Margaret May Pahr died July 14, 2022, age 92, in Vancouver. She moved to Vancouver with a degree from Sydney U (Australia). After further education in library science, she became UBC librarian (1966–1987).

Maureen Elizabeth Pelensky (née Grant) died in 2022, age 68, in

Edmonton. MLIS gold medalist, U of A ('96). After graduation, she worked in Edmonton Public Schools as a learning-resources consultant advising library staff, then as a teacher-librarian.

Theodore D. Phillips died January 6, 2023, age 94, in Kingston, ON. After a stint in the U.S. Navy, he obtained his MLS degree. Starting at Queen's, he worked in university libraries in various Canadian cities.

Anne Brearley Piternick died January 20, 2023, age 96, in Vancouver. She taught at UBC School of Librarianship (now the School of Information) until her retirement in 1991 and worked on a wide range of research topics. Her final project, using the development of the *Historical Atlas of Canada*, investigated the representation of cartographic information visually in the transition from print to computer. She was an ELA member. For more information, visit https://www.exlibris.ca/doku.php?id=elan:memories_and_tributes.

William "Bill" Poluha died August 20, 2022, age 60, in Winnipeg. MLIS, Western ('94). With an MSc, McMaster ('86) in Health and Radiation Physics, he worked in nuclear-waste management, before becoming a librarian and working at U of Manitoba.

Cynthia Margot Jane Price died February 6, 2022, age 77, in Duncan, BC. MLS, UBC. She was a medical librarian, first at the UBC Medical Library, then as the Nanaimo Regional Hospital librarian.

Peter Pridmore died February 6, 2022, age 89, in Saskatoon. He was a librarian at the U of Saskatchewan and active in the university's faculty association.

Denise Prince died October 30, 2022, age 68, in Montreal. With a bachelor's degree in music and a master's in library science, she was a librarian at the Conservatoire de musique de Québec and Montréal.

Allan Quan died January 2, 2023, age 89, in London, ON. Library Science degree, UBC ('70). Allan was a librarian at Western University for 30 years.

Joan Druce Read died January 4, 2023, age 97, in Port Hope, ON. She attended teacher's college and taught in England.

BA, York; MA, Queen's. She worked for the Northumberland County Board of Education, in Cobourg, ON, introducing computers into school libraries. She taught library science summer classes at Western and was a long-standing OLA member.

Joan Elizabeth Roberts (née Marshall) died December 16, 2022, age 81, in St. John's. She studied at the Sorbonne and Oxford, where she read for a doctorate in medieval French. With an MLS, Dalhousie, she worked at Memorial's Centre for Newfoundland Studies. For several years, she served on the Newfoundland Rhodes Scholarship Selection Committee.

Aleta Josephine Sherriff (née Vikse) died January 21, 2022, age 104, in Edmonton. MLS, U of Washington (Seattle). She worked at Edmonton PL until 1972, resigning as an associate director.

Diana Jean Sherwin died August 31, 2022, age 72, in Toronto. MLS, Western. She was a researcher and librarian before raising her family.

Steven Blake Shubert died September 12, 2022, age 68, in Toronto. PhDs in Library Science, Egyptology, and Greek Classics. He was a librarian at the Toronto Reference Library.

Margaret Sylvia Sinkey died January 7, 2022, aged 90, in Calgary. MLS, U of Illinois ('62). She moved to Canada in 1974 and retired as U of Calgary's assistant director of libraries in 1996.

Joan Slamen died November 9, 2022, age 90, in Toronto. During her career she was a library technician.

Olga Slatcha died January 8, 2023, age 91, in Thorold, ON. Olga retired as map librarian at Brock U, after working in the Geography Department for 18 years. She was an Association of Canadian Map Libraries and Archives member.

Margaret Lynn Sloan (née Prendergast) died age 59, in London. MLIS, Western. Margaret was an academic librarian, working for many years at Western.

Hugh Lummis Smith died April 13, 2022, age 96, in Horseshoe Valley,

ON. He was a U of T librarian at both the Robarts and Mississauga-campus libraries.

Sharron Louise Smith died January 3, 2022, age 68, in Kitchener, ON. A Waterloo and Western graduate, she worked at Guelph PL, later moving to Kitchener PL, where she held several management positions. She was a reader's advisory pioneer, and was an author and frequent Western lecturer on the subject.

Margaret Eleanor Szücs died September 29, 2022, age 89, in Toronto. MLS, U of T. She was a law librarian.

Barbara Jean Thompson died August 4, 2022, age 75, in Bridgewater, NS. MLIS, Western. She was a librarian at the School of Nursing in Stratford, ON, then Cambridge PL's Preston Branch head. In 1989 she became Erin Township Regional Library's Hillsburgh Branch head.

Kate Toews (née Wood) died July 29, 2022, age 91, in Saskatoon. With her library science degree, U of T, she briefly worked in the Windsor area, before returning to Saskatchewan where she had a full career in Prince Albert libraries.

Liana Van der Bellen died December 14, 2022, age 97, in Estonia. BLS, McGill ('53). She worked as a cataloguer at McGill. From 1961 to 1973, she was a librarian, lecturer, and associate professor at the Université de Montréal library school, while continuing her studies in rare-book librarianship at Columbia U (1970–1971). In 1973 she was appointed NLC's Rare Books and Manuscripts division chief, retiring in 1991. She was a former ELA member.

Kim Elisabeth Van Vliet died March 9, 2023, age 61, in Winnipeg. She became a librarian in her forties. She was branch librarian, South Central Regional Library, Morden, MB.

Ilse Von Hausen died January 26, 2022, age 88, in St. Mary's, ON. MLS, Western ('77). She was a teacher-librarian at David and Mary Thomson CI and Preston High School until retirement in 1994.

William Dale Ward died December 20, 2022, age 82, in Ottawa. He was a librarian at Laval, St. Lawrence College,

and U of Ottawa. After early retirement (1996), he worked in library development at the South Asia Institute of Advanced Christian Studies in India, then Africa International University in Kenya, for the following 15 years. Afterward, he was a Library and Archives Canada reference librarian, for several years.

Gerald Michael Weeks died June 15, 2022 age 87, in Burnaby, BC. After a library science degree from UBC, he worked at the U of T Library. Five years later, he moved to business librarian at BCIT, Burnaby, where he worked for 29 years. Later, he was a part-time reference librarian at Burnaby PL.

Nancy Elizabeth Wells died September 4, 2022, age 85, in Toronto. Library science degree, UBC. In Toronto, she worked for many years as a librarian with PricewaterhouseCoopers.

Herman "Wes" Joseph Westelaken died November 9, 2022, age 91, in Uxbridge, ON. After 19 years in the military, he received his BLS, U of Alberta, became a librarian at the U of Manitoba, and retired 19 years later as head of its Science Library.

Alane Wilson died February 12, 2023, age 66, in Powell River, BC. MLIS, UBC ('67). She was appointed reference librarian at U of Calgary (1986–1996), head of reference and instructional services at U of Alaska (1996–1997) and worked at OCLC (1997–2007). She became **BCLA Executive Director** in 2008.

Dorothy Wilson (née Robinson) died February 14, 2023, age 89, in Winnipeg. BLS, U of T. She was a McMaster University science librarian before returning to Winnipeg, where she served as the reference librarian in the former Carnegie Library on William Avenue.

Obituaries are brief, due to space constraints. You can access a published obituary for each person by visiting the online issue of ELAN, then clicking on the name (shown in green). The ELA website, exlibris.ca/doku.php?id=elan:memories_and_tributes, provides more information celebrating the lives of our members.



Retirements

Compiled by
Suzette Giles

Diane Collyer retired in August 2022 after 14 years with the Calling Lake PL in Alberta. Diane was library manager, with responsibility for the Wabasca and Calling Lake libraries, Peace Library System.

David Harvie, CEO of Ontario's Woodstock PL, retired in September 2022. After joining the library in May 2019, he dealt with the aftermath of the city's computer network cyberattack and COVID-19. David graduated from U of T Scarborough with a BA ('87), followed by an MLIS, U of T ('91).

His career, spanning more than 27 years, included positions at the Southern Ontario Library Service, and Stratford, Brantford, Kawartha Lakes, and Georgina PLs. Lindsay Harris, Woodstock PL's manager of operations for the past three years, is the new CEO.

Karen Filipkowski — after 11 years as CEO, head librarian of Madawaska Valley PL, Barry's Bay, ON — retired on November 25, 2022. Karen oversaw a library renovation and headed a committee to consider a new library building. She collaborated with other local librarians to organize the Little Branches Rural Roots Library Conference, for staff in small rural libraries. Previous positions were at the Houston PL, BC, and the North Coast Library Federation. Natalie Barrington has been appointed as the new CEO/Secretary Treasurer.

Lynda Gamble retired on June 24, 2022, after a career spanning 33 years as a librarian at Health Canada, Health Protection Branch Library, Ottawa.

University Librarian **Sandy Iverson** retired from the Angus L. MacDonald Library, St. Francis Xavier University, NS, in December 2022 after more than three years. She was previously at St Michael's Hospital, Toronto, for nearly 10 years, the last four as manager, Health Information and Knowledge Mobilization. Sandy has had a wide-ranging career, supported by qualifications including a BA (Concordia), M. Ed. (OISE/U of T), MLIS (UBC), and Dip TIRP in **Psychotherapy**

(Toronto Institute for Relational Psychotherapy). Carolyn DeLorey has been appointed Acting University Librarian.

After eight years as Dean of Libraries, York U, **Joy Kirchner** will retire on June 30, 2023. Prior to joining York, her positions included associate university librarian for content and collections at U of Minnesota Libraries, Minneapolis, head of the UBC Scholarly Communications and Copyright Office, and a stint at Columbia U, NYC. At York she has been a president's advisory council member on Equity, Diversity and Inclusion (EDI) and served on the university's Affirmative Action committee. Internationally, she facilitated York hosting the 2018 OpenCon conference for the first time in Canada. Other achievements include being elected to serve on the Scholarly Publishing and Academic Resources Coalition advocacy body, chairing the Canadian Association of Research Libraries Advancing Research Committee, and being elected Ontario Council of University Libraries chair.

Danielle McDonald, who retired in October 2022, worked for more than 35 years with the City of Ottawa and Ottawa PL. With a master's in Public Administration ('87), she joined the library in 2009 as division manager, Facilities and Business Services, becoming CEO in 2012. In 2015 the OPL board approved a new central library, with city council designating this a strategic priority shortly afterwards. In 2021 construction started on *Àdisòke*, a joint OPL and Library and Archives Canada landmark facility, planned to open in 2026. Danielle represented OPL on several national committees, including Canadian Urban Libraries Council, Urban Libraries Council, and Chief Executives of Large Public Libraries of Ontario. She received the 2022 Bissett Alumni Award for Distinctive Contributions to the Public Sector, presented annually by Carleton's School of Public Policy and Administration. Sonia Bebbington (BA, MA, MLIS) was appointed CEO, effective October 31, 2022.

Don Nettleton retired September 1, 2022, after 28 years with the Okanagan Regional Library, BC, the last four as

CEO. During his time as CEO, the focus was developing digital resources, Makerspaces, and the Library of Things, as well as COVID-19 challenges. Prior to becoming CEO, Nettleton (a CPA-CA) was the library's financial manager and was involved in the planning and building of four libraries. Danielle Hubbard became the new CEO, on November 1, 2022.

Associate Dean Resources and Head of the Sexton Design & Technology Library, **Michelle Paon**, retired from Dalhousie Libraries, in December 2022, after a career of more than 21 years. After working in Dal Libraries as a graduate student in the Master of Information Studies program and three years of evening and weekend work, Michelle was appointed as a science librarian in 2002. In 2018 she became interim associate university librarian Resources and head of Sexton Library and, later, associate dean Resources. In this role, she successfully oversaw the development of a streaming video acquisitions process and a system-wide budget of more than \$7 million.

Debbie Robinson retired on September 1, 2022, from the Assiginack PL, Manitowaning, ON, after nearly 38 years. She notes one of the biggest challenges was keeping up with technology changes. She worked closely with the Friends of the Library and the library board to ensure the library played a significant community role, providing a wide selection of books and magazines, activities for children, and a meeting space for community groups.

Melanie Southern, CEO and chief librarian, Halton Hills PL, took early retirement at the end of September 2022, after two years in the position. During her tenure, Sunday opening became year-round and she was involved in fundraising, capital infrastructure projects, and the development of the new library strategic plan. Melanie has nearly 20 years of experience in Ontario PLs, including Mississauga, Hamilton, Milton, and Brampton. Beverley King, manager of community engagement, became acting CEO, October 1, 2022.

Suzette Giles held a number of different positions at Ryerson University Library from 1975 to 2010, and was the Data Librarian at retirement.

ELA Indigenous-Student Bursary

By Deb Thomas



ELA has created a bursary for Indigenous students in library studies! With approval from our membership to create the bursary, along with our partner,

Indspire, we have an agreed-upon set of criteria and processes. Indspire is listed among the top-ten impact charities in 2022 by **Charity Intelligence**.

The award:

- an annual award to an Indigenous student in library or archival studies programs
- \$2,500 annually for 10 years

Criteria:

- financial need
- academic achievement (as identified by Indspire)
- entry-level award for first-year studies, with the possibility of

awarding the same student in their second year, if there are no other candidates

- alternate award to a student in a technician program one year, with a graduate program the next year (If there are no qualifying candidates for the program assigned in a particular year, Indspire may recommend awarding a student in one of the other programs.)
- If no candidates in any of the identified programs come forward in a given year, two awards may be given in the following year, at the ELA Board's discretion.

Funding:

- ELA will receive donations and transfer them to Indspire when our annual goal has been reached, by or before August 1st each year.
- Indspire will make a candidate selection and distribute funds, as it has more experience in identifying suitable candidates and navigating any problems that may arise (such as an award winner withdrawing from a program).

Fundraising and promotion:

- Indspire and ELA will jointly promote the bursary, each organization leveraging its own networks and skill sets.
- We are pleased to acknowledge Library Bound Inc.'s generous one-time \$500 gift toward the bursary.
- Members and non-members are invited to donate! If you are interested in donating to the bursary, go to the **ELA website**. Both ELA and Indspire are registered charities, and donors will receive a charitable receipt. If you have questions about any aspects of the bursary, you can contact our President, Deb Thomas, at thomasde424@gmail.com.

Applying for the bursary:

- The application process will open in May 2023. A link will be shared with ELA members when available.
- The bursary will be featured on the **Indspire** website, scholarship section.

Watch the ELA website for additional and future information. ■

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