



ELAN

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Ex Libris Association Newsletter

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**Ex Libris in the Time of COVID-19
President's Report**

By Tom Eadie

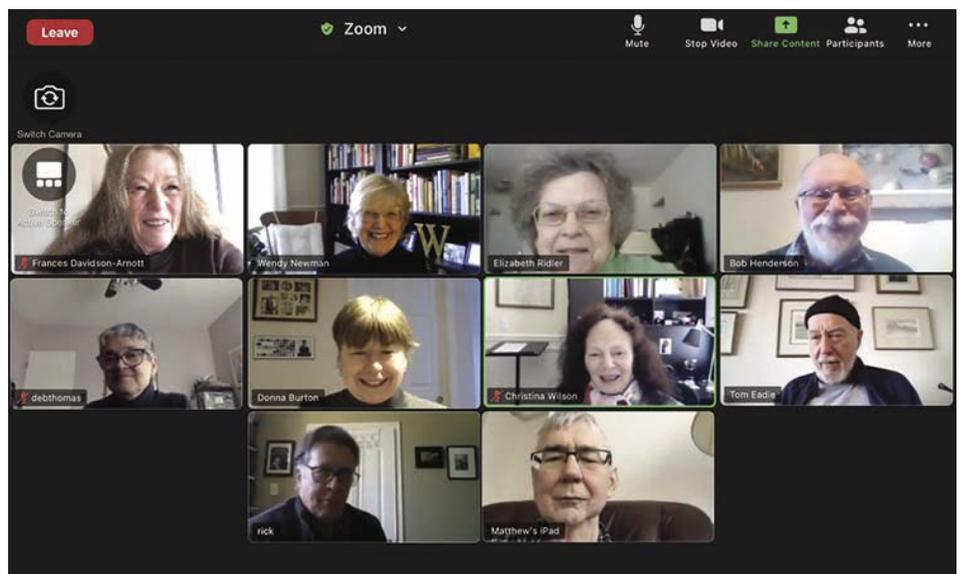
The year of the pandemic has been a year spent on hold for many of us, and for the ELA, as well. Most of our normal activities have been suspended or transformed. This issue of *ELAN* gives us a lot of information about what libraries have been doing during the COVID-19 period. For us, as an association, there have been no tours, no ELA tables at other association conferences, and our board meetings and AGM were conducted over Zoom, rather than in person. And projects, such as strengthening our membership in under-represented regions of the country, have marked time. This sets some of the context for the March board meeting.

One major area of discussion was how to approach the 2021 AGM and the annual conference. While planning

and discussions are ongoing, there was agreement that separating the AGM from the conference would be a good idea. The AGM will certainly be held by Zoom. Feedback about the 2020 AGM was positive, many commenting they had not previously been able to attend because of location. The conference will likely be virtual, at least in part. The possibility of having one or more physical sites for some presentations, while at the same time making the entirety of proceedings accessible online, is under discussion. Of course, all planning must take into account potentially unknown restrictions on travel and gatherings.

ELA's budget continues to be stable, and membership has increased slightly over the last year, even though such initiatives as establishing joint

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March 4, 2021, ELA board meeting on Zoom

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memberships with other regional or provincial library associations have been placed on hold. The possibility of co-sponsoring some online programming with them is being explored, but rather slowly, as the exigencies of lockdown have tended to lead organizations to focus on maintaining their own operations. Nevertheless, one outcome of pandemic practice is likely to be enhanced online capability and, if we can tap into it, it will support our goal of enabling all of our members to participate, wherever their locations.

The board conferred emerita board-member status on Nancy Williamson. The appointment recognizes Nancy's very long service on the board, and her exemplary contributions to board deliberations and the ELA, in particular through her work as Archivist and Biography Project leader. Nancy joins Jean Weihs as the only emerita board members in ELA's history.

I am very pleased to announce that Christina Wilson (formerly CEO, Red Deer Public Library, Alta., now living in Burlington, Ont.) and Matt Scholtz (formerly CEO, Tillsonburg

Public Library, Ont.) have joined the board. Christina has volunteered to organize the W. Kaye Lamb Awards, and Matt has yet to be cornered.

I am also obliged to report, with deep regret, that Wendy Newman is stepping down from the board. Wendy has been a steadying influence (at least for me), and her soundness of judgement, breadth of knowledge, and omnicompetence are without parallel. Very sorry to see her leave, and already hoping to get her back. She will be sorely missed. ■

CFLA-FCAB Intellectual Freedom Committee (IFC)

By Deb Thomas

The Intellectual Freedom Committee (IFC) for CFLA-FCAB continues to monitor hot issues related to freedom of expression. Most recently, these have involved workplace speech and freedom of speech on post-secondary campuses.

Two issues of note arose in February.

- The IFC was made aware of an attempt to remove two books (*The Hate U Give* and *Underground to Canada*) from school libraries in Prince George, B.C., without consultation with teacher-librarians. Timely intervention by IFC Chair Richard Beaudry has resulted in a reversal of this action.
- The American Library Association recently passed a resolution, with only four dissensions, that raised serious concerns about

ensorship of collections and programs that may result (<https://tinyurl.com/108spa8i>). The IFC will discuss the resolution and craft a response at its March meeting.

Deb Thomas, Dick Ellis, and Brent Roe completed a position statement about workplace freedom of speech and an accompanying discussion document. With IFC Chair Richard Beaudry, and IFC member Wendy Wright, they met with members of the CFLA-FCAB board executive to discuss the documents. The position statement was not recommended for approval at this time. There was, however, interest in wider discussion on workplace speech, and it was felt that a somewhat expanded discussion document could help to facilitate this.

Deb Thomas submitted an article on the 2019 challenges to library services and collections to this year's

Freedom to Read Kit, to come out in late February. She is currently drafting a report on these challenges, including graphs, for the IFC website.

IFC and ELA members Deb Thomas and Dick Ellis have been joined by Quebec librarian Katya Borrás on the committee maintaining the challenge survey. A student from the University of Toronto has created a database, which is being populated with current and past challenge survey data. The database will be hosted on a web service and will enable the CFLA-FCAB to own the data, rather than having to retrieve it from a survey tool in the future. A call for 2020 challenge reporting has been sent out through library association listservs.

Deb Thomas is the ELA's representative on CFLA-FCAB IFC. ■

Notice to Members

Help us keep our email listserv current. If you and/or someone you know are/is not receiving our emails, send your new email address to Bob Henderson at bob.superrover@gmail.com. The names of potential new members may also be sent to Bob Henderson at the same address.

And please submit any outstanding membership dues.

2021 W. Kaye Lamb Award for Service to Seniors

By Christina Wilson and Rick Ficek

During this year of great change, as we've all struggled to cope with a worldwide pandemic, it has been heartening to learn of the many creative ways Canada's library workers have responded. To support library users and ensure accessibility and relevance, library services and collections have been retooled to adhere to COVID-19 protocols. Examples include ramping up online programming, conducting one-on-one customer telephone and virtual health checks, and lending snowshoes, sports equipment, bird-feeder kits, craft-supply kits, and more! This

creativity and passion will likely be reflected in future applications for the W. Kaye Lamb Award for Service to Seniors. Encourage your colleagues to apply for this prestigious award and share their expertise and resilience.

Named to commemorate Canada's first National Librarian, William Kaye Lamb, OC, FRSC, the award recognizes outstanding library service to seniors, with a \$500 cash prize funded by ELA and a commemorative plaque. Co-sponsored with the Canadian Federation of Library Associations/ Fédération canadienne des associations de bibliothèques, the award is open

to any library across Canada, whether private, public, governmental, academic, special, or postsecondary. When merited, it is presented biennially.

Speaking of change, Rick Ficek is passing the baton for administering this award to Christina Wilson. ELA members thank Rick for his work in managing the program over the years.

Apply at: exlibris.ca/doku.php?id=award:application_for_wk_lamb_award. For more information, contact Christina Wilson at chriswilson@shaw.ca. ■

Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) — the National Voice of Canada's Library Associations

By Shelagh Paterson, reporting on behalf of the CFLA-FCAB Board of Directors, with information provided by Todd Kyle, (CFLA-FCAB) Board of Directors

CFLA-FCAB provides a united, national voice of Canada's library community.

Key priorities include:

- advancing library excellence in Canada;
- championing library values and the value of libraries; and
- influencing national and international public policy impacting libraries and their communities.

An advocacy priority for CFLA-FCAB over the past six months has been engaging with members and government regarding access to Government Publications:

In conjunction with the Canadian Association of Research Libraries (CARL), CFLA-FCAB has connected with provincial associations, as well, to call on federal and provincial governments to make official publications more accessible to Canadians, by assigning a Creative Commons Attribution Licence (CC BY) to make government information publicly available.

CFLA-FCAB held its AGM February 12, 2021, and welcomed the following new board members:

- Hélène Carrier, Francophone Representative;

- Graeme Tennant, Northern Territories (Yukon, the Northwest Territories, and Nunavut) Representative;
 - Todd Mundle, British Columbia Representative;
 - Ann Smith, Atlantic Canada Representative; and
 - Katya Borrás, member at large.
- Todd Kyle was elected Chair, CFLA-FCAB.

Shelagh Paterson was treasurer of the CFLA-FCAB from 2016 to 2017. ELA is a member of CFLA-FCAB. For more information visit cfla-fcab.ca. ■

Write for ELAN

The Newsletter Committee welcomes contributions from our members. We are seeking articles, news items, and ideas that you think would be of interest to ELA members for publication in *ELAN*. Please submit your articles on items of interest to our members, including your memoirs of early days or important figures in librarianship, library history, your own career, and your current activities in the field. We especially need contributions to our regular feature, "Why I Became a Librarian." For submission information, see the back page.

Technology Unmasked! 5G

By Stan Orlov



In the past few years, there has been a great deal in the news about 5G. It stands for the fifth generation of the wireless communication standard, and promises a quantum leap in communication capabilities that will benefit both organizations and end users. This technology sends much more data much faster than the existing fourth-generation networks allow. This data transfer, high speed and bandwidth coupled with very low latency or response time, will lead to a rapid growth of the Internet of Things, a scenario in which objects, animals, or people are provided unique identifiers and can

instantly connect with each other.

Add Artificial-Intelligence techniques to this and you get a recipe for a smart library. It will be able to monitor current weather conditions and time, automatically adjusting the temperature and humidity, opening and closing curtains and lights. On their portable devices, patrons will be able to view a 3-D map of shelves, and visualize the exact location of a book, in no time. Virtual and Augmented Reality halls will allow new ways of interacting with characters and locations in a book through 3-D immersion and tactile feedback.

While 5G sounds exciting, there are a few concerns that need to be addressed for it to become fully established. Privacy and security of data need to be protected, because,

after all, information will be constantly travelling around the globe and could fall into the wrong hands. Also, while fiber-optic lines have been developed everywhere for a few years, 5G infrastructure is very new and limited in coverage. It will take a couple of years to get to the library near you, but it is certainly worth the wait.

Find out more at: <https://en.wikipedia.org/wiki/5G> and https://en.wikipedia.org/wiki/Internet_of_things.

Please send your questions and comments to stan.orlov@msvu.ca. Stanislav Orlov is Systems Librarian at Mount Saint Vincent University in Halifax. ■

ELA is on Facebook

By Donna Burton,
ELA Facebook Editor

If you haven't yet checked out the ELA Facebook page, you might want to take a look. You'll find postings on recent news and trends in the library world, such as dealing with the pandemic, going fine-free, and building new facilities.

Items are selected from a variety of sources, including library Facebook postings, the non-profit <https://librarianship.ca/>, library associations, and newspaper articles. Only publicly available articles and news are posted.

You can find the ELA Facebook page at www.facebook.com/

ExLibrisAssociation.

Recent postings include an interview with Toronto Public Library City Librarian, Vickery Bowles, and Rideau Lakes Public Library CEO, Vicki Stevenson, on TVO's *The Agenda with Steve Paikin*. They discuss how libraries are responding to the pandemic. (You can also see it at tvo.org/video/libraries-in-the-time-of-covid-19?fbclid=IwAR10wCwP9EumHhIGYOIykIsxWQnG-egL02PRa0YCiR1cRuURle6DnKenLLO).

You can "Like" or "Follow" the ELA page so that you see new updates in your Facebook newsfeed.

Feel free to add your comments to any of the postings and share anything you wish on your own Facebook page. ■

Welcome to New ELA Members

We're proud to welcome the following new ELA members:

Jane Beaumont, Ottawa
Ross Gordon, Cantley, QC
Bertrum H. MacDonald, Halifax
Marilyn McDermott, Burlington, ON
Lorraine McQueen, Hantsport, NS
Vicki Milnes, Ottawa
Derek Robertson, Ottawa
Laraine Tapak, Thunder Bay, ON
Christina Wilson, Burlington, ON

When You Move

When you move, please remember to send your new address to Bob Henderson, 66 Walkerton Drive, Markham ON L3P 1H8 or bob.superrover@gmail.com.

How and Why I Became a Librarian

By Deb Thomas

Before I retired from my last library job, I participated in one of those getting-to-know-you exercises at a senior staff meeting and found that, among the 20 staff around the table, I was one of very few who had known I wanted to be a librarian while in my teens. For me, it was a clear goal but not a straight path.

I give my mother credit for this early passion for libraries. She might have become a librarian herself, but university was not an option for her as one of five daughters in a farm family. Instead, she used her community-development skills to enrich her community in other ways. Our hometown of Hudson, N.Y., did not have a public library. My mother joined with other local residents to lobby for one, and they were successful in 1959.

Before that, my mom would take us up to the library in Albany, and I can remember wandering tall aisles of shelves looking for books by Margaret Wise Brown, Wanda Gag, Robert McCloskey, and Crockett Johnson. Once the library opened, I often spent time there after school waiting for a ride home. The Hudson Area Library had several separate rooms in which I loved to curl up and read. It also loaned records and films, and we once borrowed a telescope to watch a lunar eclipse. My personal love of libraries — and my interest in community development — was born. In addition to other volunteer activities in high school, I helped out in the school's library.

My first paid library job would be in my undergraduate university as a circulation clerk in 1971. After graduating, I went on to McGill University to study library science. I worked two jobs while there — at the Instructional Communications Centre, where I developed my love of Canadian film, and at the Humanities and Social Sciences Library. I was young, however, and Montreal proved to be more interesting than the conservative library education offered at the time (1973/1974). I didn't finish the program,

and subsequently moved to Vancouver.

I continued working in academic libraries — specializing in media resources — at Vancouver Community College and Selkirk College until 1988 when I was able to move into public libraries. My community-development muscles had been languishing for a decade or more. Public libraries gave me the opportunity to re-engage with that interest.

My first public library job was as Chief Librarian of the Nelson Municipal Library. I knew very little about managing a public library, but I managed to convince the board I could learn. I spent my first four years fighting three referendums to get a new library building and financial support from the surrounding regional districts. In 1992 we succeeded in getting a new library building, although it would be a strategic successor and a changing regional demographic that finally brought the districts on board for library taxation.

A lesson from a mentor was to connect with the city and its goals; sitting at the table with other city department heads was my first step. I formed a strong relationship with the local writing community, and offered many successful author readings and book launches. I was able to double the library's budget and increase its circulation. My volunteer activities included chairing the West Kootenay Library Association, the Association of BC Public Library Directors, and the British Columbia Library Association's (BCLA) Continuing Education Committee. I was among the founders of British Columbia's first rural library federation — 20 libraries in the East and West Kootenays.

In 2006 I completed an MLIS at the University of British Columbia. Shortly after graduation, I was offered and accepted a position as a branch manager at Burnaby Public Library (BPL). Around that time, I was president-elect and then president of the BCLA. In 2008 I was promoted to Deputy

Chief Librarian and Branch Manager of the main branch, where I remained until my retirement in early 2019.

While at BPL, I had many opportunities to connect with a diverse urban community. I co-facilitated a monthly learning table with Douglas College at an outreach event for the homeless. I was liaison to the architects in the building of a new branch in a low-income neighbourhood and for renovations to the main branch to make it more accessible and welcoming. I worked with receptive chief librarians to enact policies that enhanced access: library cards for patrons with no fixed address and reduced fines. I co-chaired a committee of community agency representatives, city staff, and Simon Fraser University faculty and librarians who launched an annual learning festival in 2016.

In my retirement, I have taken on roles with the Intellectual Freedom Committees of the Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) and BCLA, and the ELA executive.

Over my years in libraries, the biggest changes I have seen are technological — from punch cards to self-checkout machines, from reel-to-reel tape to streaming music, from mainly print services to a range of media, to the many electronic collections and services offered today. I am pleased to say, however, that I have also seen changes in policies, service approaches, and buildings that make libraries more welcoming and accessible to all of those in our constituent communities, and increased efforts to advocate for and reach out to vulnerable communities. I have never been prouder to call myself a librarian. *Deb Thomas retired after more than 40 years of working in libraries. She is currently ELA Vice-President, a member of the CFLA-FCAB Intellectual Freedom Committee, and Co-chair of the BC Library Association Intellectual Freedom Committee. ■*

ELA Biography Project Report

By Lorne Bruce

Last year, nine biographies were added to the “Biographies of Librarians and Information Professionals in Canada.”

There are now more than 130 people listed in our index.

Currently, the project is on a hiatus. We are trying to consolidate our existing information for new biographies and seeking volunteers to write bios. Once we have gathered information on persons, we will put out a call on the ELA listserv, listing potential biographies and looking for people who may be interested in writing one up. To help potential writers, we

have a template for the biographies. Writing up a bio may involve additional research, because our information is often not complete, but it is possible we can help with this, as well. I expect this to happen during the summer, so we can commence putting new biographies on the website this fall.

If you are interested in working on this project, please contact Lorne Bruce (lbruce@uoguelph.ca) or Trudy Bodak (tbodak@yorku.ca).

See all of the completed biographies at: www.exlibris.ca/doku.php?id=history:biographies:biography_mainpage. ■

Library — A Rose By No Other Name

By Arn Bailey

The words “library” and “librarians” have come under siege over the years. I attended The School of *Library* and Information Science (SLIS) at Western and graduated with a master’s degree of *Library* Science in 1971. Back then, I didn’t see any threat to those words or where any such threat would originate.

The first threat arrived from a battalion of people armed with cameras who were, in retrospect, entrenching themselves at SLIS. A member of staff had a title related to film production. He was shooting films on such exciting topics as how to sign out a book. Without an audition, I starred as the clerk relating a book, a three by five-inch punched card, and student-identification card. The SLIS library was the only one on campus using a punch-card system (and its own cataloguing system). In another building, gigantic machinery sorted the cards and produced a printout of the day’s circulation at midnight. Behind the camera, the experiment needed someone with some technical knowledge, not a traditional librarian.

Schools were purchasing novel

items — such as film strips, microfilm, and kits containing a variety of objects, which were immensely popular with elementary students for whom they were designed. Their double nature as learning devices and diverting toys linked them to join books in the library. Librarians might have locked them in cupboards; instead, they promoted them to teachers as a new resource. And, so that teachers could find them, they had to be catalogued. Although I was based in a high school, it was arranged that I would take a couple of afternoons a week to catalogue these materials for lower-grade schools. I needed the rules formulated by Jean Weihs, in chapters of her book I had never looked at before. Did this new role change librarians into media- or audio-visual experts?

That would have been stepping on the toes of a new group of educators, experts in their own fashion, who had built up film collections. These expensive items were housed at the board office from which they could be distributed throughout the system. Many heads of departments made use of the films. The art department of a

school, for example, could carve out a unit on film appreciation; another on documentaries. The experts couldn’t see what librarians did — in providing a supportive role after pleading for a budget to supplement new courses with books such as encyclopedias on photography. Librarians could remain librarians. The new labels they could leave to other people or assume the new responsibilities for non-book materials themselves, under the umbrella of library storage and co-operative work with the grade or subject teachers.

I remember going to a meeting in an elementary school I had not visited before. I met the principal in the hall and asked directions to the library. He said, “We don’t have a library here. We have a media centre.”

Things eventually righted themselves. Those with proclivities toward things mechanical may have emphasized this new field, but they had to take library courses first. Co-ordinators of libraries sometimes had to fight to hold their positions and titles. They and those in libraries remained “librarians,” even taking over or at least subordinating

Donate to ELA

Would you like us to extend our programming? A donation or bequest to ELA helps us broaden and increase our activities. All donations are tax deductible. To enhance recruitment, we offer a GIFT MEMBERSHIP option, whereby a current member can make a \$10 tax-deductible donation for each individual and, in return, be able to invite someone to join ELA for a one-year free trial membership. You can use this donation/gift option as often as you like. Options for donations include cheque, CanadaHelps, and e-transfer. Please mail your cheque to Bob Henderson, 66 Walkerton Drive, Markham ON L3P 1H8. If you prefer to donate through e-transfer, please email Bob at bob.superover@gmail.com.

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those in charge of new media, who were happy to occasionally flex their muscles with cameras and films.

Who was coming next to take control over libraries and librarians? People with computers. SLIS had offered courses in computers, recognizing their potential for preserving data. Their use seemed visionary, but unlikely to materialize any time soon. Wrong. To meet the onslaught, librarians took summer computer courses, earning them certificates to brandish. In school, I teamed with teachers keen to get started with these new tools. I gave up space in the library for Commodores discarded from who knew where, and, in time, bought better equipment. Students lined up to use the search machines and play games. Administrators and teaching staff were shown practical applications in research. I put up a sign proclaiming that “Computers began in the Library.” While both libraries and computers are noted for organized information, libraries have a much longer history. Computers became prominent and necessary, and people who knew how to use them were respected and still called librarians.

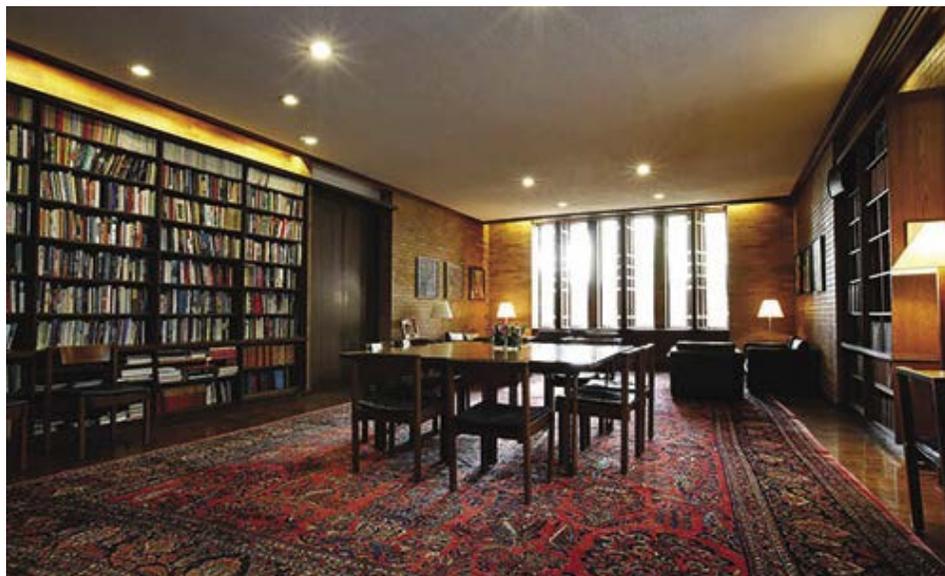
The largest gain for the familiar terminology was made with the designation “teacher-librarian,” a double qualification popularized by people like Ken Haycock and Larry Moore. Call us librarians, even when university faculties label themselves information schools or iSchools, and bring on the cameras, the audio-visual media, the computers, and ... the books (in all kinds of formats). ■

Archives News

This column will return.

A Great Craft: The Robertson Davies Library and the Art of Printing

By Leslie McGrath



Massey College Upper Library
Photo credit: Courtesy of Massey College

Designed by Canadian architect Ron Thom, on the plan of Oxbridge colleges, Massey College opened in 1963 on the University of Toronto’s St. George campus. On the college’s 50th anniversary, in 2013, Thom was the winner of two architectural design awards, the 2013 Prix du XXe siècle, presented by the Royal Architectural Institute of Canada, and the 2013 Landmark Award, presented by the Ontario Association of Architects. Both awards paid tribute to the enduring quality and beauty of the structures.

Nowhere is the harmony of design and function more evident than in the library. Massey College’s library, like the graduate residence college itself, is unique. The library, named in 1981 for the college’s founding master, contains choice collections of materials pertaining to the history of the book, printing, publishers, and the book trade. Its largest holding is the Ruari McLean Collection of Victorian Book Design and Colour Printing—devoted to the publishing historian’s studies of typography, graphic arts, and book design—with additional collections of Private Press publications, Type

Specimen Books, Wood Type, and Balinson Hebrew Type. Complementary holdings range from periodicals to the Gitton Ephemera Collection, Coach House Press publications, Otto Ege Leaves (comprising one leaf from each of the 50 medieval manuscripts formerly owned by the historian), and archival collections, including the Carl Dair and the Aliquando Press fonds.

Down the hall from the stacks and reading room, in the printing and demonstration area, are working 19th-century presses, including two Albion presses, an Imperial press, and a Washington press. Here, the college printer and apprentices practice, perfect, and teach their craft, enlivening university courses from different disciplines with a hands-on experience.

For all its emphasis on the technical and design aspects of book-production processes, the Robertson Davies Library offers literary resources to complement the practical and historical side of printing, together providing what Davies once described as “the means of craft and the aspiration towards beauty” that the library aspires to fulfill.

Though intended primarily to

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serve the Massey College community, students, and faculty in the University of Toronto's Collaborative Program in Book History and Print Culture (BHPC) and other programs, the library welcomes researchers from other institutions and disciplines, fostering the connections the study of book history invites. I recall fascinating BHPC discussions held in the "Upper," the library's seminar room, in which participants ranged from a mathematics scholar to a specialist in graphic arts.

The library provides assistance by appointment, including help with online research in the field, tours, and exhibits. These exhibits highlight, but are not limited to, Massey holdings, and many are now available as digital presentations. The library recently hosted the travelling display, *Make Believe: The Secret Library of M. Prud'homme — A Rare Collection of Fakes*. This exhibit has been shown in venues across Canada; Robertson Davies would be highly amused at its appearance in his library in these "post-truth" days. Among all its various commitments, including collection building, mentorship programs, printing, apprenticeships, demonstrations of printing, and support for various programs dedicated



Massey Printing Press Room
Photo credit: Courtesy of Massey College

to book history and print culture, the library also offers an oasis of quiet reading-and-study space.

Library tours may be booked to see typesetting and printing on a platen press, presentations on such topics as "the Bibliographic Autopsy" and William Blake's "infernal method." Visitors will find Davies's ambitions for "a fine library," preserving the tradition of hand-press printing, "a great craft which we must not allow to die," amply fulfilled.

The Massey Library collections are searchable by the University of Toronto Libraries catalogue; researchers may contact College Librarian P. J. MacDougall, to locate uncatalogued materials, for advice about the collections or to book an appointment. Staff email addresses and tour information, including bookings, news about openings, and announcements of Massey Lectures, can all be found on the Massey College Library website: masseycollege.ca/library/. ■

Ernie Ingles (1948–2020): A Lasting Legacy

By Wendy Newman

Friends and colleagues were saddened to learn of the death of Ernie Ingles in September 2020.

Ernie was a towering figure in librarianship in Canada and abroad. His chosen venue was academic libraries, but he saw the connectedness of all types of libraries, past and present. He encouraged librarians to collaborate, transcend traditional distinctions, and create new and more open structures such as The Alberta Library.

Ernie's significant contributions are summarized by his colleague, Merrill Distad, in the *Memories and Tributes* on the ELA website (exlibris.ca/doku.php?id=elan:memories_

[and_tributes](#)). His is a record of collaboration and service through libraries, leadership in multiple library associations, and innovation in national and international organizations that advance scholarly communication and preserve the human record. I will mention only two of the building blocks of Canadian librarianship here.

For many of us who observed or participated, Ernie's capstone initiative was his founding of the Northern Exposure to Leadership Institute. This leadership-development program for high-potential librarians who are relatively new to the profession has already had significant impacts on

librarianship in Canada. It has inspired, strengthened, and equipped a new generation to step up to the plate.

Another national landmark was his leadership of the massive five-year 8Rs study — *The Future of Human Resources in Canadian Libraries* (2004) — for which Ernie assembled a research partnership of unprecedented breadth and focus. This work established the foundational data on which to ramp up our human-resource development for a resilient future. Once again, the strengthening of leadership emerged as a critical strategy.

A remarkable librarian; a lasting legacy. ■

Bibliophilatelic Trivia — Canada

By Bob Henderson

I began collecting library-related stamps and other philatelic items about ten years after retiring. This was to be a modest diversion from my country collections; however, I expanded this collection to include similar topics that form the GLAM cultural institutions, by adding galleries, archives and museums.

The following are just some of what I've discovered or relearned these three-plus years from building my Canadian library stamp collection. Future trivia articles will concentrate on other facets, including librarians, library builders and workers, and libraries from other countries.

Did you know?

- Canada is one of almost 190 countries, territories, city states, and other entities that have issued library-related stamps.
- Canadian stamps commemorate four different types of libraries — academic, legislative, national, and public — and the attractiveness of the buildings themselves.



- The University of British Columbia's Walter C. Koerner Library (since 1997) was featured

prominently on a 2008 stamp, celebrating UBC's centenary. Space allocated within the building includes 54 percent for collections (at least 800,000 volumes), 25 percent for service and office, and 21 percent for study spaces.

- The Library of Parliament (since 1876) has been commemorated on numerous stamps, and is the most-featured Canadian library. —To date, it's the only Canadian legislative library



acknowledged on stamps.

- Its 1930 stamp was the earliest to honour any Canadian library and featured the library by itself, in the King George V "Arch/Leaf" issue.
- From 1933 to 2016, as part of the Parliament Buildings and background to Queen Elizabeth II, the library was included on many stamps.
- In 1976, as part of the Centre Block, it was designated a National Historic Site.
- It is also honoured on several subjective lists of internationally beautiful and/or striking libraries.

- Between 1975 and 2010, stamps commemorated parts of the Library and Archives Canada collections, including Yousuf Karsh photographs and paintings by noted Canadian artists. No stamp has acknowledged the building itself.
- One hundred and twenty-five Canadian Carnegie public libraries were opened between 1903 and 1924, with generous donations from philanthropist Andrew Carnegie. — Only one stamp acknowledged



any of them — the former Victoria central library (1906–1980), in 1996, as part of the Canadian architecture series.

- Four other public libraries and the buildings in which they have resided were honoured on stamps: Confederation Centre Public Library in Charlottetown; Lunenburg Public Library (in Nova Scotia); and Ontario's Niagara-on-the-Lake Public Library and Runnymede Public Library in Toronto.



— Confederation Centre Public Library (since 1964) is Charlottetown's principal public library, P.E.I.'s largest Public Library, and is a vital part

of the Confederation Centre of the Arts National Historic Site. Its stamp for the Confederation Centre (in 1964) celebrated the centenary of the Charlottetown Conference that led to Confederation.



— Lunenburg Public Library has been housed in the Lunenburg Academy Foundation's building since 2018. This National Historic Site hosted a school (1895–1912) for community and county students, and is commemorated for the building's 1995 centenary.



— Niagara-on-the-Lake Public Library was the first circulating library to be established in Upper Canada and was housed in the Court House, on Queen Street, for 152 years (1848–2000). The stamp was issued as part of a set of 2001 tourist attraction booklet stamps.



— Canada Post commemorated the present Runnymede Public Library building (since 1930) in 1989, as part of the Canadian architecture series. In 1975 the building was listed on Toronto's Inventory of Heritage Properties and, in 2008, was presented with a Heritage Toronto plaque.

All Photos Credit: Louise Henderson

If you know of any other such Canadian bibliophilatelic trivia, please let me know at bob.superrover@gmail.com. ■

Library Treasures of Britain: Cambridge University Library

By Guy Robertson

Rarely does the Cambridge University Library appear at the top of must-see lists. Visitors to the county town of Cambridge prefer to spend their time in the Fitzwilliam Museum and the Henry VI Chapel, and in famous college institutions, such as the Wren Library in Trinity or the Pepys Library in Magdalene. Everyone must stroll along the Backs, that beautiful area between the River Cam and the back of a number of colleges, such as St. John's and Clare, and, as tourists in Venice enjoy skimming along the Grand Canal in gondolas, so they must pole down the Cam in punts. Why should anyone care about the big library on West Road?

Giles Gilbert Scott designed the building. American oil magnate and philanthropist John D. Rockefeller donated a large sum of money for its construction, which commenced in 1931. It opened in 1934. The largest of the university's 114 libraries, it is a Grade II-listed building and referred to as "UL." Its most prominent feature is the 48-metre tower that rises above the front entrance. The tower is visible for miles around Cambridge, and does *not* contain a large collection of pornography, despite the rumour that local students enjoy spreading. For the record, the tower's shelves hold one of the better collections of popular British fiction, periodicals, board games, toys, and ephemera. As one of the country's six Legal Deposit Libraries, the UL receives copies of all books, periodicals, printed maps, and music published in Britain at no cost. Every year, approximately 100,000 items arrive in UL and its 21 affiliate libraries. The 2018 opening of UL's Ely storage warehouse — one of the largest library off-site storage facilities in the world — will allow the university to continue its legal-deposit role, at least until the 100 kilometres of shelving are full. That eventuality could be delayed indefinitely, owing to the advent of digital publications, which are welcome in an age of space shortages.



Cambridge University Library
Photo credit: Reproduced by kind permission of the Syndics of Cambridge University Library

Most remarkable are UL's Special Collections, which hold items of enormous value and interest. The manuscript holdings include the Taylor-Schechter Genizah Collection, which comprises approximately 140,000 complete manuscripts and fragments from Cairo's Ben Ezra Synagogue. The music archives contain the papers of composers, such as William Alwyn, Peter Tranchell, and Arthur Bliss. The papers of the poet Siegfried Sassoon and the philosopher G. E. Moore have attracted many researchers, but the Special Collections are most noted for the papers of various scientists: Isaac Newton, Ernest Rutherford, and Lord Kelvin (the Victorian mathematical physicist who developed the system of absolute temperature). Recently, worldwide media have expressed interest in Charles Darwin's correspondence and books — including copies of some of those he wrote — from his working library. Sadly, the reason for this interest is the loss or theft of two of Darwin's notebooks, one of which contains the famous Tree of Life sketch. The

notebooks disappeared 20 years ago. UL staff continue to search for them, in hopes they have been misplaced in the stacks, rather than stolen.

The UL's Special Collections hold myriad priceless printed items. The Gutenberg Bible, printed in 1455, is one of the finest surviving copies. UL holds the libraries of eminent persons, such as the historian Lord Acton and the typographer Stanley Morison, who was closely associated with the Cambridge University Press. The Royal Library, which King George I bequeathed to UL in 1715, includes more than 30,000 books collected by John Moore, Bishop of Ely. And, naturally, UL holds the university archives, which include fascinating records of student societies.

UL staff point out the importance of UL to the endeavours of students and scholars from all over the world. Before the coronavirus pandemic, students crowded the study areas during open hours; unoccupied desk space was rare. During what some call the "days of COVID," UL closed, but continued to provide online and zero-contact

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services. The Cambridge community hopes UL will reopen soon and offer access to some of the finest collections in the U.K. But, we shall not find the pornography collection, since it does not exist in the UL tower or anywhere else in Cambridge. Or, so say the librarians. Many students disagree. Believe whom you will, but admit that UL is worth visiting, because of much more than a mischievous rumour.

For contact and visiting information, visit www.lib.cam.ac.uk ■

Cambridge Back
Photo credit: Frances Davidson-Arnott



Book Reviews

Edited by Susan Ibbetson



*Pour une histoire
des femmes
bibliothécaires au
Québec: Portraits
des femmes
bibliothécaires
au Québec*

Sous la direction de
Marcel Lajeunesse,

Éric Leroux, et Marie D. Martel
Montréal, Presses de l'Université
du Québec, 2020

ISBN: 978-2-7605-5251-7. \$40

Reviewed by Peter F. McNally

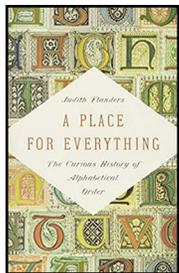
This collective biography reveals the crucial role played by women in the development of libraries and library education for Quebec, particularly its francophone community. Eight women receive in-depth study by prominent academics, focusing primarily upon Montreal between

1917 and 2017. In addition to their institutional accomplishments, these women had significant impacts on broader library and civic communities. Éva Circé-Côté (1871–1949) and Marie-Claire Daveluy (1880–1968), senior librarians in the Montreal Public Library, undertook a combination of reference, circulation, and cataloguing duties, and emerged as the library's guiding force due to their personalities and accomplishments. Both were also prominent authors. In 1937, Daveluy established at the library Canada's first French-language library-education program. Louise Guillemette-Labory (1953–) was instrumental in the library's 21st-century building program. Hélène Grenier (1900–1992) and Hélène Charbonneau (1929–) pioneered school and children's librarianship. Paule Rolland-Thomas (1929–2021; see "Milestones" in this issue, page 21) joined the faculty of the Université de

Montréal library school in 1961, and crafted the French-language edition of the Anglo-American cataloguing rules. Mary Sollace Saxe (1868–1942), the sole anglophone, led Westmount Public Library. Céline Robitaille-Cartier (1930–2017) was Director of the Laval University Library. Running throughout the essays are several sub-themes: underpaid women in subordinate roles outperforming better-paid men; the impact of anglophone librarianship from inside and outside Quebec; Circé-Côté, Daveluy, Grenier, Saxe, and Rolland-Thomas studied at McGill's Library School; and the deep-seated notion of libraries as vehicles for social change. This book should be read by anyone interested in the role of women in librarianship. The text is illustrated and footnoted; there is no index. ■

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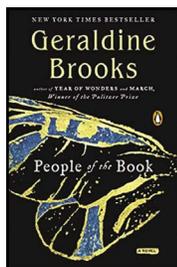
A Place For Everything: The Curious History of Alphabetical Order
By Judith Flanders
Basic Books, 2020
ISBN: 978-154167507-0. e-ISBN: 978-1541675063. \$38

Reviewed by Guy Robertson

“Problems of human behaviour still continue to baffle us, but at least in the library we have them properly filed,” says Fanny, the main character and a librarian in Anita Brookner’s *Look at Me*. As well as writing brilliant novels, Brookner conducted research into art-history topics for several scholarly monographs, and relied heavily on alphabetical order and proper filing, without which she would have been lost. In *A Place For Everything: The Curious History of Alphabetical Order*, Judith Flanders covers the development of the general organization of information and, in particular, the growth and influence of alphabetical order. She begins with the early history of writing, from a summary of ancient Egyptian and Mesopotamian scripts to the Phoenician, Greek, and Roman versions of the alphabet. She describes the influence of the Christian church and monastic libraries, the evolution of manuscript collections, and the extraordinary growth of printed materials from the 15th century to the present. Her discussion of the first library catalogues is insightful and entertaining. Above all, Flanders impresses the reader with her ability to describe complex bibliographic ideas and systems in a style that, while academic, is nonetheless clear, concise and readable.

Flanders outlines the characteristics that librarianship shares with archival work and records management. Her book will appeal to a wide range of information professionals — from rare-book librarians, reference workers, and technical-services managers to archivists, records analysts, and digital conservators. She has included

an impressive bibliography and useful notes that will inspire further investigations of numerous different topics. Librarians can take pride in having filed challenging aspects of life properly, but the work is unfinished and Flanders asserts it must continue indefinitely. Brookner would agree. ■



People of the Book
By Geraldine Brooks
Viking Press, 2008
ISBN 978-0143115006
\$18.50

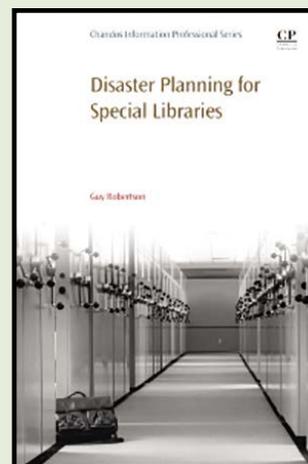
Reviewed by Leslie B. Ko

This is the evocative reconstruction, based on fact, of the journey of the 15th-century Hebrew codex called the Sarajevo Haggadah, from its creation during the years of the Spanish Inquisition, forward into the 20th century. The little folio survives through six centuries of holy terror, famine, forced exile, and war. Within its covers, pages, and bindings, it provides the clues that are woven together to create a historical tapestry of richly imagined characters, stories, and situations.

A well-respected conservator of mediaeval manuscripts, Hanna Heath, is required in Sarajevo when the priceless treasure comes to light in 1996. Her subsequent, expert examination of the codex and the separate clues discovered within, unfolds in this fascinating history. The historical story of the folio is interwoven with the daily modern life of the conservator herself, which gives the novel pivotal grounding in a present-day context.

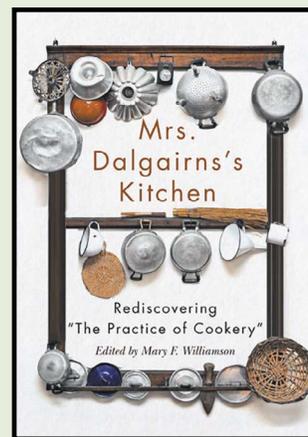
This is a rich, intriguing literary puzzle, into which the pieces fit flawlessly, presenting a complete picture of a true wonder of the world. The Sarajevo Haggadah was submitted by Bosnia and Herzegovina for inclusion in UNESCO’s Memory of the World register and included in 2017. ■

Books by Members



Disaster Planning for Special Libraries

By Guy Robertson
Chandos Information Professional Series,
Elsevier, 2020
ISBN: 978-0081009482. \$99.99

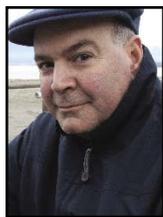


Mrs. Dalgairns's Kitchen: Rediscovering "The Practice of Cookery"

Edited by Mary F. Williamson
Carleton Library Series, McGill-Queen's University Press, 2021
ISBN: 978-0228005339. \$39.95

British Columbia News

By Guy Robertson



In 2019 the **Greater Victoria Public Library (GVPL)** was pleased to announce that John Barton had been appointed Poet Laureate of Victoria

for a term of three years. Barton's 26 books, chapbooks, and anthologies include *The Malahat at Fifty: Canada's Iconic Literary Journal*, *Polari*, *For the Boy with the Eyes of the Virgin: Selected Poems*, and *Seminal: The Anthology of Canada's Gay-Male Poets*. In 2020 Signal Editions published his *Lost Family*, a collection of sonnets. Among his awards are the Ottawa Book Award, a CBC Literary Award, a National Magazine Award, and the Archibald Lampman Award, which he has won three times. "As the City of Victoria Poet Laureate," says Barton, "I aim to broaden the local audience for poetry, to make readers more aware of the diverse community of poets in [Greater Victoria], and to provide support to LGBTQ2S poets working among us." In January 2021, GVPL and the City of Victoria appointed James Summer Youth Poet Laureate for one year. Summer receives a \$1,750 honorarium and \$2,000 in project funding. He says, "as a transgender individual and as Youth Poet Laureate, I hope that I can bring awareness about the topic of being transgender and to have important conversations about stigma and labels."

In January the **Vancouver Island Regional Library (VIRL)** announced the opening of its Adult Winter Reading Club. In 2020 the club's membership reached 500 patrons, who read more than 5,100 books during the cold and rainy months. Members sign up at their local branches and record what they read in January and February. Lucky winter readers can win prizes, including gift certificates to Chapters-Indigo and a Kobo eReader. Also this January, VIRL announced its Top 10 Titles of 2020. These included Margaret Atwood's *The Testaments*,

Lee Child's *Blue Moon*, Delia Owens's *Where the Crawdads Sing*, and John Grisham's *The Guardians*. VIRL also announced its Top 10 Video Games, which include *Spider-Man: Miles Morales*, *The Last of Us Part II*, and *The Legend of Zelda: Link's Awakening*.

In January **Burnaby Public Library (BPL)** announced its Family Literacy Day, during which parents can help their children develop literacy skills at home, outdoors, or at the library. Activities included a storytime for pets or stuffed animals, a scavenger hunt, and visiting the library together and choosing books for each other. Popular in itself, this event also helped families cope with pandemic restrictions by adding variety to the increasingly limited routines.

In February the **University of British Columbia's Library Research Commons** hosted Love Data Week, which offered online learning opportunities, including Building a website with Github Pages and Jekyll, Introduction to Voyant, and Open Chat – Open Research, with speaker Dr. Aled Edwards, the founder and chief executive of the Structural Genomics Consortium (SGC), a pioneering researcher of open science as it applies to fields such as chemical biology and drug discovery. Edwards is a professor at the University of Toronto, a visiting professor at the University of Oxford, and an adjunct professor at McGill. The Program for Open Scholarship and Education sponsored his lecture.

In February the **Vancouver Public Library (VPL)** celebrated the Lunar New Year and the Year of the Ox with events including a Zoom session on traditional Chinese arts. Jiangang Su, a specialist in Chinese painting and calligraphy, gave a demonstration of seal carving, and Joyce Ji discussed the best ways to appreciate tea and teapots. Those interested in Chinese music enjoyed Fan Yang's performance on the guqin, an ancient instrument. Yang is a core member of the Vancouver Fraser Guqin Club. These events were offered in English and Mandarin.

Prairies News

By Alvin M. Schrader



Edmonton Public Library reopened the downtown Stanley A. Milner Library, on September 17, 2020, after seven months of delay and initially

limited guided tours necessitated by COVID-19. The extensive renovations took almost four years and cost \$84.5 million, of which \$18 million (\$8 million more than targeted) was raised through donations from 5,000 community members and organizations. Among many facilities and services, the library features The Wall, the largest digital interactive learning exhibit in North America; two makerspace rooms, one each for children and adults, which offer multiple hands-on opportunities, including robotics, 3-D printing, woodworking, sewing, and video and music production; and an Indigenous gathering space, PĪYĒSĪW WĀSKĀHIKAN (Thunderbird House), the first public space in Edmonton to allow smudging for cultural ceremonies. A time capsule holding library mementos and love letters from staff, trustees, and customers, was sealed within the walls for 100 years. Take a virtual tour at facebook.com/EPLdotCA/videos/636345420357228 and view the opening ceremonies at asquared.tv/epl.html.

Among many other public libraries on the Prairies, **Edmonton Public Library** and **Calgary Public Library** eliminated late fees for library materials.

Calgary Public Library chose *Tabitha and Magoo Dress Up Too*, a picture book by Michelle Tea, for its featured banned book of 2021, in celebration of Freedom to Read Week 2021; a copy was presented to Mayor Naheed Nenshi, in early February. The story is about two children who defy restrictive gender roles, with the magical appearance and help of a new friend, drag queen Morgana.

University of Manitoba Libraries has developed an Indigenous Cultural Competency program to foster

staff learning about key issues in Canadian history from an Indigenous perspective. It includes the University of Alberta's 12-week Indigenous Canada Massive Online Open Course, weekly Meaningful Dialogues led by Indigenous Elders and others, participation in ceremonies and sharing circles, and a one-day land-based experiential learning opportunity. More than half of the library's staff has completed the program to date.

Athabasca University has served notice of a proposal to de-designate and remove all professional staff, including librarians, from the Athabasca University Faculty Association, which would constitute two-thirds of the bargaining unit.

University of Alberta Archives has digitized the media collection from the university's Department of Radio and Television fonds *In Touch with U*, a campus television series documenting various aspects of campus life in the 1970s.

Saskatchewan Library Association's choice for the 2021 One Book, One Province program was *Blanket Toss Under Midnight Sun* by Paul Seesequasis, a collection from eight Indigenous communities from across North America of never-before-published archival photographs and recovered histories. Paul is a nipišihkopāwiyiniw (Willow Cree) writer, journalist, cultural advocate, and commentator, currently living in Saskatoon. Since 2015, he has curated the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity, and the process of visual reclamation.

City of Winnipeg Archives, as part of its Winnipeg in Focus website, has mounted online exhibits on the Winnipeg General Strike, Victory in Europe Day, and other historical events, together with a video library, Into the Archives, accessible at winnipeginfo.com. winnipeg.ca/IntoTheArchives.

University of Calgary Libraries and Culture Resources has completed the transfer of the **Glenbow Library and Archives** collection of books,

journals, photographs, maps, videos and films, audio recordings, and other archival materials to the **Taylor Family Digital Library**, as well as to its rare books and special collections holdings. A digitization project involving 115,000 photos is also underway. The collection reflects the history of Alberta and Western Canada.

Lisa O'Hara, Vice-Provost (Libraries) and Chief Librarian at the **University of Manitoba Libraries**, was appointed Vice-Chair of the Content Strategy Committee of the Canadian Research Knowledge Network (CRKN) for a three-year term, effective October 22, 2020. The committee will assist the CRKN board of directors in fulfilling its oversight responsibilities, by reviewing and making recommendations regarding the overall direction of the CRKN content program.

Ontario News

By Vivienne James



Ontario libraries have responded creatively to continue to serve their customers. Library systems are following COVID-19 regional restrictions announced by the Government of Ontario. Many have customers returning books in drop boxes and picking up their holds at the door. Others, as of February 2021, are allowing limited numbers of customers inside for minimal browsing and computer access.

Starting February 22, most of the open **Ottawa Public Library** branches welcomed customers inside for returns and holds pickup, browsing, and computer use. Provincial regulations limit branch capacity, masks must be worn inside and in lineups outside, and visits are restricted to 45 minutes daily.

Toronto Public Library (TPL) was also innovative during the COVID-19 restricted-access period. Examples include:

- A December Toronto Symphony Orchestra live online performance featured music by Mozart and Brahms and holiday favourites;

- The 2020 annual *Young Voices Magazine* launched online in November, with 75 attendees;
- More than 9,000 customers over the age of 13 registered for a Digital Access Card, since its November launch (the card provides immediate access to the library's digital resources and services including e-resources, and streaming movies and music);
- Toronto readers borrowed more than 8.5 million e-books in 2020, breaking the record of 6.6 million downloads in 2019, and with a significant spike in e-book borrowing since March 2020.
- TPL's Innovation Council presented two online programs in November: *Designing for Equity and Women in AI*, which explored equity, inclusion, and social justice through the lens of technology, innovation, and design;
- TPL donated 2,000 withdrawn books to Toronto homeless shelters and received overwhelmingly positive feedback from shelter residents;
- TPL hosted its first Innovation Symposium event, in December, focused on library resiliency and innovation during the pandemic, for library staff around the world; and
- TPL held six online programs — including scratch coding, web design, and Python — during December's Hour of Code week, a global event dedicated to building coding skills for all ages.

Hamilton Public Library (HPL) began offering bags of books by genre. HPL's Grab and Go Bags contain up to 10 staff-chosen items, based on customer information.

Western University Libraries initiated the HathiTrust Emergency Temporary Access Service to provide digital access to more than 760,000 print volumes to enable remote research by students and faculty.

York University Libraries have been providing resources and staff expertise, enhanced access to collections, and services for faculty moving to online instruction, and are involved in the creation of the **COVID Research Guide** to allow researchers, collaborators, and partners worldwide free access.

The **University of Toronto's Robarts Common** is the signature project of the Robarts renewal. The five-storey structure offers 1,200 new work and study spaces, natural light, ample workspace, comfortable seating, and full Internet connectivity.

The University of Toronto has signed on to a three-year open-access agreement with the Public Library of Science (PLOS). U of T researchers will benefit from unlimited publishing in PLOS Medicine and Biology, without article-processing fees.

Queen's University Library appointed Mark Asberg as Vice-Provost and University Librarian for a five-year term, effective May 1, 2021. He is currently CEO, Calgary Public Library.

McMaster University Library has acquired the archive of Judith Robinson, a Canadian journalist reporting on people, ideas, and events — from the 1930s through 1950s — that shaped Canada.

Library and Archives Canada's Vision 2030 is a reflection and planning exercise involving consultations with staff, stakeholders, and other groups until March 28, in the federal government's partnership with **Ottawa Public Library**.

Quebec News

By Pierre Guilmette and Peter F. McNally



In Quebec, the COVID-19 crisis saw libraries with a combination of closures and limited service. Curbside delivery of books to general patrons, along with limited study space for students, have become common.



The Quebec Library Association announced that l'Association des bibliothécaires du Québec/Quebec

Library Association (ABQLA) Annual Conference will be held virtually on May 14. ABQLA events held to date include: Understanding Power,

Identity, and Oppression in the Public Library and Trivia Night in October 2020, and RDA in the New Toolkit with Chris Oliver, in January 2021. All were entirely or partially virtual.

In the fall of 2020, the Friends of the **McGill University Library** held the annual Shakespeare lecture (Antoni Cimolino, Shakespeare and the Weight of This Sad Time) and the Hugh MacLennan lecture (Carol Off, Crossing the Line).

McGill Library Rare Books and Special Collections mounted two virtual exhibitions: the Taylor White Natural History Collection and Food Riddles and Riddling Ways.

Librarians in Quebec are fighting against disinformation, in general, and fake news, in particular. An article published in the last issue of the journal *Documentation et bibliothèques*, Vol. 67, No. 1, January–March 2021, and reproduced in *Le Devoir*, January 26, 2021, highlights the work of librarians in this field. A survey of 263 librarians reveals that 87 percent of them are concerned about this situation. The measures put in place against fake news include publishing corrections, establishing training activities, workshops, or conferences, creating video clips and web pages, and sharing a newsletter on fake news. Donald Trump's arrival as President of the United States, in 2017, sparked an explosion of fake news on social media, and American librarians reacted strongly against disinformation. This mobilization went beyond borders to reach Canada and Quebec. As information professionals, librarians are involved in the fight against disinformation.

The Quebec government is abandoning the **Bibliothèque nationale du Québec Saint-Sulpice** project, which aimed to transform the building into an information-technology lab for young people. Built in 1914, the **Saint-Sulpice Library** housed the **National Library of Quebec** from 1967 until it moved to the new Grande Bibliothèque building in 2005. The Saint-Sulpice building, vacant for the last 15 years, was previously designated a heritage asset in 1988. Abandoning the project

prompted strong reaction in the press, but, last December, Premier François Legault said the Quebec government will find a new use for the building.

Maritimes News

By Tanja Harrison



When the Atlantic bubble burst at the end of November 2020, Maritime libraries remained resilient throughout the second wave of COVID-19

cases, pivoting between various modifications of in-person and online operations, tailored to the public-health directive of each situation in a community or zone. Keeping doors open and virtual resources stocked, as well as ensuring safe in-person services and helping communities amid restrictions, has been the consistent and underlying theme.

As the days grow longer and spring draws near, there is positive news on every front. Academic libraries are nimble with flexible services and online resources, slowly increasing in-person seating capacity, welcoming back more staff to offices, and announcing further on-campus classes on the horizon. Some public library systems are getting the green light for greater investments in e-books and funds to continue supporting the community through their provisional food-security programs. More than ever before, online events in the library and archival fields abound, with accessible literary podcasts, virtual book readings and exhibits, student drop-in sessions, and live help chat services, as well as many free webinars (now common and expected) with the ability to record, archive, and share across the Internet with unprecedented reach. In the past, this column has reported on libraries lending unique, yet helpful, items including everything from telescopes to snowshoes. Inspired by the **PEI Public Library Service**, the University of Prince Edward Island has recently teamed up with its students' union to purchase

lamps that help ease the effects of Seasonal Affective Disorder. At this writing, all lamps were out on loan.

Silver linings are everywhere. Freely available and accessible educational resources — such as open textbooks — reduce student debt and provide educators with the flexibility to customize their course material. Joining BCcampus OpenEd and eCampus Ontario, the Council of Atlantic University Libraries has launched the Atlantic Open Educational Resources (OER) project. A first for the region, AtlanticOER is a scholarly publishing initiative offering teaching faculty at universities and colleges across the Maritimes and Newfoundland a grant program with access to Pressbooks publishing software to assist with the creation and adaptation of open textbooks and other OERs. Find more information at <https://caul-cbua.pressbooks.pub>.

The spring and summer will also bring the revival of Maritimes library conferences, which will move forward in an online format. It has never been easier or more economical to attend these events! Register online (at conference.apla.ca) with the 2021 Atlantic Provinces Library Association conference, Cross-Pollinate. Cultivate. Change.

You can also catch up on developments specific to information literacy and library instruction at the 2021 Workshop for Instruction in Library Use conference, Visions of the Possible, with your virtual hosts — the **libraries at Dalhousie, Mount Saint Vincent University, and Saint Mary's University**. Find out more at wilu-conference.github.io/.

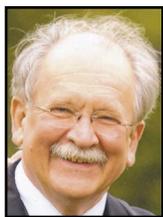
We hope you'll check out the programs, consider attending, and spread the word.

ELAN in Electronic Format

For members who wish to receive future *ELAN* issues in an electronic format, please contact Bob Henderson at bob.superrover@gmail.com.

Newfoundland & Labrador News

By Dick Ellis



There is nothing to report. Libraries are open and closed and half-open by turns. No librarian has died or been accused of anything dastardly.

There is a provincial election on the go, by fits and starts, but no party articulated a library plank in its platform.

News from the North

By Julie Ourom



Libraries across the North have adapted to the pandemic, finding innovative ways to provide services and promote library use under COVID-19 restrictions. Most

locations opened by mid-summer. They continue to operate and adjust to local situations with a mix of limited in-person, pickup, online services, and temporary closures. When the school library in Rankin Inlet was permanently closed, the Nunavut Literacy Council stepped in with its **Iilitaqsiñiq pop-up library**.

Anecdotal feedback in all three territories indicates patrons are eager for regular services to resume. In the meantime, patrons are delighted to have access to what can be safely provided. Initiatives, such as the Town of Inuvik's survey of public spaces, include the **Inuvik Centennial Library**, and will provide direction for planning for the future.

An unanticipated benefit of the pandemic has been enhanced online services through various platforms. Streamed and downloadable music, movies, comics, audiobooks, magazines, and courses are all popular. Yukon's **Whitehorse Public Library** promoted these new resources and services

with a program called New reasons to fall in love with your library. That library's Baby Rhyme Time and Storybook Characters programs are accessible at yellowknife.ca/en/living-here/online-resources.asp.

In Yukon, the **Mayo Community Library** displayed beaded-moccasin photos for Rock your Mocs, a worldwide Indigenous Peoples celebration in November, and the **Isabelle Pringle Community Library (Carcross)** spread the word about storytime, using puppies on International Dog Day. Yukon's virtual video series, Stories with Santa, featured Whitehorse's longtime Santa and library supporter, Michael Dougherty, who was also picked up by Vancouver Public Library for a holiday program.

In Northwest Territories, **Hay River Public Library** celebrated Family Literacy Day with pick-a-country travel bags and a learn-to-paint event offered over Zoom. With help from the **Yellowknife Public Library**, children are following Elon Muskox and friends on a trip around the world; Elon visited Japan for Family Literacy Day. The **Iqaluit Centennial Library** celebrated Valentine's Day with a pickup bag-and-book program. Yukon Libraries Week, held during Canadian Library Month, featured a crack-the-codes contest to match books to emoji codes. The Virtual Indigenous Book Club — a co-production of **Whitehorse Public Library** and the Kwanlin Dün Cultural Centre (in partnership with the Canada Council for the Arts) — and events with local authors and musicians have loyal followers.

The **Mary Kaeser Library**, in Fort Smith, N.W.T., recognised Indigenous Languages Month in February by offering books, ornaments, and neck warmers, with print materials in four Indigenous languages.

Please send news items about library matters in Canada's North to me at crocuscats@gmail.com.

News from Canadian Library/Information Studies Schools



Compiled by Judy
Dunn

University of British Columbia, Library, Archival and Information Studies (iSchool)

By Guy Robertson

Despite the challenges of the pandemic, UBC's iSchool continued to offer online opportunities for students and faculty. In January, the First Nations Curriculum Concentration hosted an open house on Zoom for students interested in finding out more about Indigenous-information organizations. In February, the university's Records Management Office offered a workshop on the creation of professional-experience proposals and project plans. The iSchool congratulated doctoral students **Amelia Cole** and **Vanessa Figueiredo**, the 2020/2021 recipients of the Anne and George Piternick Student Research Award. Ms. Figueiredo conducts research into the ways in which young people relate to information at school. Ms. Cole specializes in adult-learning processes. The 2020 winner of the Mary Sue Stephenson Award for Excellence in Adjunct Teaching was **Dr. Kathryn Shoemaker**. The award acknowledges the significant influence of adjunct professors in the information community. Students and faculty members look forward to returning to the campus when the pandemic subsides.

University of Alberta, School of Library and Information Studies (SLIS)

By Kathleen DeLong

At SLIS we continue to respond to the changing academic and administrative environment of the University of Alberta. We now know SLIS and the Faculty of Education

will be part of the College of Social Sciences and Humanities, with all of the attendant possibilities for greater collaboration with the Faculties of Arts and Law, and the Alberta School of Business. We currently have two joint programs: an MA in Digital Humanities and a joint MBA/MLIS, and look forward to exciting future ventures. Many of our administrative workflows are under review, and we anticipate greater centralization of administrative services over the course of the spring/summer. On a very bright note, we see strong numbers for admissions in the fall of 2021, and we continue to review and build upon our established programs.

Western University, Faculty of Information and Media Studies (FIMS)

By Becky Blue

At the close of December 2020, FIMS and the LIS community said a fond farewell to professor **Liwen Vaughan**, who retired after 27 years of teaching at Western (see "Retirements," in this issue, page 23). The FIMS community was unable to say goodbye to professor Vaughan at an in-person celebration of her career and her absence will be keenly felt, especially once we return to on-campus activities. In other news, FIMS is drawing closer to announcing two new appointments in Indigenous Scholarship, Indigenous Journalism, or Indigenous Creative Production and Teaching. With the ongoing work to decolonize the LIS curriculum, and to re-examine the curriculum across programs in FIMS through an Equity, Diversity and Inclusion lens, the community is looking forward to welcoming the new hires and continuing on that path.

University of Toronto, Faculty of Information (iSchool)

By Ann Brocklehurst

Due to the pandemic, the Faculty of Information remained online through the 2020/2021 academic year and will continue to do so through the 2021 spring and summer terms. U of T is, however, hoping to have students, faculty, and staff back on campus in

the fall and hold as many in-person classes as possible during the 2021/2022 academic year. There will almost certainly still be some health-and-safety restrictions in place, so the planning for the coming year is quite complex, but we remain cautiously optimistic. The biggest non-pandemic news for the 2020/2021 academic year was the arrival of six new assistant professors: **Rohan Alexander** (with Statistics); **Stacy Alisson-Cassin** (Teaching Stream); **Claire Battershill** (with English); **Priyank Chandra**; **Shion Guha**; and **Anastasia Kuzminykh**.

University of Ottawa, School of Information Studies

By Mary Cavanagh

Mary Cavanagh was named School Director, as of July 1, 2020, for a three-year term. **Inge Alberts** will be taking an academic leave during 2021/2022, and **André Vellino** and **Heather Morrison** returned from their academic leaves on July 1, 2020. We look forward to returning to campus and our in-person experience, when the health and safety of our faculty, staff, and students is more certain. Like most library-and-information schools and faculties in Canada, our entire academic year 2020/2021 consisted of online instruction only. At this time, we know the spring/summer 2021 terms will also be online. Our fall 2021 term will be planned initially as online instruction, with the possibility to move to face-to-face classes on campus, if public-health and university guidelines deem that possible. Our teaching faculty has expanded its pedagogical repertoire in the online environment, and our students are excelling despite the circumstances.

McGill University, School of Information Studies

By Peter F. McNally

The School of Information Studies hosted four Workshops on Indigenous Acknowledgement and Reconciliation. Speakers from galleries, libraries, archives, and museums talked about their roles and experiences with land acknowledgements, truth and reconciliation, and recognition of

Indigenous collections within their institutions. The workshops were hosted online and students who attended all four events received a certificate of participation. The workshops were as follows: February 4, Archives: **Raymond Frogner**, Royal BC Museum; February 11, Libraries: **Elis Ing**, McGill University Rare Books and Special Collections; February 18, Museums: **Jonathan Lainey**, McCord Museum; and February 25, Galleries: **Gwendolyn Owens**, McGill University Visual Arts Collection. On February 5 the McGill student chapter of the Association for Information Science and Technology held a writing retreat, using a Pomodoro technique — writing in 25-minute intervals with five-minute breaks to chat and take a quick breath. The retreat was open to master's degree and PhD students, and faculty.

Université de Montreal, École de bibliothéconomie et des sciences de l'information (EBSI)

By Isabelle Bourgey

In September 2020, a revised

master's degree was implemented in the context of the COVID-19 pandemic (100 percent distance learning). It was an adaptation for everybody — students and faculty! We also established a set of six fundamental values inherent to our field of study and practice; in accordance with these values, in June 2020, EBSI took a stance to condemn racism and any form of discrimination, and support the statement by the International Federation of Library Associations President and Secretary General: "Racism Has No Place in the Society Libraries are Working to Build." On a sad note, in January 2021, we learned about the passing of honorary professor **Paule Rolland-Thomas**, a leader in teaching and research in cataloguing and classification for 33 years (see "Obituaries," in this issue, page 21).

Dalhousie University, School of Information Management (SIM)

By Vivian Howard

The 2020/2021 academic year has been busy and exciting, and SIM

students and faculty are adapting well to online learning. We welcomed our new MI and MIM students through a successful virtual orientation program, and are continuing to expand the courses we teach in the Bachelor of Management program. SIM held two well-attended virtual public lectures — Vulnerabilities exposed and the opportunity to respond: Reflections on public libraries in the time of COVID-19, presented by **Asa Kachan**, Chief Librarian and CEO of Halifax Public Libraries, and Killer Info: Big Data, the fallacy of homicide stats, and disrupting the murder industry, presented by **Dr. Michael Arntfield** of Western University. In addition to these formal public lectures, we piloted a new format for discussions of internal research projects: informal fireside chats, in which faculty members shared an overview of a current research interest and then engaged in extended Q & A discussions with students. These have proven very popular and inspire student enthusiasm for original research.

Milestones

Obituaries

Compiled by Irena Lewycka



Young-Ju Ahn died February 4, 2020, age 85, in Vancouver. From 1965 to 1970, he was an instructor in the Department of Library Science, Yonsei University, South Korea. In 1970 he accepted a staff position at UBC Library, retiring in 1999.

Lidia Baggs died January 27, 2021, age 95, in SSt. Catharines, ON. She earned her library degree at U of T.

Linda "Gael" Blackhall died August 7, 2020, age 65, in Calgary. She earned her MLS at UBC in 1979, and began her career at Vancouver PL. In 1987 she moved to Calgary and worked at Calgary PL, in various positions, for the next 20 years.

Susan Cara Bloos died November 8, 2020, age 54, in Kitchener, ON. She

co-authored the book *Community Library Programs That Work: Building Youth and Family Literacy*.

Deniz Bokesoy died November 24, 2020, age 48, in Ottawa. She earned her MLS at U of T and worked as a librarian at Ottawa PL.

Stéphanie Both (née Meszner) died April 29, 2020, age 97, in Montreal. She and her husband came to Canada from Hungary after the 1956 Hungarian Revolution. She earned her MLS and became a senior librarian at McGill University, where she retired as Head, School of Information Studies Library. After retiring, she helped establish a Hungarian-language library at the Our Lady of Hungary Parish church, Montreal, and edited the Hungarian newspaper *Magyar Krónika*.

Dawn Patricia Bryden died March 2, 2021, age 86. She received her BLS at McGill University, and her career took her from Hamilton to Dundas (via Oakville), ON, where she was the head librarian, until retirement in 1995.

Elizabeth Anne Budgell died May 5, 2020, age 70, on Pender Island, BC. Anne earned two music degrees before completing her MLS at UBC. She joined the staff of Richmond PL and was a longtime librarian at Steveston Branch. Her popular preschool programs earned her the sobriquet "Queen of the animal noises."

Alexandra "Lesia" Bulchak died November 20, 2020, age 88, in Toronto. She worked as a music librarian at Robarts Library, U of T.

Gemma Cantin died October 23, 2020, age 91, in Quebec City. She earned her MLS at Université de Montréal in 1988, and worked at Laval University Library (1975–1995).

Sandra Casey died December 28, 2020, age 81, in Kingston, ON. She earned a BLS at U of T in 1970, and spent her career as a librarian at Queen's University. While there, she was president of the Faculty Association and president of the Ontario Confederation of Faculty Associations. In 1990 she obtained her EdD at U of T and, subsequently, lectured in the Queen's Faculty of Education, while still a librarian.

Emily "Myra" Clowes died January 5, 2021, age 91, in Ottawa. After earning a library science degree at McGill University, she worked for many years as a librarian in the public service, mostly at the National Library of Canada.

Barbara Coleman died January 1, 2021, age 85, in Brampton, ON. She was a voracious reader and devoted her career to the love of reading and the service of shut-ins, through her work as a library assistant at Toronto PL's Travelling Branch.

John Paul Costabile died September 15, 2020, age 60, in Toronto. He graduated from St. Michael's College, U of T, then earned a library science degree. Paul was a Toronto librarian, collector of soundtracks and other movie memorabilia, and wrote the "In Release" column for *CineMag*.

Camille Côté died December 9, 2020, age 87, in Montreal. She was Chief Librarian at Bell Canada before becoming a professor in library science at McGill University (1977–1998).

Elizabeth Jean "B. J." Couser (née Webb) died August 13, 2020, age 81, in St. Lambert, QC. She earned a library science degree at Concordia University, and worked at McLennan Library, McGill University for more than 15 years.

Bert Franklin Crandall died October 27, 2020, age 85, in Toronto. He studied Chinese and Russian history, and French at the University of Arizona, and earned a library science degree at UBC, in 1966. Bert worked for 35 years as a librarian in public and university libraries in Vancouver, Burnaby, and Victoria before moving to Toronto, where he was a reference librarian at Toronto PL and Manager, Long Branch.

Beverly Dalley died December 27, 2020, age 71, in Windsor, ON. After 40 years, Bev retired from the Leddy Library, University of Windsor.

Dorothy Louise Davies-Flindall died September 17, 2020, age 86, in Picton, ON. She earned a library science degree at U of T, and completed her full-time career as Director, Trenton PL.

Verona Dechene died April 17, 2020, age 87, in Winnipeg. She earned a BLS at McGill University, and worked at the Elizabeth Dafoe Library, University of Manitoba. She spent many years researching the languages of what was once known as Rupert's Land, resulting in a festschrift, *Essays in Algonquian Bibliography in Honour of V. M. Dechene*.

Hélène Dechief died March 8, 2020, age 104, in Montreal. After her war service, Hélène had a long career with the Canadian National Railroad, beginning as a systems librarian and later as the head librarian, the highest-ranking woman at the time. Her book, *Railroads*, was published in 1975.

Dr. Patricia Helen "Pat" Dewdney died March 12, 2020, age 78, in London, ON. Patricia earned her library science degree at University of Michigan, and worked at London PL, becoming Director of Community Relations. She earned her PhD at Western University in 1986, and her thesis led her to publish *Communicating Professionally, a handbook of librarianship*. She then joined the Western University Faculty of Information and Media Studies staff.

Marion L. Dixon (née Bishop) died February 10, 2020, age 98, in Vancouver. She earned a BLS at U of T. She worked at Chatham PL before moving to New York, where she took a position at Columbia University Library. After five years, she returned to Vancouver and worked at Vancouver PL until retirement.

Marjorie Barbara Douglas died November 7, 2020, age 110, in Toronto. She graduated from the U of T Library School in 1932, then began her library career at Trinity College, U of T. In 1961 her husband, George, was appointed Librarian of Knox College and they became a two-librarian family. After a 23-year interlude, Marjorie resumed her library career at North York PL, retiring 45 years ago.

Patricia Drummond (née Wightman) died January 28, 2021, age 91, in Montreal. She earned her BLS at McGill University. She volunteered at her children's school libraries and, after they grew up, continued to volunteer at John Rennie High School library, which was later renamed in her honour, for her many years of service.

Donna Noreen Duncan died January 15, 2021, age 80, in Montreal. She had an illustrious career as a librarian at McGill University, culminating in being awarded Emerita Librarian. She was active in professional associations and was an author, contributor, or editor of many publications. She was recognized with the 1992 Anne Galler Award for Outstanding Library Service, among other honours.

Georgia Ada Ellis (née Phelan) died January 3, 2021, age 92, in Smith Falls, ON. In 1969 she earned her MLS at McGill University. She held several positions with McGill University libraries and later was Director of Library Services at Statistics Canada in Ottawa. In 1990 she received the Canadian Association of Special Libraries and Information Services Award for Special Librarianship in Canada. Under her guidance, the

Statistics Canada Library grew to provide support for the Canadian research community and the public. In retirement, Georgia was an active volunteer as Secretary to the Board of the Friends [of what was then known as] the National Library and Archives.

Lynn Erickson (née Wong) died January 1, 2020, age 84, in Vancouver. She earned her MLS at UBC in 1977, and worked at Burnaby PL as a children's and reference librarian.

Ture R. Erickson died September 21, 2020, age 84, in Vancouver. A library science graduate of UBC, he became Head, Sedgewick and District Municipal Library in 1965.

Constance Fetchison died April 24, 2020, age 95, in London, ON. She earned her MLS at Case Western Reserve University in 1951, and worked in various London PL branches (1964–1987).

Marion Grace Fisher died January 14, 2021, age 103, in Ottawa. She obtained her library science degree at McGill University. Over many decades, she was a librarian in Vancouver and Belleville, ON.

Carol Anne Freeman died January 23, 2021, age 79, in Ottawa. She earned her library science degree at UBC, then worked at the University of Ottawa Library, Environment Canada, and as Head of Cataloguing at the Library of Parliament.

Elizabeth Gibb died January 24, 2021, age 77, in Ottawa. She earned an MLS at McGill University in 1982, and became a reference librarian and Head of Reference at McGill's Schulich Library of Science and Engineering, retiring in 2006.

Gary G. Gibson died February 13, 2021, age 72, in Montreal. Living in Montreal and Russell/Ottawa, he managed the regional office of Micromedia Limited, for 10 years. He started his own business in Saint Lazare in 2002, serving

as electronic-service sales representative to the Canadian academic community, developing many lifelong friendships. Gary was an ELA member.

Marian Morton Cree Given died August 17, 2020, age 103, in Kitchener, ON. Widowed suddenly at age 50, she learned to drive and went back to teach full-time with the Waterloo Region District School Board, as a teacher-librarian who loved children and books.

Stephen Greenhalgh died May 21, 2020, age 48, in Edmonton. He earned his MIS at the University of Alberta, and worked for the Government of Alberta as an information-sharing analyst.

Eileen Hammill (née Mack) died March 28, 2020, age 90, in Guelph, ON. Eileen and her husband, Ken, helped found the Guelph Community Foundation. During the 1960s, she served as president of the Guelph Historical Society, promoting the Guelph Museum's establishment. In the 1980s, Eileen was instrumental in establishing the Southern Ontario Library Service, and served on a provincial government task force on public library funding. She was a member of the Guelph PL board for nearly 30 years, and the Ontario PL Association recognized her as Trustee of the Year in 1990.

Grant Harland died February 14, 2021, age 75, in Almonte, ON. After his marriage to Kim Lohse (deceased 2013), they moved to Vancouver and both earned MLS degrees at UBC. Back in Ontario, Grant worked as a cataloguer at the National Library of Canada, and Kim worked at the Almonte PL.

Julia Hendry died April 3, 2020, age 46, in Kitchener, ON. She earned her MLIS at Western University and a master's degree in history at University of Illinois at Chicago, where she later served as Assistant Special Collections Librarian. Julia's professional life culminated as Head of Archives and Special Collections at Wilfrid Laurier University.

Ernest Boyce "Ernie" Ingles died September 17, 2020, age 71, in Edmonton. Ernie was one of Canada's pre-eminent academic librarians and library innovators. He served as founding Director of the Canadian Institute for Historical Microreproductions (now [Canadiana.org](http://exlibris.ca/doku.php?id=elan:memories_and_tributes&s%5B%5D=ernie)), and was University Librarian of the University of Regina, and Vice-Provost and University Librarian and Director of the School of Library and Information Studies at University of Alberta. He served on numerous professional associations, societies, government boards and committees, including as President of the Canadian Library Association, the Bibliographical Society of Canada, the Canadian Association of Research Libraries, the North America Association of Research Libraries, and the Council of Prairie and Pacific University Libraries. He was honoured with 29 professional awards and four medals, including the Marie Tremaine Medal of the Bibliographical Society of Canada, his election as a Fellow of the Royal Society of Canada (the first practicing librarian to be so honoured), and Red Crow College's award of the honorary degree of Blackfoot Eminent Scholar Kainai PhD, along with the Blackfoot title "Kaaahsinnin" ("Elder"). (See the memoir by Wendy Newman in this issue, page 8. Go to http://exlibris.ca/doku.php?id=elan:memories_and_tributes&s%5B%5D=ernie for a full obituary by Merrill Distad.)

Kathleen Miriam "Kay" Lake died June 3, 2020, age 94, in Saskatoon. After graduating from the University of Saskatchewan, she worked at Saskatoon PL and obtained a library science degree at U of T. Returning to Saskatoon PL, she led the Reference Department from 1948 to 1953.

Frederick Longley died February 2, 2021, age 76, in Toronto. He graduated with a BLS and MLS from the University of Ottawa, and enjoyed a long career at the federal Department of Labour and successor departments, retiring in 2006 after 35 years.

Shirley Lorimer (née Johnston) died January 22, 2021, age 90, in London, ON. She earned her master's degree at Western University. She found her passion with the McIlwraith Field Naturalists (now Nature London), where she compiled and edited four editions of *A Guide to Natural Areas of London and Vicinity*, as well as other writings (often under the persona of "The Observant Nuthatch") for the club's newsletter.

Joan Anna Maass (née Solomon) died May 17, 2020, age 95, in Montreal. At 48 she fulfilled a lifelong dream and enrolled full-time in a university BLS program. She worked for many years at McLennan Library, McGill University.

Linda Mackenzie died January 14, 2021, age 70, in Markham, ON. Linda was Toronto PL's Director of Research and Reference Libraries (1998–2016). As a member of the senior management team, Linda provided leadership that supported Toronto PL's transformation during and after its early post-amalgamation years. She was also a founding member of the Federation of Ontario Public Libraries.

Linda Ruth MacNeill died October 19, 2020, age 80, in Golden, BC. She earned her library science degree at UBC, and started her career as a librarian at Carleton University. As Media Librarian, Langara College, in BC, Linda was an expert in the field. She taught media literacy classes in both Langara and UBC library programs, and helped develop the BC Media Exchange Cooperative.

Ruth Marks died February 27, 2021, age 87, in Toronto. She was a librarian at the Ontario Institute for Studies in Education from the late 1960s until retirement.

M. H. Donley Mogan died August 8, 2020, age 96, in Toronto. He was a retired teacher-librarian with the North York Board of Education and taught at York Mills Collegiate for more than 20 years.

Elizabeth "Bette" Ellen Morgan (née Barbour) died January 3, 2021, age 90, in Toronto. She completed her formal education as a library technician at Ryerson, then managed the law library for the Ministry of Consumer Affairs, in Toronto, until retirement.

Sylvie Nadeau died December 12, 2020, age 63, in New Brunswick. Sylvie was well known for her role as the executive director of the New Brunswick PL Service, for 20 years. She was one of the first librarians at the Centre Scolaire-Communautaire Samuel-de-Champlain, in Saint John. She became Administrative Secretary, New Brunswick Arts Board, in Fredericton, in its early years. She was also President, Théâtre populaire d'Acadie. She later set up a translation service, Text in Context/Texte en contexte, in Saint John. Later still, she worked as the head of the Haut-Saint-Jean Library Region, in Campbellton, and concurrently as Executive Director, New Brunswick PL Service, for several years, until returning to Fredericton to continue in the latter capacity. Her accomplishments garnered national and international praise. Sylvie successfully and publicly campaigned for the bureaucrat appointed as her successor Executive Director, NB PL Service, to be replaced by a professionally qualified librarian. Sylvie was an ELA member.

Ryan T. Naylor died November 29, 2020, age 34, in Barrie, ON. In 2011 he graduated from the U of T Faculty of Information and worked in various positions in the U of T Libraries. He joined the Native Counselling Services of Alberta, as Digital Librarian and Communications Officer.

Sylvia Newman died February 21, 2021, age 77, in Toronto. A U of T library science graduate and a health-sciences librarian, Sylvia held positions at U of T Libraries, including Science and Medicine, and Pharmacy. She was active in professional associations.

Cynthia Norris died October 12, 2020, in London, ON. She was a librarian at Western University for many years.

William Perry died April 3, 2020, age 78, in Toronto. He was a teacher-librarian at Brookfield High School in Ottawa until his retirement. William was an ELA member.

Elaine Amy Rillie died February 1, 2021, age 71, in Kentville, NS. She earned her master's of library science at Dalhousie University. In 1973 she was hired as an elementary school librarian in Avonport, NS, and was professionally active with library associations and the provincial teachers union, including as First Officer/Co-chair, fellow of The School of Library Service Associated Alumni Association, and President of the Nova Scotia School Library Association. She also served one year at the Nova Scotia Department of Education as a provincial library consultant.

Paule Rolland-Thomas died January 15, 2021 age 91, in Montreal. Recruited in 1961 — when the city's Library School became École de bibliothéconomie et des sciences d'information, Université de Montréal — she filled a major role in cataloguing and classification teaching and research until retiring in 1994. Paule also played a major role in standardizing practices through preparation of the French version of the Anglo-American Cataloging Rules, 1st and 2nd editions.

Ann K. Savage (née Kettenbach) died September 4, 2020, age 91, in Calgary. A lifelong learner, she earned her master's degree in library science at Syracuse University. She worked as Head Librarian, City of Calgary Electric System, and later started ASK Information Services.

Margaret Maria Schade died September 28, 2020, age 98, in Ottawa. In 1986 she retired as Head, Aeronautical/Mechanical Engineering Branch, after nearly 30 years of service to CISTI and its predecessors.

Dale Schulte-Albert died May 29, 2020, age 89, in London, ON. She earned her master's degree in library science at Case Western Reserve

University, Cleveland, where, in 1962, she met and married the late Dr. Hans Schulte-Albert (see Milestones, *ELAN* No. 65/Spring 2019, page 19).

Thomas Herman Schulte-Albert died April 3, 2020, age 56, in London, ON. The son of the late Hans Schulte-Albert, Sr., and Dale Schulte-Albert, he earned a master's degree in library science at Western University.

Dorothy Shields died September 9, 2020, age 97, in Vancouver. She graduated from the University of Denver with a master's degree in library science in 1961, then worked at the UBC Library until retirement. She collaborated with author Robert M. Hamilton in the preparation of the revised and enlarged edition of *The Dictionary of Canadian Quotations and Phrases*.

Mary Jane Southorn (née Quinn) died December 24, 2020, age 55, in Hamilton, ON. She earned her MLIS at Western University in 1989.

Erie Jacqueline Vockeroth (née Holmes) died December 7, 2020, age 93, in Victoria. After obtaining her teaching qualifications and BLS at U of T, she was a passionate educator who was well-loved by her students and fellow staff.

Carol Wiens died September 30, 2020, age 69, in Montreal. She earned her MLIS in 1989, worked at the Montreal Neurological Institute for 20 years, and co-ordinated a major library renovation.

Paul Bernard Wiens died November 19, 2020, age 76, in Ottawa. After graduating from UBC, Paul enjoyed a fulfilling career as a university librarian, most recently at Queen's University, where the Stauffer Library was built in 1994 under his leadership. He also worked at the universities of Waterloo, Manitoba, Lethbridge, and Saskatchewan.

Margarete Woollatt died February 21, 2021, age 76, in Woodstock, ON. She taught history for many

years and earned her master's degree in library science.

Janet Elizabeth Wynne-Edwards died July 7, 2020, age 71, in Vancouver. She earned her MLIS at Western University and was a children's librarian at Vancouver PL. She also taught part-time online courses for UBC's Library and Information Science program.

Elizabeth Michiko Yamashita died September 4, 2020, age 93, in Vancouver. After earning her BLS at U of T and her MLS at McGill University, she spent most of her career at the Metropolitan Toronto Reference Library.

Obituaries are brief due to space constraints. The ELA website, exlibris.ca/doku.php?id=elan:memories_and_tributes, provides more information celebrating the lives of our members.

Retirements

Compiled by Suzette Giles



Donna Bright, Chief Librarian and Executive Officer, Ajax Public Library, Ont., retired in December 2019, after 10 years in the position. After receiving her MLIS from Western University, she worked at Thunder Bay Public Library and was CEO at Cobourg Public Library for seven years before joining Ajax Public Library. In March 2020, Sarah Vaisler took over as Chief Librarian and Executive Officer at the Ajax Public Library.

Suzanne Campbell, Chief Librarian and CEO, Orillia Public Library, Ont., for the last 10 years, will retire on July 31, 2021. Campbell began her 33-year career there as Children's Librarian, then Director of Children's and Youth Services. Suzanne was part of the library's building team that resulted in a LEED Silver-certified library building completed in 2012. During her time as Chief Librarian and CEO, Campbell successfully implemented

the library board's 2016–2020 Strategic Plan and introduced the library's new RFID collection-management system.

Ken Cooley retired in December 2019, after a 29-year career at the University of Victoria Libraries. After earning a degree from the University of Manitoba and an MLS from the University of British Columbia, Ken began his career at the University of Victoria Libraries as Humanities Reference and Collection Development Librarian in 1991. This was followed by positions as Head of Acquisitions, Head of Library IT and Technical Services, before becoming Associate University Librarian, Research Resources. He was Special Projects Librarian for two years before retiring.

Annette DeFaveri will retire on June 30, 2021, after nine years as Executive Director, British Columbia Library Association (BCLA), during which the association's bylaws underwent a

major overhaul, and the board was restructured. In 2020, she steered the association through the pandemic into becoming more of a virtual entity. Prior to being at the BCLA, Annette worked at the North Vancouver District Public Library and the Vancouver Public Library. In 2006 she was listed under Movers and Shakers by the American Library Association's *American Libraries* magazine, in recognition of her contributions to social-inclusion programs.

Linda Duplessis retired in August 2020, after 27 years with the Peace Library System, Grande Prairie, Alta., the last 19 as Director and CEO. Linda began as a teacher in British Columbia, Ontario, and Alberta. After obtaining an MLS as a teacher-librarian, she worked for the Peace Library System in 1993, and was appointed Director and CEO in 2001. Louisa Robinson became the

new director and CEO, on September 1, 2020; she was previously Head Librarian, Alberta Government Library.

Sandy Gray, Head Librarian, St Michael's College School, Toronto, retired in July 2020. She joined the school in 2008, after nearly five years as the Director of Library Services, Appleby College, Oakville, Ont. She also worked at Toronto's Caldwell Partners and Korn Ferry. In April 2020 she was the first Canadian recipient of the Association of Independent School Librarians Marky Award.

Louise O'Neill retired from the Toronto Public Library in April 2020 after nearly three years as Sunday Duty Manager, Toronto Reference Library. She was Manager, Southeast Area, Scarborough Public Library, for more than eight years, followed by nine years as IT Manager, Client Services, Toronto Public Library, then Associate Director, Library Technology Services, McGill University Library (2007–2011).

Liwen Vaughan, Professor, Faculty of Information and Media Studies (FIMS), Western University, retired on January

1, 2021, after teaching there for 27 years. She earned her PhD in Library and Information Science from Western in 1991, then worked as an assistant professor at Dalhousie University's Faculty of Information and Media Studies. In 1994 Liwen returned to the University of Western Ontario as an assistant professor in the School of Library and Information Science (now FIMS). She was promoted to associate professor in 1998 and professor in 2004.

To Save Space,

ELAN will include only awards and appointments of national importance and high relevance to our members. Look for these in the news sections. A great roundup of 2019 awards compiled by librarianship.ca will interest many of you: librarianship.ca/blog/2019-honour-roll. A Canadian awards page will be available on ELA's website this fall; the URL will be posted on our listserv.

Laughing in the Library

By Matt Scholtz

In the pre-computer days, before patrons could renew their own books online, we would receive requests for book renewals over the phone. One such request — for *How to Write Life* — caused more than a little consternation and puzzlement. Eventually, we figured it out. The correct title? *Hutterite Life*.

One of the books often overdue in our library was entitled *The Memory Book*. Clearly, our patrons needed it.

Probably one of the most satisfying moments in my public library career came the evening I happened to wander into the children's section. There stood a young boy, smiling and clutching a book to his chest. He looked at me with sparkling eyes, and said, "I really like this book!" It doesn't get a whole lot better than that.

It is not unusual for our travelling patrons to leave library books behind in motels along the way. One patron unhappily paid to replace a book she lost on her holidays. In her motel room, she had abandoned the Harold Robbins novel, *Never Leave Me*.

Book repairing is usually a constant in most libraries (although lately I have noticed libraries are, sadly, more inclined to discard rather than repair). One such book that needed attention: *Fix Me, Please*. And I did.

If you have a humorous personal story or anecdote to share about your library career, send it to mattscholtz@rogers.com. ■

Get your ELA-logo products!



Photo credits: Louise Henderson

T-shirts (long and short sleeved), polo shirts, and sweatshirts are available in various sizes and colours. Our beautiful and versatile book/shopping bags are for sale, too!

There are still some copies of our book, *The Morton Years: The Canadian Library Association, 1946–1971*.

To see what we have and to order, go to exlibris.ca/html/shop.html or contact Bob Henderson for more information at bob.superrover@gmail.com.

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