



ELAN

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Ex Libris Association Newsletter

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Bata Shoe Museum Tour

By Beth McLean

On Monday, May 13, 2013, a lucky group of 16 Ex Libris members enjoyed a fascinating tour of the Bata Shoe Museum in Toronto, followed by a look at the small research-oriented library.

The museum building was designed by architect Raymond Moriyama to look like a crumpled shoebox with the lid (the roof) askew. Sonja Bata collected shoes for years as she and her husband travelled the world. Her collection grew over the years and finally, in 1995, this new building opened to display about one-fifth of the 13,000 items presently in the collection.

One of the exhibition galleries showcases the history of shoes. The museum's oldest artifact is a 4,500-year-old wooden sandal found in a tomb in ancient Egypt. Other examples are solid silver and gold 18th-century platform shoes from India called paduka, which allowed the wearers of the shoes to be taller than those around them and thereby gain prestige and status. There are also many special shoes related to ceremonies from Judaism, Hinduism, Islamism, Buddhism, and other religions.

In another gallery, shoes previously owned by celebrities are on display.

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Photo: Doreen London

EX LIBRIS ASSOCIATION ANNUAL CONFERENCE

HOLD THIS DATE - November 4, 2013

Attend the Ex Libris Association Annual Conference and Annual General Meeting

For more information, see page 10.

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These include Queen Victoria's ballroom slippers, Dame Margot Fonteyn's ballet shoes, Terry Fox's running shoes, and the Dalai Lama's flip flops, donated on his 2010 visit to Toronto.

The current feature exhibit is called *Out of the Box: the Rise of Sneaker Culture*. Charles Goodyear's discovery in the mid 19th century, of adding sulphur to rubber to make it pliable in all temperatures, was the catalyst for development of this new kind of shoe. The name "sneaker" was first used in 1873, and by the early 20th century, several rubber companies were marketing these special shoes for athletic events. The manufacturing of sneakers continued to grow with the design of styles specifically for women. Many representative sneakers from the sport and fashion world are on display.

The small library is a shoe researcher's dream. There is material on footwear history, production of shoes, material on

native North American moccasins (one of Mrs. Bata's favourite items), Mrs. Bata's personal collection of books, some books gifted to her, and some books bought by staff to help explore certain special areas. There is a tertiary display collection of shoes here for researchers to examine. Access to the library is by appointment only.

This library collection began in 1979 and has grown to more than 3,000 books and AV items. One-quarter of the collection is periodicals. In 1996 some grant money allowed for a person to be hired to modify the previously home-grown organization of the materials into a modified LC collection. InMagic is the database system currently in use. Hard-copy binders are kept of each exhibit in case of a technology failure. There are a small number of DVDs and laser discs.

Donated shoes are not restored; there is no health hazard here as they are not being worn again. There is no

formal acquisitions committee at the moment. All decisions about accepting shoes go through Mrs. Bata. The general guidelines for acceptance are that items be aesthetically pleasing and internationally representative — and if they are traditional moccasins, they have a better chance of being accepted!

The museum website (www.batashoemuseum.ca) contains a wonderful mixture of information about current and past exhibits, the history of the museum and its founder, and podcasts describing some of the interesting shoes in the collection. Take a look, or better yet, visit the world's largest shoe museum in person. Who knew that shoes could provide such insight into the history and culture of people around the world?

Some members continued on to lunch across the street at Bar Mercurio. Many thanks to Doreen London for organizing the tour and lunch. ■

President's Report By Lorne Bruce



As I start to get into "review mode" and move towards the end of my term as president, I am often amazed at the number of things

that Ex Libris is involved in and how our organization is able to do so much (our excellent newsletter *ELAN* is just one example) with a modest budget. Personally, I have been busy trying to keep pace. There are the usual things — like membership renewal letters in January-February and keeping in touch with other associations — as well as helping on various projects, such as our website (<http://exlibris.ischool.utoronto.ca>) where Nancy Williamson and Trudy Bodak have been doing a great job editing biographies and getting new information on the web. If you are interested in writing a biography, contact Nancy; I am sure she will appreciate the help. We have now more than 50 biographies!

For me, advocacy has been at the forefront this year, especially the ongoing saga at Library and Archives Canada (LAC) where the recent deputy head decided to resign in May (or was encouraged to fall on his own sword, if you prefer). At our January board meeting it was decided to form an ad hoc advocacy group to better express Ex Libris concerns nationally. We now have a committee in place that includes me, Paul McCormick, Bob Henderson, and Ralph Manning. In regard to LAC, I have sent four letters to Canadian Heritage, other associations, and selected MPs: one on the need for a professional librarian/archivist at LAC's helm, another querying the government's position that LAC is operating at arm's length, and two others with a "Statement on LAC" establishing positions by Ex Libris. All this material can be found on the web at our advocacy page <http://exlibris.pbworks.com/w/page/55453458/Advocacy>.

Our first statement was printed in the spring issue of *ELAN*. The second

one is too long for our fall issue, but I would be remiss if I did not highlight some key recommendations: (1) the Minister of Canadian Heritage should exercise the existing power to appoint an Advisory Council to bring sustained expert opinion into LAC; (2) LAC should recommence collecting on a comprehensive basis; (3) LAC should redouble its efforts to digitize its Canadian materials; (4) LAC should reinstate its support for library and archival communities and federal government libraries; and (5) a new federal agency, or a sub-agency of LAC, should be established to deal specifically with government records. Stay tuned to *ELAN* and our Listserv for more developments on all these issues as we continue to advocate on behalf of LAC.

The members of ELA committees are hard at work and you can read about their work in this issue — for instance, the May tour of the Bata Shoe Museum library, arranged by Doreen London. Of course Liz and John Warrener have continued to work with members across

the country to ensure that Ex Libris is represented at appropriate conferences with a full selection of bags, t-shirts, and brochures. Our association was represented again this year at the CLA conference in Winnipeg, thanks to Alvin Schrader. Other 2013 conference activities included the Ex Libris booth and a session on local history at the OLA Super Conference, and our booth at Charlottetown for APLA.

Ex Libris continues to thrive due to the hard work of your Executive, ELA committees, and members. At our January and May board meetings, we started a mid-term review of the

new five-year, long-range association plan, and the ideas developed in 2011 to keep ELA as a more active force. As well, our membership chair, Sylvia Murray, is working on new ideas to expand our membership, so stay tuned for information on this. And thanks to those who generously donated to Shirley Lewis' Ethiopian project to purchase books in Amharic for children in the new Gindo Library. If you have ideas about projects that ELA could assist with, please contact me or our secretary, Jean Weihs. Please note that our annual general meeting will be on November 4. If you are unable to attend, this year we

will be posting pictures and information on Facebook at www.facebook.com/ExLibrisAssociation to help keep members informed.

As I conclude my term as President, I would like to thank Carrol Lunau, Jean Weihs, Rick Ficek, Edna Hajnal, Bob Henderson, Vivienne James, Doreen London, Sylvia Murray, Alvin Schrader, Nancy Williamson, Frances Davidson-Arnott, and all the members of the ELA executive and committees for their support and encouragement over the last two years. Time has quickly "flown bye" as they say. ■

The Continuing Saga of Library and Archives Canada

By Ralph W. Manning

Criticism of Library and Archives Canada (LAC) continued unabated through the first part of this year. Letters to the minister of Canadian heritage were sharply critical of LAC's direction, and indications began to emerge that he was becoming impatient.

In May, the minister spoke to Daniel Caron, the librarian and archivist of Canada after some negative publicity about Caron's spending. Shortly thereafter, Caron abruptly resigned his position. An interim head was appointed and it is expected that a new permanent director will be appointed in the fall. Many organizations have written to the minister with views on the qualifications of the new librarian and archivist of Canada, as well as the issues that should be tackled when he or she is appointed.

In June the media learned of a "secret" deal between LAC and a not-for-profit agency, Canadiana.org, to digitize and make accessible LAC's collections. Initially criticism was severe, exacerbated by the secrecy of the arrangement. The primary concern was that Canadiana.org would not only digitize the documents but would have exclusive rights to the digital images for 10 years, implying that Canadians would be required to pay for access to material they already owned. There still has not been full disclosure

of the details of the arrangement, so it is impossible to fully understand the implications. This element of secrecy is probably the worst approach that could have been taken in view of the sensitivity of the community to the actions of LAC. It should be noted, however, that Canadiana.org is a long-standing supporter of Canadian heritage, having been founded in 1978 as the Canadian

beginning of June. Unfortunately there are no signs that it will be made available to researchers in the near future, even though we understand that it has already been fully digitized. As I write this update, LAC is releasing a new version of the 1851 census, which has been available to researchers for many years. Once again, LAC has found a way to frustrate its user community!

On July 15 the prime minister announced a major cabinet shuffle. Appointed minister of Canadian heritage was Shelly Glover (Saint-Boniface). The minister is a Métis from Manitoba, and prior to entering politics in 2008 she served for more than 19 years as a member of the Winnipeg Police Service. It remains to be seen whether Minister Glover's appointment will have any effect on the ongoing saga of LAC.

The degree of attention that has been focused on LAC over the past two years has been unprecedented, especially for a relatively small government agency. This would seem to demonstrate the community's strong support for LAC and for the preservation of Canada's documentary heritage for its use by current and future researchers. ■

“The degree of attention ... demonstrates the community's strong support for LAC and for the preservation of Canada's documentary heritage for its use by current and future researchers.”

Institute for Historical Micro-reproductions, with a mandate to ensure the preservation of early Canadiana for access to research.

The eagerly awaited 1921 Canadian census was released to LAC at the

News We Are Watching

In the last issue we reported on the Council of Canadian Academies' expert panel, commissioned by Library and Archives Canada "to assess how memory institutions, which include archives, libraries, museums, and other cultural institutions, can embrace the opportunities and challenges of the changing ways in which Canadians are communicating and working in the digital age."

The information below, from the council's website, is an update of the panel's work since our last newsletter:

"The Expert Panel on Memory Institutions and the Digital Revolution successfully held its first meeting in Ottawa on May 28-29. Panel members heard from the sponsor, learned about the Council's process, and considered how best to address the charge before them. It was a productive meeting; the Panel is highly engaged and will meet again in Toronto on July 22-23, when they will review gathered evidence."

Ex Libris member Dick Ellis follows up with the following comments:

The Council of Canadian Academies announced on February 22, 2013, the appointment of Dr. Doug Owram, FRSC, deputy provost and principal of the Okanagan campus of UBC, to chair an expert panel on memory institutions and the digital revolution. The panel primarily comprises academics, including two from LIS schools. As to hands-on librarians, there are two: C. Colleen Cook, the university library director at McGill, and Slavko Manojlovich, associate university librarian (information technology) at Memorial.

The council itself is made up primarily of participants drawn from

the STEM group of disciplines, the current assessment being something of a standout for its social science content. The council's mandate is "to contribute to the shaping of evidence-based public policy that is in the public interest." Its reports are released to the public in both official languages. Care is taken to preserve the independence of the expert panel and the subsequent reports (described as "descriptive and diagnostic as opposed to prescriptive") from the influence of the requesting party.

The questions below from the council's release are important questions and bear on the growing concern for the preservation of the contemporary record for future generations. It is perhaps unfortunate that no member listed is indicated as having a background in freedom-of-information/protection-

of-privacy legislation, because the concentration on contemporary records, as distinct from the collecting/archiving of traditional formats, suggests the potential morphing of "memory institutions" into digital records management centres, where such questions abound.

It is unlikely that this effort, however useful it may prove to be, will substitute for the embrace of the traditional role of the National Library/National Archives which, as ELA has documented, has been jettisoned over the past four years, leaving the virtual/digital promise hanging in the air like Brigadoon, utterly without foundation.

ELAN readers are invited to follow the links on the Council's web pages for further information: www.scienceadvice.ca/en.aspx. ■

From the council's release:

Question:

How might memory institutions embrace the opportunities and challenges posed by the changing ways in which Canadians are communicating and working in the digital age?

Sub-questions:

1. With the use of new communication technologies, what types of records are being created and how are decisions being documented?
2. How is information being safeguarded for usefulness in the immediate to mid-term across technologies considering the major changes that are occurring?
3. How are memory institutions addressing issues posed by new technologies regarding their traditional roles in assigning value, respecting rights, and assuring authenticity and reliability?
4. How can memory institutions remain relevant as a trusted source of continuing information by taking advantage of the collaborative opportunities presented by new social media?

Biography Project

By Nancy Williamson

As of August 1, 2013, there are 54 entries in the biography database. Recent additions include Peter Bassnett, Barbara Farrell, Edith Firth, Alice Kane, Frances Morrison, and Judith St. John. We hope to increase the number of entries to 60 by the 2013 Annual Meeting.

Among the names being worked on are: Claude Aubry, Elizabeth Brewster, Helen Donaldson, Sister Francis Dolores Donnelly, Douglas Lochead, Fred Matthews, and Alice Moulton.

Trudy Bodak, a member of the Ex Libris Board, is working with me on

the input to the database and updating previously added entries. We invite you, as members of Ex Libris, to help us in developing this database. Thank you very much to all the members who continue to help us by providing entries. ■

GONE BUT NOT FORGOTTEN: DEFUNCT LIBRARY ASSOCIATIONS

Northwestern Ontario Library Action Group

By Peter Mutchler

Fourth in a Series

Series editor: Lorne Bruce

This article is the fourth in a series. Watch for the fifth article -- on the Ontario Regional Group of Cataloguers -- in the Spring 2014 issue.

Life in northern Ontario is different in many ways from life in the southern part of the province. Perhaps that is why political commentators sometimes (but not too often) mention the idea that this vast region could be a separate province. But one common denominator is the need for libraries. Librarians, like many other professionals, are clustered in a few major centres -- Thunder Bay, Sault Ste. Marie, Sudbury, or North Bay -- but they need to be in regular contact with many colleagues, individuals and groups beyond their limited areas. In the 1960s, with the expansion of library services to new universities, community colleges, reorganized public library systems, and enlarged school systems, it was no surprise that a separate regional association for libraries was formed. Peter Mutchler's article outlines the hopes and aspirations for Northwestern Ontario Library Action (NOLA) in an era before personal computers, smartphones, and the Internet.

On January 1, 1970, the new City of Thunder Bay came into being, consisting of the cities of Fort William, Port Arthur, and the adjoining townships of Neebing and McIntyre. Later in the same year, on October 3, librarians in the new Thunder Bay formed the Northwestern Ontario Action Group (NOAG). A year later, in 1971, the name was changed to the Northwestern Ontario Library Action Group (NOLAG). This was also the name of the newsletter issued by the Group.

The group felt that some kind of organization was needed to break down the feeling of isolation that existed in northwestern Ontario. The aims of the gathered librarians at the outset were as follows:

- to break through the isolation of northwestern Ontario by providing a monthly newsletter containing library news, answering local needs, and being concerned with local problems;
- to provide stimulation through provocative editorials and news from the outside library world, and to act as a sounding board for ideas;
- to encourage co-operation among librarians working in libraries serving different populations such as public, university, and high school;
- to hold workshops on both topical and vital concerns;
- to keep people who normally had no contact with the OLA (Ontario Library Association) abreast of the public scene;
- to attract more members to the OLA by providing an active program locally.

The action group was very active, with the leadership in the first two years being provided mainly by the staff members of the Thunder Bay Public Library and the Northwestern Ontario Regional Library. During the five years that NOLAG was active, a strong program was developed and presented to all the library workers of northwestern Ontario, from Marathon in the east, to Kenora in the west, to Fort Frances in the south, to the 60th parallel in the north. At its peak in 1974, NOLAG had at least 83 members, including both institutional and personal members.

The newsletter, also known as *NOLAG*, was an effective means of communicating to all members. Its first issue in December 1970 carried the joint presentation made by the librarians of Confederation College of Arts and Technology and Lakehead University to the Wright Commission (The Commission of Post-Secondary Education in Ontario), protesting a trial recommendation that the libraries of the two institutions be merged into one. This idea was wholeheartedly opposed

by both institutions. Through *NOLAG* the library community of northwestern Ontario was kept informed of provincial events and how these events would affect northwestern Ontario.

Later, two issues of *NOLAG* were devoted to the problem of public libraries meeting the needs of the secondary educational institutions. In the early '70s the provincial Department of Education was making a concerted drive to place public libraries under the control of local educational authorities, with the primary focus of public libraries being to supplement the local educational system, especially libraries of the high schools. The group vigorously opposed this idea, believing it was the mandate of the public library to serve the whole community, not just schools alone.

In October 1971, *NOLAG* reported the submission made by local librarians to the Royal Commission on Book Publishing deploring the paucity of materials suitable for the needs of Indian communities and, in particular, the needs of Indian children. This was later followed by an article by Peggy Saunders, of Sioux Lookout, which illustrated her efforts to extend the benefits of libraries to the Indians of northern Ontario, especially in northwestern Ontario.

Thunder Bay Public Library sent its librarians to various workshops held in Toronto and at least three of their reports to the Board were published in *NOLAG*. One dealt with books in languages other than English; the second concerned the perennial problem of censorship of materials held in the library; and the third was a report of a science seminar for librarians working with children, held at the Ontario Science Centre in Toronto.

In June of 1972, the action group heard from the librarian of the Lakehead Psychiatric Hospital, Sylvia Wright, who described her newly opened library. The unique value of this library stemmed

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from its multidisciplinary collection on mental health.

In the spring of 1974, a cataloguing workshop on audiovisual material was held. But, by now, NOLAG was dying. The printed newsletter was no longer published, although a mimeograph newsletter was sent out. This newsletter reported on the last workshop held, which was on Security in the Library. Where Does it Lie? There was no report of how this workshop was conducted.

Was NOLAG a success? In the short run, yes, but it did not have the necessary staying power to sustain its existence. Certainly, its newsletter was influential in keeping the staff of small libraries informed of what was happening in the provincial library world. The various reports of librarians who attended workshops in Toronto or those held in Thunder Bay were informative and broadened an understanding of what was happening outside the region. Co-operation among the many small libraries of northwestern Ontario was enhanced; the feelings of isolation were eased; librarians of different disciplines began to talk to each other, at least socially; and people did attend the various workshops held in Thunder Bay.

Successful as the Northwestern Ontario Library Action Group was in the beginning, the organization died in the spring of 1974. The Group was dependent upon the librarians of Thunder Bay for planning workshops, but the Group was unable to reach out to the region through the communication means available at that time. Thus, the bulk of the planning was done by only a few dedicated members, and when they assumed other duties, no one else was available to take on the work. ■

Library Science Collections in Canada

By Doug Robinson



This is the fourth in a series of articles about library science collections in Canada.

In preparing this report on library science collections, I had thought of contacting the various Canadian library science or i-schools directly. However, in doing a preliminary literature search, I came across a very interesting article by Susan E. Searing from the University of Illinois, Urbana-Champaign. It is entitled "The Special Collection in Librarianship: Researching the History of Library Science Libraries." It appears in the *Journal of Education for Library and Information Science*, Vol. 53, No.4, (Fall) October 2012, p. 225-238.

Searing describes her article as a preliminary study that traces the rise and fall of the library science library. She notes that at one time all ALA-accredited schools had special libraries but that only a few exist today. Although she doesn't go into detail about individual schools, she does note

that University of Toronto and Western University are still served by separate libraries in 2012. She mentions that Brian Land argued strongly in favour of separate library school libraries in the 1960s. The 1970s, according to her, might be described as the peak flowering of library science librarianship.

At present she indicates that we lack data to assess whether the few remaining separate libraries fare better budget-wise than the integrated collections. She notes as well that the departmental library paradigm is in decline and separate branch libraries are falling out of favour on many campuses and she speculates as to why this may be so. She believes that a timeline of library science libraries' foundings and closures must be completed and confirmed.

She has provided a very useful overview of library science libraries and I hope she will continue her research in this area.

In future issues of *ELANI* plan to have articles about each of those Canadian collections, describing them in terms of breadth, depth, strengths, and history. ■

Technology Unmasked

By Stan Orlov



Today, we're going to look at open access publishing. It allows unrestricted access to peer-reviewed scholarly articles, as well as theses and monographs.

By the end of the 20th century, the existing way of publishing started to draw criticism from many circles, due to its perceived unfairness. It was hard to justify why universities and colleges, especially public ones, would have to pay steep prices to subscribe to journals that publish the results of publicly funded research. The status quo also made research results unavailable to readers in developing countries, or to anyone without access to expensive

journal databases. As an example, after the U.S. National Library of Medicine made its Medline database freely available under the name of PubMed, its use immediately increased tenfold, confirming that paid access is a strong barrier for many readers. To address this problem, two most common methods of open access evolved: gold and green.

Gold open access usually describes academic journals that make their content openly available to anyone. Such journals may or may not charge a processing fee to the author, which would normally be paid by the employer or from a research grant. Green open access refers to the practice of self-archiving, where the article is deposited in an institutional repository. It was first formally proposed in 1994 by Stevan Harnad, a Canadian cognitive scientist of Hungarian origin, although scientists have been self-archiving since at least the 1980s. There are often limitations

as to what version of the article can be self-archived, pre-print or post-print. Pre-print is the version of the article before peer-review, while post-print is the same article after peer-review. Use the SHERPA/RoMEO website to find individual publishers' copyright agreements and retained author rights.

A growing number of research funders and universities (such as Canadian Institutes of Health Research, the European Commission, Harvard,

MIT, etc.) now mandate that papers resulting from the research funded by these organizations be self-archived in institutional repositories. These mandates are analyzed on JULIET, RoMEO's companion listing. Not all the publishers agree with such mandates and it will be interesting to follow the development of open access publishing in the years to come.

Links to many open access databases, as well as to RoMEO and JULIET are

listed here:

http://en.wikipedia.org/wiki/List_of_open-access_journals

<http://www.sherpa.ac.uk/romeo>

<http://www.sherpa.ac.uk/juliet>

Stanislav Orlov is Systems Librarian at Mount Saint Vincent University in Halifax. Please send your questions and comments to stan.orlov@msovu.ca. ■

Libraries Named after Librarians

By Suzette Giles

This is the fifth in a series of articles about outstanding librarians and the libraries named after them.

Toronto Public Library is the world's busiest urban public library system and the largest in Canada, serving nearly 2.8 million people from 98 branches (2011 statistics). Five of the 98 branches are named after librarians. This issue of *ELAN* will feature three Toronto libraries: Evelyn Gregory, Maria A. Shchuka, and Lillian H. Smith. The George H. Locke and Charles R. Sanderson Branches were featured in the Spring 2013 issue of *ELAN*.

Evelyn Gregory Branch

In 1945 York Township established a Library Board, becoming the first municipality surrounding the City of Toronto to do so. Evelyn Gregory was appointed Librarian and was responsible for the development and running of the library system until her retirement in 1969. The fledgling library resided in two small rented branches, which only served small areas of the township. In 1946 plans and specifications were drawn up for a bookmobile to serve other parts of the township. The bookmobile was custom-designed and began its rounds in February 1948. It contained 2,200 volumes, 900 being for boys and girls, made 10 stops, and became a great success (Ontario Library Review article May 1948).

In 1948 the Library Board made a request to the municipality for funds to build a library headquarters on Eglinton Avenue that would also include storage and quarters for the bookmobile. The Council went further and approved the

construction of the headquarters and two smaller branch libraries in the other two wards of the township. All three libraries were opened in 1951 and Ms. Gregory wrote an article for the *Ontario Library Review* outlining the design and décor of the three branches.

Evelyn Gregory was born in 1903 and, according to an obituary in the *ELA* newsletter of Spring 1991, she was a "Chautauqua girl" (Chatauqua was a U.S. movement in adult education that flourished during the late 19th and early 20th centuries), and spent some time travelling to small Canadian towns. The heyday of the Chautauqua movement was from early 1900s to the mid 1920s. She graduated from Trinity College, University of Toronto, and from the Library School, University of Toronto, and later taught at the school.

During her career of 24 years with York libraries she was active in the Ontario Library Association, serving on Council and a number of committees; she also played an active role in the Metropolitan Toronto Library Community, as changes resulting from the establishment of Metropolitan Toronto in 1953 affected local communities. At the national level Gregory was a member of the Public Libraries Committee and had some involvement in the production of the three volume *Present State of Library Service in Canada, a Program of Inquiry for 1960-1961*, published by the Canadian Library Association.

York Township became the Borough of York in 1967 when it joined with the

Town of Weston. The Town's historic Carnegie library became part of the York system. In 1968 the Borough of York opened a new branch on Trowell Ave., near Keele St., and Eglinton Ave. W., and named it in honour of Evelyn Gregory in recognition of her contributions to library service in the township and borough. The Borough of York became part of the amalgamated City of Toronto in 1998.

Evelyn Gregory died in Guelph in 1991.

Lillian H. Smith Branch

In 1912 George Locke wanted someone to organize a children's department at the Toronto Public Library. He wrote to the New York Public Library to ask if there was a Canadian on staff who would be suitable. Lillian Helena Smith, who had taken a job in the New York Public Library's Children's Department the previous September, was approached about the new position and immediately accepted it, arriving in Toronto in September 1913. She became the first trained children's librarian in the British Empire.

Smith was born in London, Ont., in 1887. Her father was a Methodist minister with a considerable collection



*Lillian H. Smith, 1925.
Courtesy Toronto Public Library*

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of books, which Lillian Smith had access to. She graduated from Victoria College, University of Toronto, in 1910, then attended a school for children's librarians at the Carnegie Library in Pittsburgh, Pennsylvania. Upon graduation she took the job at the New York Public Library.

When she arrived in Toronto there was a small collection of children's material in the basement of the Central Reference Library, which was at the corner of College and St. George Streets. Smith built up a well-rounded collection of children's literature, then began a career-long dedication to promoting children's literature in all its aspects. As well as organizing community meetings, book displays, book talks, and storytelling hours, she visited the city's schools to talk about books, read aloud, and promote the Saturday story hours.

In 1922, a house on St. George St. was converted into a separate children's library called Boys and Girls House, with Lillian Smith in charge. This library constituted not just a lending collection, but also a story hour and club room, a reference collection for high school students, and a collection for parents. Once again this was a ground-breaking initiative, becoming the first library in the British Empire to cater exclusively to children.

Lillian Smith had complete responsibility for all aspects of children's services, including recruiting and training staff throughout the Toronto Public Library system. There were weekly staff meetings to review books, and eminent speakers on all aspects of children literature, including visitors from the United States, England, and Australia.

As well as developing children's services, Smith started lecturing at the University of Toronto library school in 1913 and continued until her retirement in 1952. She was the editor of *Books for Boys and Girls*, published in 1927, which was used as a selection guide across Canada, and in 1953 she wrote *The Unreluctant Years: A Critical Approach to Children's Literature*. She played a prominent role in the Children's Section of the Ontario Library Association, and

when that group met with the equivalent group in Quebec, she was among those responsible for the formation of the Canadian Association of Children's Librarians, a forerunner of the Canadian Library Association.

She was viewed as a preeminent expert in children's literature and services, respected in Canada and internationally. By the time she retired, in 1952, after nearly 40 years of overseeing children's services for the Library, there were 30 libraries in elementary schools and in two settlement houses, as well as the 16 branches.

Lillian Helena Smith died in 1983. In April 1995 Boys and Girls House (rebuilt in 1965) was closed, and in October a new library branch was opened at 239 College St., and named in her honour. This branch is renowned for its distinctive architecture and beautiful arched entryway with an imposing, but engaging, statue of a griffin on either side. Two special collections within the branch are the Children's Literature Resource Collection and Marguerite G. Bagshaw Collection of puppetry, creative drama and theatre for children.

See *ELAN* Issue 46, Fall 2009 for more information on Lillian H. Smith.

Maria A. Shchuka Branch

In 1970 Maria Anastasia Shchuka joined the Main Branch of the Borough of York Public Library at 1745 Eglinton Ave., W., Toronto. In 1976 she was appointed head of the Evelyn Gregory branch and in 1979 became Head Librarian of the Main branch, a position she held until her death in 1996.

Maria Shchuka was born in 1931 in Peremyshl, Ukraine, and emigrated with her family to Philadelphia, Pennsylvania, in 1949. There she received her tertiary education, obtaining a Bachelor of Arts degree from Wilson College in 1955, followed by her Master of Science in Library Science from the Drexel Institute of Technology in 1956. Her first professional position was as a reference librarian at the University of Pennsylvania Business Department Library.

In 1957 Maria married Jaroslaw Shchuka, who had also emigrated

from Europe. They had two children and in 1967 they relocated to Toronto. Shchuka worked at the Richview and Brentwood libraries in Etobicoke as well as the Ontario Secondary School Men's Teachers' Foundation before joining the York system.

In her many years with the York Public Library her achievements included numerous innovative programs in the Boys and Girls Department, the presentation of informative seminars and courses for adults, expansion of the Library's collections and computer resources, and overseeing the introduction of a computer cataloguing system. Although she left her mark on York libraries through her professional accomplishments, it was her relationship with staff and patrons that made her an exceptional librarian. She took a great interest in the personal lives and aspirations of her staff and encouraged them to further their careers. Toronto Public Library's "What's On" newsletter in 2002 noted that "... she always went the extra mile for the public, and supported and encouraged staff in their educational efforts."

Shchuka passed away after a short illness in December 1996. She had made such an impact on those she worked with that the staff recommended the branch be renamed in her honour. The Library Board agreed, and in 1997 her family donated funds for a new sign for the branch and arrangements were made for a donation of funds to acquire the new Ukrainian encyclopedia for the branch as a reflection of her heritage.

Sylvia Murray suggested Maria A. Shchuka. There was relatively little information available and I would like to thank the librarian of St. Vladimir Institute for her help; between us we were able to contact Mrs. Shchuka's son, who gave us more details. Toronto Public Library staff also helped locate information and photographs, and material also came from the TPL website on the History of the Toronto Public Library, and Margaret Penman's A Century of Service: Toronto Public Library 1883 – 1983, published by TPL and available in many branches, as a PDF file and for sale. ■

Why I Became a Librarian

From Mapping Genes to Map Librarianship — and What Happened Then

By David Jones

Most librarians come to the profession bringing subject expertise from another field. As the son of an internationally recognized scientist, I had expected to follow a similar path. My field was molecular biology, mapping the genetics and pathway of nitrate reductase enzyme in bread mould. Recognition that this was not my calling in life came in 1970 at a poetry reading at the Soft Cell, a downtown Toronto coffee house that my wife, Chris, and I helped run with a group of folk singers, poets, draft-dodgers, deserters, etc. (How '60s!). Two or three more years of mould grinding to a PhD was not for me!

A number of factors led/pushed me toward librarianship: (1) At this time McMaster, where I was studying, had no science-trained librarians. (2) My NRC Research Scholarship could be converted to a Science Information Specialist Scholarship and transferred to a library school. (3) To explore my compatibility with the profession, I took a number of “interest” tests, which showed a high correlation with the profiles of librarians. (4) I had my astrological chart drawn and interpreted and it showed very positive indications for librarianship. (5) I researched nearby library schools (U of T and UWO) and determined that UWO's 11-month trimester program would have me in the job market in about 15 months.

My three semesters at SLIS (1970-71) are best described by the maxims: “It's not the quality of life that gets you - it's the bloody quantity,” and “There are only 24 hours in the day; if you can't get it done in the day you'll have to work nights too.” However, I got a solid foundation in librarianship, did some research, and got involved in Student and Faculty Council activities. I think I learned more about how management really works from the councils, than from the formal management courses!

My professional career began in 1971 when I was hired by Audrey MacLellan at Humber College's new

Rexdale campus as public service librarian, joining Vihari Hivale and Margaret Trott. Humber, as a new, rapidly growing operation, offered an ideal opportunity to learn — space planning, collection development, faculty liaison, bibliographic instruction, etc. I continued my interest in management, from the managee perspective, through involvement in the academic staff union (CSAO/OPSEU) and the CAAT Academic Librarians Action Committee (CLAC). Along with Robin Inskip (Seneca College) and other CAAT librarians, CLAC launched a campaign for salary/vacation parity with the teachers and counsellors — a project that finally succeeded 17 years later, long after I had left Humber. I also became heavily involved in CLA activities, in particular CTCL and CACUL executives. A highlight of this first career was a two-week British Council tour of non-university post-secondary institution libraries. I represented CTCL while Frances Davidson-Arnott, Alan Dymont, and Betty Hanafi (now Harris) represented the Ontario, Alberta, and B.C. colleges.

My second career, which began in 1980 at University of Alberta in Edmonton, was that of assistant science librarian working with Ron Clancy under chief librarian, Bruce Peel. My science degree proved valuable in establishing rapport with students, faculty, and researchers. My position evolved into collections coordinator for the SciTech Library and we faced the repeated serials funding crises and cancellation projects of the 1980s and early 1990s. When I arrived we were still filing catalogue cards; later I saw the wonders of microfiche, DOBIS, and DRA catalogues. I continued my association involvement through CLA, CACUL, and North American Serials Interest Group (NASIS). During this period we pioneered the use of approval plans (BNA) — profile development, slips, early online (Telnet), and later the web and book delivery plans.

The close relations between the library and the University's Library School provided opportunities to present to students and for individual mentoring.

My third career, that of map librarian, snuck up on me. In the mid-1990s, the U of A faced budget cuts and consolidations. The geography and geology departments were merged. The geography department had, in the 1970s and '80s, built a world-class map collection under its chair, William C. Wonders, and curator, Ron Whistance-Smith. The collection, second in size only to Canada's national collection in Ottawa, was “given” to the library and came to the SciTech Library. As collections coordinator I became responsible for the collection aspects, while other librarians took responsibility for public and technical services and GIS. Over the next few years I took full responsibility, becoming the map librarian and giving up my collection coordinator responsibilities.

The William C. Wonders Map Collection became a passion as well as a duty. Its interdisciplinary nature put me in close contact with map users across the university and beyond. The well-established collection of early maps of western Canada and of central Europe continued to grow through purchases and valuable donations; the hand-written catalogue was transcribed into a public online database; exhibits were developed, and digitization projects begun. I took an active role in the Canadian and international map libraries community, especially the ACMLA, hosting annual conferences and serving on the executive for almost a decade.

I took official retirement in December 2010 but continued on a half-time contract for two years as map cataloguer and as acting map librarian for 14 months. In December 2012 my real retirement began, but I continue my interests and involvement with maps. ■

david.jones@ualberta.ca

Visiting Austria: Abbey Libraries and more

By Guy Robertson



Why would anyone visit an abbey library in Austria? Why would anyone travel into the countryside to see antique shelves?

Sheer beauty is the big draw. The libraries at the Benedictine abbeys of Admont and Melk are gorgeous. Upon entering them, tourists frequently gasp at the sight of the painted ceilings and magnificent collections. The study areas retain much of their original ambience; there is no computer hum or rumble from the air conditioning. And, as a university student visiting from Toronto recently exclaimed when she entered Admont's library, "there are awesome books everywhere!"

Sadly Admont and Melk have become extremely busy tourist destinations but their abbey libraries cannot accommodate large crowds. Visits to the better-known abbeys can involve long queues and, where once monks studied philosophy, history, and theology in silence, there is now a constant babble of voices in dozens of languages. Visitors are often more interested in the location of the washrooms than in rare books.

But the Augustinian Abbey of St. Florian near Linz has retained its quiet dignity. The largest abbey in Upper Austria, it attracts numerous tourists, but its grandeur seems to put them on their best behavior. St. Florian's library, built between 1744 and 1750 by Gotthard Hayberger, contains approximately 135,000 volumes including more than 800 incunabula and a similar number of medieval manuscripts. The volumes in the main stacks are arranged by subject, and are used by residents of the abbey as well as by scholarly visitors. The library's ceiling fresco (1747) is a masterpiece by Daniel Gran and Bartolomeo Altomonte entitled *Marriage of Virtue and Science*. The guide explains that the fresco encourages the development of knowledge in the best interests of humanity, which has been the ultimate goal of the abbey's library since its inception. Certainly the fresco's cloud-borne host of angels in dramatic poses is more eye-catching than the Mission Statement that hangs in a modern public library's stairwell, but then styles of communication with patrons have evolved over the past three centuries.

Visitors often want to extend their time in St. Florian's library, but the guide insists that there is much more to see, including a collection of altar panels (1509-1518) by Albrecht Altdorfer; the

Imperial Chambers that were reserved for high-ranking guests; and the Collegiate Church with its Romanesque crypt that contains the coffins of former abbey provosts, an ossuary holding the bones of 6000 early medieval Christians, and the sarcophagus of composer Anton Bruckner, who was entombed directly beneath a large slab installed in the Church floor. One fitting way to end a tour was recently demonstrated by Vancouver's Capilano University Singers, who gathered around Bruckner's slab and sang his famous motet *Locus Iste*. "I think Anton would have approved," said one of the Singers.

Travelers planning to visit the Abbey of St. Florian should check the opening hours and the availability of guides a couple of days before arriving. There are good hotel accommodations in the town of St. Florian, or one can drive from Linz. ■



Augustinian Abbey of St. Florian near Linz, built between 1744 and 1750.

Upcoming Events

Ex Libris Annual Conference

Nov. 4, 2013, 9:30 a.m. to 3 p.m.
Registration and coffee from 9 a.m.
Toronto Public Library, Northern District, 40 Orchard View Blvd., Room 200. Registration forms, costs, and information will be mailed to members separately.

Tentative Program:

- Sunnybrook Hospital's centennial and the library's 100 years of service to military and other patients.
Presenter: Phil Gold
- Google maps. **Presenter:** Representative from York University

- Oral history: interview to highlight the project. **Presenter:** Vivienne James
- Aboriginal libraries. **Presenter:** Vivre Wilard, librarian at the Woodland Cultural Centre in Brantford

Toronto Fall Library Tour

The Ex Libris Association Toronto fall tour will take place at the H.N. Pullar Library of the Textile Museum of Canada, on Tuesday, October 8, 2013, in the afternoon. Details will be available on the ELA website or email Doreen London at doreenlondon@rogers.com if you are interested in attending or would like more information.

OLA Super Conference

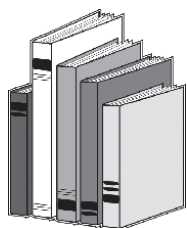
January 29 to February 1, 2014
Ex Libris session: Special Libraries & the Canadian Military
Canada's largest military hospital, Sunnybrook, officially opened in 1948 to serve WWI and WWII veterans. Librarians from Toronto Public Library provided patients and workers with resources. The Royal Canadian Military Institute Library was formed to promote military art, science and literature after 1890. It is the largest private library of its kind open to the public in Canada. The session will focus on how these libraries developed and how services are changing today. **Speakers:** Phil Gold, archivist, Sunnybrook Archives, and Penny Lipman, librarian, Royal Canadian Military Institute.

Write for *ELAN*

The Newsletter Committee welcomes contribution from our members.

We are seeking articles, news items, and ideas that you think would be of interest to Ex Libris members for publication in *ELAN*. Please submit your articles on items of interest to our members, including your memoirs of early days or important figures in librarianship, library history, your own career and your current activities in the field. We especially need contributions to our regular feature, "Why I Became a Librarian."

For submission information see the back page.



Book Review

A Living History

By Martyn Lyons

J. Paul Getty Museum, 2011. 224 p.
ISBN 9781606060834. \$36.55

Reviewed by Vivienne James

Lyons titles the introduction to his book "The Power and Magic of the Book," which seems to promise a fascinating journey through the history of the book. He does not disappoint!

A Living History, a wonderfully illustrated tour of the book, covers the various forms of writing — from Sumerian cuneiform script on clay tablets to digital text on tablets such as Kindle and Kobo — as well as the issues and elements surrounding development of a technology that has had perhaps the greatest impact on the world.

"The book," he writes, "has proved one of the most useful, versatile and enduring technologies in history.

Its portability, ease of reference, and ability to concentrate a large amount of data made it indispensable." Most of the great landmarks in Western history, such as the Renaissance, the Scientific Revolution and the Age of Enlightenment, could not have happened without it. "For two and a half millennia, humanity has used the book, in its manuscript or printed form, to record, to administer, to worship and to educate."

As Lyons takes us through the different eras, we recognize the challenges and the growth that the book has faced and still faces today. We understand how the publisher appeared on the scene, and we learn the story behind such well-known names as Larousse, Macmillan, Longman, and the Levy brothers. We learn about the rise of paperbacks (Bantam, Penguin), romance novels (Mills and Boon) and children's books (*Pippi Longstocking*, *Alice in Wonderland*) — all accompanied with beautiful illustrations.

With the coming of the digital age and ebooks increasing in popularity, bookstores closing, and libraries increasing their ebook budget, does that

spell the end of the book as we know it? Lyons addresses the "anxious debates about the death of the printed book."

A pleasure to own, a pleasure to consult and to browse!

Martyn Lyons, professor of history at University of New South Wales, in Australia, is author of *A History of Reading and Writing in the Western World* (2009) and *Reading Culture and Writing Practices in Nineteenth Century France* (2008). ■

ELA at CLA in Winnipeg

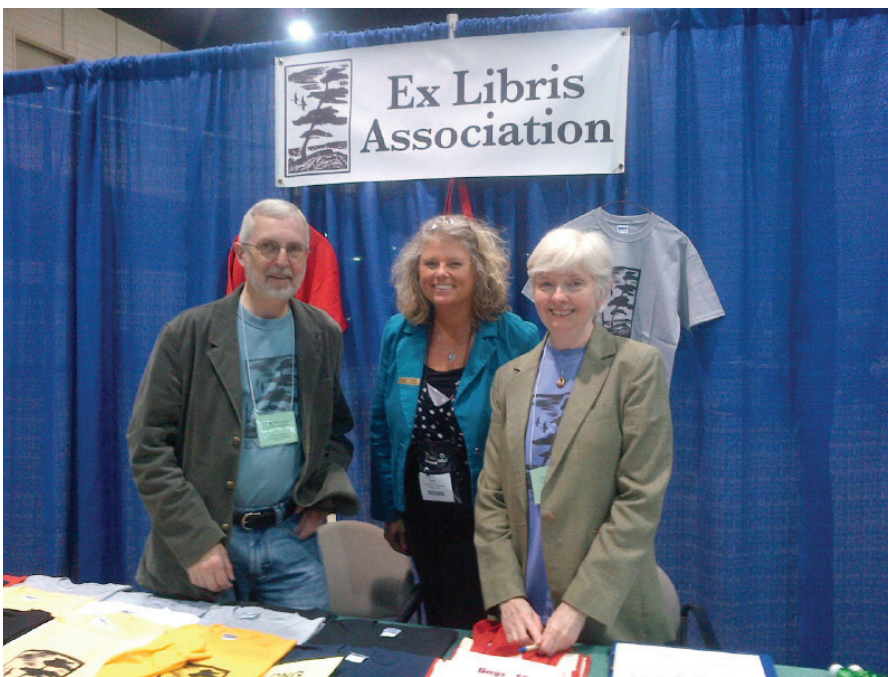


Photo: Barbara Clubb

Ex Libris booth at the 2013 CLA Annual Conference in Winnipeg. Judy Green, Marketing and Communications Officer for CLA, is pictured with John and Liz Warren.

Books by Ex Libris Members

Jan Jacobson, who has served as ELA's Vice-President, President, and Past President, is the co-author, with three other women, of *Travel Dreams and Nightmares: Four Women Explore the World*, a book of travel stories. iUniverse, 2013. \$27.95 (hard cover); \$17.95 (soft cover); e-book \$8.99.

Books of Interest to Members

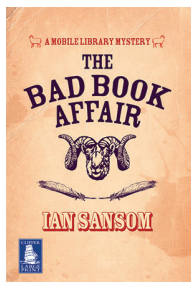
ELAN welcomes news about books by ELA members. Send a brief description or an advertising brochure to jean.weihsg@gmail.com.

...And For Your Reading Pleasure

By Shirley Lewis

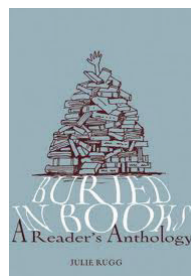
The following books, available at most libraries, are selected for their special interest to librarians and library aficionados:

***The Bad Book Affair* (Mobile Library Mystery No. 4), by Ian Sansom. Harper Paperbacks, 2010. ISBN-13: 978-0061452017.**



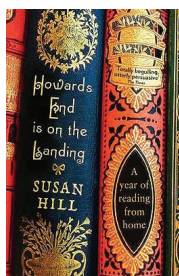
When you are in the mood for a light, humorous book, try this fey mystery featuring Israel Armstrong, a Jewish, vegetarian, bookmobile librarian stationed in Ireland, who is single and not enjoying it. After lending a teenage girl a “behind-the-counter” book called *American Pastoral*, the girl mysteriously disappears and Israel must polish up his sleuthing skills to find her. Critics have praised it as “endearingly comical,” “cleverly humane and funny,” and “will resonate with Alexander McCall Smith fans.”

***Buried in Books: A Reader's Anthology*, by Julie Rugg. Frances Lincoln, 2010. ISBN-13: 9780711229235.**



Curl up and enjoy this commentary and anthology of book-lover treasures. A charming raconteur, Rugg presents more than 350 selections arranged in 14 chapters that range from reading, purchasing, and borrowing books, to presenting extracts from favourite authors.

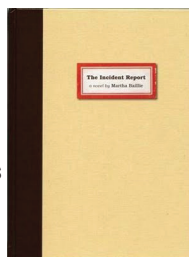
***Howards End Is on the Landing: A Year of Reading from Home*, by Susan Hill. Profile Books, 2010. ISBN-13: 978-1846682667.**



Prolific British author Susan Hill decides to peruse the many books that abound in her home,

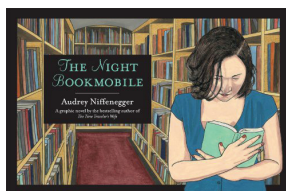
which she has either forgotten about or never got around to reading. Readers will enjoy her reminiscences of the pleasures of collecting much-loved and appreciated books from a lifetime of reading.

***The Incident Report: A Novel*, by Martha Baillie. Pedlar Press, 2009. ISBN-13: 978-1897141250.**



The daily adventures of a librarian at the mythical Allen Gardens branch of the Toronto Public Library are recorded via her Incident Reports in the “Manual of Conduct for Encounters with Difficult Patrons,” which include incidents with inebriated borrowers, harmless eccentrics, and everyday patrons. Her personal affairs become intertwined with her professional life when a mysterious patron, who believes himself to be a character in a Verdi opera, starts leaving notes for her. The plot includes romance, mystery, and gentle tragedy.

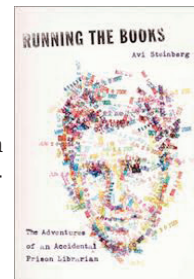
***The Night Bookmobile*, by Audrey Niffenegger. Harry Abrams, 2010. ISBN-13: 978-0810996175.**



The celebrated author of *The Time Traveller's Wife* turns her hand to this odd, enigmatic graphic novel, which features a winsome woman searching for a mysterious bookmobile she once visited that stocked only the books she had read and loved. Her search for this

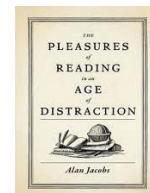
elusive bookmobile becomes an obsession. Features the author's full-colour pen-and-ink drawings.

***Running the Books: The Adventures of an Accidental Prison Librarian*, by Avi Steinberg. Random House, 2011. ISBN-13: 978-0-7679-3131-1.**



Readers will enjoy this entertaining exploration of life as a librarian in a prison library, written by a young librarian who is seeking, but so far hasn't found, his place in the world. His observations on the assortment of prisoners who use the library during their incarceration are both humorous and heartbreaking. His clientele included pimps, con men, gangsters, and gunrunners among the host of outlaws. A one-of-a-kind memoir.

***The Pleasures of Reading in an Age of Distraction*, by Alan Jacobs. Oxford University Press, 2011. ISBN-13: 978-0199747498.**



Anyone who loves reading will enjoy this tribute to the enjoyment of literature and reading. Alan Jacobs, a professor of English at Baylor University, Texas, skilfully reminds us why we like to read and explains what makes reading the enjoyable pastime that it is. He convincingly remains optimistic that more people than ever still find joy in reading. ■

Your Voice Matters!

The Ex Libris Association is developing an Oral History project aimed at recording, preserving, and making accessible the reminiscences of librarians. Your experiences as librarians matter, especially in these times of change in libraries and librarianship. Tell it like it was!

Contact vjames@sympatico.ca to make your contribution to the personal history of libraries and librarianship in Canada.

British Columbia News

By Sylvia Crooks



A book prize established in honour of the late Basil Stuart-Stubbs was awarded for the first time in the spring of this year. The inaugural award of the **Basil Stuart-Stubbs Prize**

for Outstanding Scholarly Book on British Columbia was given to Derek Hayes for his book, *British Columbia: A New Historical Atlas*. A special ceremony and reception was held at the UBC Library.

A new modular storage facility, the **BC Integrated Research Library (IRL)**, is being built at UBC to allow for anticipated growth of collections. The plan includes 2,280 square metres of high-density collection storage, space for a digitization area, a freezer area for decontamination, a staff area, and a public reading room. About 40 North American libraries have built storage facilities of this kind.

A new strategic plan has been adopted by the **Vancouver Public Library**, which moves away from the traditional reference desk to a service using mobile technology within the library and into the community. The plan also emphasizes “new and re-energized community spaces,” with redevelopment of some branches, and a “garden in the sky” — a public green space on the roof of the central library. Included in the plan is a digital media space with a digital recording studio, video editing workstations, and an interactive music lab. Extension of library hours is also part of the plan.

Both the **Fraser Valley Regional Library** and the **Vancouver Public Library** are issuing “low barrier” library cards to serve residents who are otherwise unable to obtain cards. The cardholders do not require IDs or proof of address and are exempt from fines. The cards do restrict the number of items borrowed and the number of holds allowed. ■

Prairies News

By Alvin M. Schrader



Many southern Alberta libraries were damaged by the flooding that first hit Calgary on June 20, 2013, and subsequently, other low-lying

communities.

High River Library suffered five feet of water, which came up so fast that library staff and the last clients had to break a window to get out safely. Engineers will be determining if the library structure is sound, and volunteers are not allowed onsite at this time. Cleaners and dehumidifiers are in place, but no estimate is available of when or if the facility will reopen. Library staff managed to save all the computer equipment by storing it high up before the water came in. The **Okotoks Public Library** has extended services to High River Library patrons.

There was severe flooding to the building housing the **Library and Learning Commons, Bow Valley College**, Calgary, but the collection was not damaged, and the facility will be relocated to the south campus.

Calgary Public Library's Central Library was the only location flooded of its 18 locations, but all were closed during the worst days of the flood. The Central Library experienced extensive damage to the lower level, with flood waters exceeding four feet in some areas, namely in materials processing and the newspaper reading room, resulting in major damage to the library's archival newspaper, magazine, and microfiche collections as well as maps, although a recovery effort is underway to salvage as many maps as possible. The telephone system was completely destroyed. Flood recovery efforts have been underway since June 20 with the support of the City of Calgary. Reclaiming the space and mitigating health risks (mould, etc.) remain priorities. While the IT data centre was uncompromised, generators have been powering the recovery efforts (electricity was unavailable for weeks) and, as of the time of writing, are not

able to power the data centre, resulting in back-up systems and limited services to staff and customers. All central library staff are re-deployed to the 17 other branches across the system. It is hoped that major recovery efforts will allow for reopening in September.

Many in the Canadian library community have expressed their concern and desire to help, which is appreciated. For a chronicle of the flood and further information about donations and ways to help, please check the Facebook page at www.facebook.com/#!/calgarypubliclibrary?fref=ts.

The **City of Calgary, Corporate Records, Archives** reports no flooding in the archives' storage room in City Hall's Administration building, but the building has been affected. Despite lack of power to the building, the temperature and humidity changes were not that bad, and a generator is now in place to run the de-humidifier. At the time of writing this, staff remain evacuated and this means there is no reference service available by phone, email, or in person, until further notice.

University of Alberta Libraries has initiated the **Alberta Flood Archive Collection**, which is intended to gather a representative sample of the online activity surrounding these events. A very simple URL nomination (suggestion) form has been created at: <http://goo.gl/do3XF>. Help is enlisted in identifying potential resources. Materials added to the archive are accessible at www.archive-it.org/collections/3747.

University of Manitoba will host the National Research Centre on Residential Schools as part of the legacy of the Truth and Reconciliation Commission, which has collected some three million documents to date, including thousands of stories from residential school survivors. Sources are the Catholic Church, Government of Canada, and Library and Archives Canada. Another six million documents are expected to be added to the final archive. Many documents will be in accessible electronic form. A formal signing ceremony of the agreement was held June 21, 2013.

University of Alberta Libraries lost 41 non-academic staff in spring/summer

continued on page 14

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2013 as part of a voluntary severance initiative prompted by operating budget reductions, triggered by a seven percent reduction in provincial funding. There will also be a five percent reduction to the collections budget over the next 10 years, with a further four percent on serials to account for inflation.

Manisha Khetarpal, head of library services at Maskwachees Cultural College in Hobbema, AB, since late 2012, has made it her mission to open a public library for First Nations peoples on the Hobbema reserve, located south of Edmonton. CBC Radio Edmonton helped her launch a book drive in June 2013 to stock the library.

The **University of Alberta Libraries** added the two billionth holding to **OCLC's WorldCat**, which was the ebook *Evaluation of the City of Lakes Family Health Team Patient Portal Pilot Project: Final Report*, published in 2012 by the Centre for Rural and Northern Health Research. The record was set on May 4, 2013, at 2:58 a.m. MDT. Created in 1971, the OCLC co-operative took almost 34 years, from 1971 to 2005, to add the first one billion holdings in WorldCat, and just seven years and eight months to add the next billion.

The **Saskatchewan Provincial Library** and the **Literacy Office, Ministry of Education**, are initiating a pilot project to increase access to Saskatchewan content in electronic collections. Saskatchewan titles will be converted to accessible EPUB 3 format. In return for conversion, all partners in our library consortium will be given access to a single copy of each digitized title. ■

If you have news, contact:
alvin.schrader@ualberta.ca.

When You Move

When you move, please remember to send your new address to:
Ex Libris Association
Faculty of Information
University of Toronto
140 St. George St.
Toronto, ON M5S 3G6

Ontario News

By Vivienne James (with contributions from Marie Zielinska and institution websites)



Brampton Library has a new chief executive officer. Rebecca Raven, who was appointed effective June 2013, brings 24 years of public library experience to the

position.

Dr. Brian Detlor (DeGroote School of Business) is **McMaster University Library's** first "Faculty Member in Residence." Detlor will conduct several library-related projects for both **McMaster University Library** and **Hamilton Public Library** as part of his upcoming research sabbatical in the area of the intersection of users, information, and information systems.

Bruce Cockburn, one of Canada's best loved musicians and composers, has donated his archives to **McMaster**, including notebooks, musical arrangements, gold records, letters, scrapbooks, nearly 1,000 recordings, and three guitars.

A first-of-its-kind study commissioned by **Toronto Public Library** will determine the library's economic impact on the City of Toronto. At the request of the TPL board and the City of Toronto, it will measure in concrete terms the ROI for public library service and the value provided to Toronto residents. The results will be presented to the board this fall.

Ontario Public Library Week: October 20-26, 2013. Ottawa Public Library's new **West District Library** is scheduled to be completed in August 2014. The **Friends of OPL**, at its annual meeting in June, recorded another successful year, including an increase in volunteers' hours and revenue increases of 7.9 percent. Friends was able to present OPL with a cheque for \$348,000, which will provide programming for seniors, teens, children, and businesses, as well as furniture for small branches. ■

Quebec News

By Pierre Guilmette (with additional items from Peter McNally)



The train disaster at Lac-Mégantic, Quebec, on July 6, 2013, resulted in the destruction of the **La Bibliothèque municipale**. Along with the library, the

municipal archives were also destroyed.

McGill University's Medical Library — the country's oldest medical school library — will be merged with the **Science and Engineering Library**. The future of the **Education Library** is undecided.

On July 5, the Montreal borough of **St. Laurent** opened a new public library — the largest in Quebec after the Grande bibliothèque opened in 2005 in downtown Montreal.

The **Library of the National Assembly of Quebec** was founded in the early 19th century. It has a collection of 6,400 rare books, some of which are currently being scanned. In a report broadcast by Radio-Canada in early June 2013, there were reports of two rare books owned by the Library: *Le théâtre des cités du monde* was published in Brussels around 1574. It consists of maps showing major cities as they were at the end of the 16th century. The maps are in color and the drawings were made by hand. The library also has another bibliographic rarity: *La description de l'Égypte*. This work in nine large-format volumes was published in Paris between 1809 and 1818. It contains numerous colored engraved plates. It was based on the scientific information collected during the 1798-1799 Egyptian campaign of Napoleon Bonaparte. The original copies of these books disappeared as a result of fires that ravaged the Parliamentary Library in the 19th century, but they were replaced by new acquisitions in the early 20th century. Other details on this collection of old books can be found on the library website, under Books Rare and

Precious, at: www.assnat.qc.ca/fr/index.html.

On July 1, 2013, Quebec City partially privatized the management of its public library system by entrusting it to the **Canadian Institute of Quebec**, a cultural organization founded in 1848. This administrative decision resulted in the loss of 50 jobs among temporary staff. Newspapers in Quebec stressed the intervention by the municipal officials union, which opposes the loss of these temporary jobs. Permanent employees remain municipal staff; their status is not changed. They are “loaned” by the city of Quebec to the Canadian Institute.

The **proposed municipal library in Château-Richer** has received the support of the citizens in a referendum held in early May. Nine hundred and thirty citizens voted in favour of the project, while 696 opposed it. The turnout in the referendum was 48 percent. The Old Rectory will be transformed to house the library.

The **Gaston-Miron Library** in Paris inaugurated its new premises last June at the new University of the Sorbonne in the presence of Jean-François Lisée, minister of external relations of Quebec. The library has a collection of 17,000 books to promote the dissemination of Quebec literature and culture. The Quebec government provides financial support to maintain this library and plays an important role in terms of Quebec studies in France.

The next **Congress of the Information Community of Quebec** will be held at the Palais des Congrès in Montreal November 25-27, 2013. The theme this year is Innovation. The preliminary program is on the conference website: www.milieuxdoc.ca/2013/grille-programme.php. ■

Welcome to New ELA Members

Andrzej H. Mrozewski, Sudbury, ON
Nancy Rushton, Lucan, ON
David Skene-Melvin, Toronto, ON
Bill Zuk, Winnipeg, MB

Maritimes News

By Tanja Harrison



The **One Book movement** returns to the Maritimes. PEI's launch of One Book One Island is slated for August 28, 2013, with One Book Nova Scotia not far behind on September 10, 2013. Check <http://library.pe.ca/> and <http://1bns.ca> for more information. Be inspired to read two great book selections, and find out how you can join the conversation.

Want more to read? Visit www.gnb.ca/publiclibraries, and take the **Read Around New Brunswick** challenge! Explore bilingual title lists and books set in, or written by, authors from the six New Brunswick scenic regions: Acadia Coast, Fundy Coast, Miramichi Valley, North, Southeast, and the Saint John River Valley. The New Brunswick Public Library Service also offers a new provincial author database with information about writers and their work. “The New Brunswick Author Portal is one way we are supporting life-long learning and is also an excellent example of a successful collaboration within government and between New Brunswickers and their government,” said Danny Soucy, minister of post-secondary education, training and labour. Visit www1.gnb.ca/0003/nbap-panb/home.asp to access the portal or suggest authors.

Dalhousie University Libraries has rolled out a new organizational structure developed to meet the needs of a changing student and faculty demographic. The new structure involves the creation of five new jobs for associate university librarians, each with a head librarian role within Dalhousie's five-library system, and a centralized co-ordinating service responsibility that includes access services, discovery, information resources, research, and learning and curriculum support.

Mount St. Vincent University received \$750,000 from the provincially funded Excellence and Innovation Grant to begin phase one of the Mount

Learning Commons. The same granting competition awarded Nova Scotia universities \$250,000 to move forward with a business plan for a shared central library repository and digitization facility for the province.

In May the “**U4 League**” was announced; it's a co-operative partnership between the primarily undergraduate universities of Acadia, Bishop's, Mount Allison, and St. Francis Xavier. The U4 library directors are already looking at how they can harness this partnership to advance library services at each of their respective institutions. For more information see <http://u4league.ca>.

The **Robertson Library, University of Prince Edward Island**, announces the PEI Legislative Documents Online, another digital collection to add to the Island Archives initiative at <http://islandarchives.ca/>. Access the project directly at www.peildo.ca/.

The annual conference of the **Nova Scotia Libraries Association and Library Board of Nova Scotia** will be held October 25-27, 2013, in Truro. This year, the Colchester–East Hants conference planning committee poses the question “Why Libraries”? Don't miss renowned author Ami McKay, this year's keynote speaker. Check www.nsla.ns.ca for conference news. ■

Newfoundland and Labrador News

By Dick Ellis



The big news in the province is the decline of support for the provincial public library system. The public library system in Newfoundland and Labrador is funded entirely by the provincial government, with no funding coming from municipalities, aside from in-kind donations of space in some branches. The following summary was published in *Insight*, the staff newsletter for the system:

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The total loss to the NLPL annual budget is \$1.8 million, which is approximately 15 percent of the NLPL annual budget. As one of the lowest funded public library systems in Canada, providing quality library services has always been challenging but the recent cuts will make it even more difficult in the future.

The period over which the \$1.8 million will be lost includes fiscal 2012/13, 2013/14, and 2014/15. The impact of the most recent portion of these cuts, a \$1.2 million cut to the 2013/14 budget, can be seen in the figures reported by the **Newfoundland and Labrador Library Association**: the loss of five of 14 librarians and a number of support staff. The province defends the cuts by saying that “administrative staff” alone are being targeted. Within the system, however, all professionally qualified librarians have been classified as “administrative” and none serve the public directly.

As the cuts resulted in considerable paper crossing the desk of the minister of education, Shawn Tetford, executive director of the library service, sent out a memo, quoted in *The Telegram* (St. John's):

Recently, a local staff member wrote their MHA [Member of the House of Assembly], the Minister of Education and the Premier criticizing the budget cuts.... “Such action by public servants is unacceptable.”

He subsequently clarified his memorandum saying that he only proscribed that behaviour if it occurred at the work place. ■

Donate to Ex Libris

Would you like us to extend our programming? A donation or bequest to Ex Libris helps us broaden and increase our activities.

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News from Canadian Library/Information Studies Schools

Compiled by Diane Henderson



With thanks to our contributors for their accounts of recent and forthcoming highlights at their schools.

University of British Columbia, School of Library, Archival and Information Studies

By Sylvia Crooks

Professor **Luciana Duranti** has been awarded a \$2.4 million Partnership Grant from the Social Sciences and Humanities Research Council of Canada, for the fourth phase of the InterPARES project, entitled Trust and Digital Records in an Increasingly Networked Society. The grant will be matched by \$500,000 from UBC and more than \$4 million in kind from other universities and international organizations. In June, faculty and students from the iSchool@UBC were prominent at the 2013 Canadian Association for Information Science conference in Victoria. Awards of distinction were given to three of their presentations. A total of 71 students from the library school received degrees at the spring convocation in June. These included 55 MLIS, eight MAs, six dual MLIS and MA degrees, one master's in children's literature degree, and one PhD.

University of Alberta, School of Library and Information Studies

By Anna Altmann

The re-accreditation process was an inescapable focus of the past academic year. At the end of June, the ALA's Committee on Accreditation granted us continued accreditation status for the next seven years. We have admitted 58 students to our new online program, which begins this September. The program is “cost-recovery,” which means that tuition is higher than for the face-to-face

programs, but it significantly increases access to professional library education of a high quality at the University of Alberta. Also of note is the approval of a combined MLIS/MBA program, which, with the possible exception of some special cases this year, will be offered to students entering the program in 2014. Director **Ernie Ingles** retired on June 30, 2013, and I will serve as interim director for 2013/2014. The search for a new director begins this fall.

Western University, Faculty of Information and Media Studies

By Becky Blue

Catherine Ross, professor emerita, has been awarded the Margaret E. Munroe Library Adult Services Award for 2013. The award, presented by the Reference and User Service Association Division of the American Library Association, recognizes individuals who have made significant contributions to library adult services. LIS student **Alexandra Ferguson** blogged about her experiences while on a 2013 Librarians Without Borders service trip to Guatemala. Ferguson and fellow student **Suzanne Fernando** travelled to the Miguel Angel Asturias Academy in Quetzaltenango (Xela), from April 13 to 28. They were there to collaborate on the development and operation of a school library. Ferguson's blog about her experience can be read at: <http://lwb-online.org/?p=5149>.

Associate professor **Paulette Rothbauer** assumed the position of LIS program co-ordinator for a two-year term, as of July 1, 2013. She has taken over from **Grant Campbell**, whose term concluded on June 30.

University of Toronto, Faculty of Information

By Kathleen O'Brien

An alumni survey shows that nearly 90 percent of graduates secured a job before graduation or within six months. The Graduate Student Conference featured keynote speakers **Verne Harris** and **Terry Cook**. **Michael Ridley '79** is the FIAA Outstanding Alumni Award recipient. In April at PhD Research and Junior Professor

Days, research highlights were shared. Eight distinguished faculty, alumni, and donors are immortalized in campus street banners. Three alumni and a student with Librarians Without Borders helped develop a library at an elementary school in Guatemala. Dr. **Fiorella Foscarini**'s paper was chosen as Outstanding at the Literati Network Awards for Excellence. Student **Lauren Kilgour** is this summer's Nelson Mandela Foundation Intern in Johannesburg, South Africa. Dr. **Christoph Becker** joined faculty to teach digital preservation, curation, and information systems and design. Professors **Cara Krmpotich**, **Kelly Lyons**, and **Sara Grimes** received SSHRC Partnership Development Grants. We hosted the 11th annual Oxford Internet Institute Summer Doctoral Program. The iSchool launched a new website.

University of Ottawa, School of Information Studies

By Lynne Bowker

The SIS will welcome an external review panel in Fall 2013 as the culmination of our bid for an initial accreditation for our MIS program by the ALA. In April adjunct professor Dr. **Tom Delsey** won a 2013 Faculty of Arts Distinguished Teaching Award. In July 2013 the SIS welcomed a new full-time faculty member, **Heather Morrison**, who holds a PhD from Simon Fraser University and is a specialist in open access and scholarly communication. Second-year MIS student **Dawn Giroux** was the inaugural winner of the Friends of the Ottawa Public Library Scholarship. First-year MIS student **Kelly Sirett** was chosen for the Students to CLA program, and attended the Canadian Library Association 2013 National Conference in Winnipeg. SIS director, Dr. **Lynne Bowker**, received a grant from the Centre canadien de recherche sur les francophonies en milieu minoritaire (CRFM) to support research into machine translation use

at public libraries.

McGill University, School of Information Studies

By Peter McNally

Allana Mayer, MLIS II, is a winner of the Roger K. Summit Scholarship for demonstrating outstanding interest in electronic information services. Dr. **Charles-Antoine Julien** has received a Fond de recherche du Québec three-year New Researcher Start-Up Grant. Dr. **Catherine Guastavino** has received a five-year NSERC grant. The school is helping organize two conferences to be held in Montreal this autumn: The Association for Information Science and Technology, and The International Conference on Knowledge Management. Professor **Peter McNally**, who was recently awarded the Queen's Diamond Jubilee Medal, will retire on August 31 from the school, where he has taught since 1972. He will continue as the university's official historian – director of the history of McGill project. His major areas of LIS teaching and research are reference, bibliography, and the history of books, printing, and libraries. In 2011 he received the Tremaine Medal of the Bibliographical Society of Canada.

Université de Montreal, École de bibliothéconomie et des sciences de l'information

By Isabelle Bourgey

Since our last report, we have recruited a new faculty member, professor **Marie Demoulin**, who will be joining us at the end of the summer with the rank of adjunct professor. Prior to her engagement at EBSI, professor Demoulin was senior researcher at the Centre de Recherche Information, Droit et Société, University of Namur (Belgium). She has a doctorate in law and specializes in legal aspects of information, specifically regarding the digitization and preservation of documents. For the third consecutive

year, during the summer semester, EBSI organized a field trip (open to students and professional librarians) to explore the specifics of libraries in another country. These trips are prepared and coordinated by professor **Réjean Savard**. After France in 2011, and Finland in 2012, this year's participants had the chance to visit the wonderful libraries of the Netherlands. To conclude on a more serious note, we are now officially starting our ALA agreement renewal process, as we have received the dates of the visit of the external review panel (Fall 2014).

Dalhousie University, School of Information Management

By Louise Spiteri

The School of Information Management is pleased to welcome assistant professor Dr. **Mike Smit** and professor **Sandra Toze**. Dr. Smit's research examines the intersection of software engineering and software systems. Professor Toze is a PhD candidate at Dalhousie University whose research examines how humans find and integrate information to effectively accomplish knowledge-based work tasks. Dalhousie's Dr. **Anatoliy Gruz** and Dr. **Caroline Haythornthwaite** of the University of British Columbia, have been awarded a \$478,622 Social Sciences and Humanities Research Council Insight Grant for their project Learning Analytics for the Social Media Age. Dr. **Bertrum MacDonald** was recently recognized at a celebration honouring employees who have worked at Dalhousie for 25 years. Dr. **Fiona Black** has been appointed to the position of associate vice-president academic for a five-year term. The 2013 Information Without Borders Conference was held in February, with the theme of Evolving Professions: Working Within the Information Economy. ■

Milestones *compiled by Merlyn Beckmans*

Obituaries

Sister Joyce Bodley SSJD (The Sisterhood of St. John the Divine) died on March 22, 2013, in Toronto, at age 90. She worked for many years as the librarian for the St. John's Convent.

Judith Brady died on May 5, 2013, in Toronto, at age 81. She held an MLS from the University of Toronto and worked for the Toronto Public Library at the Sanderson Branch. Her work there included developing many programs for teenagers. She compiled a bibliography of the works of author Michael Ondaatje.

Sister Eileen Clarkson, CSJ, died in Toronto, on May 9, 2013. She became a medical librarian and worked at St. Michael's Hospital and at the Infirmary of the Sisters of St. Joseph at Morrow Park.

M. Roxalyn "Roxy" (Read) Finch died on June 11, 2013, at age 99. She was the chief librarian at Trinity College, University of Toronto, for many years.

Nancy Scott Little died on May 2, 2013, in Parry Sound, ON, at age 64. She earned a BLS from the University of Alberta, worked at the University of Manitoba, was the chief librarian at the Canadian Wheat Board, and finished her library career at UTLAS in Toronto.

Margaret S. MacLean died in Toronto on June 26, 2013, at age 84. She taught English at Earl Haig C.I. in North York and at Bloor C.I. in Toronto. After earning a BLS at the University of Toronto, she became the head of library at Central Technical School in Toronto.

Rosemary McCormick died in Toronto on June 26, 2013, at age 97. After graduating from the University of Toronto, she was employed as a librarian at Osgoode Hall Library until her retirement in 1985.

Shelagh Loretta (Neary) Mikulak died in Calgary on July 14, 2013, at age 60. She received an MLA from the University of British Columbia. She was hired by the University of Calgary Business Library for the Haskayne School of Business. She then joined Bennett Jones, a premier Canadian law firm. There she created

BenNet, the firm's intranet, which was recognized with the Nielsen Norman Internet Design Award in an international competition. In 2012, in acknowledgement of her leadership abilities, the Calgary Law Library Group dedicated a Leadership Award in her name to be awarded annually.

Grace Isabel Murton died in Collingwood, ON, on July 1, 2013, at age 94. She spent many years in Lorne Park, ON., working to build the Mississauga Library System, including the Lakeview and Burnhamthorpe branches.

Jean (Jennie Hallman) Strasser died in Toronto on June 28, 2013. She held a degree in library science from the University of Toronto and worked her way up to be chief librarian of the Markham Public library. Later she became a researcher and editor at the Metro Toronto Library Board, where she pioneered a program called Canadian Women in the Arts.

Elizabeth "Betty" (Shantz) Woodruff died on July 20, 2013, at age 84. She held a degree in library science from the University of Toronto. For more than 30 years she attended continuing education courses at the University of Toronto and George Brown College.

Maureen Shelagh "Moe" Woods died on April 13, 2013, at age 60. She held a BLS from the University of Alberta. Her career included helping to write *Independent But Together: A Vision for a Province-wide Multitype Library System* (Saskatchewan 1992). In 1993 she was named Saskatchewan provincial librarian, where she spearheaded new public library legislation — *The Libraries Co-operation Act* and *Every Library Connected*. In 1999 she was appointed program manager of the Alberta Library Network. In 2002 she became director of the Public Library Services Branch for British Columbia. Similar management positions followed in Coquitlam, the Fraser Valley Regional Library, and the Saskatchewan Information and Library Services Consortium (SILS). Woods received the Saskatchewan Library Association's Frances Morrison Award for 2013, 10 days before her death. She

worked diligently, for more than 30 years, to improve libraries within Saskatchewan, Alberta, and British Columbia.



Retirements

Dean Frey retired in the spring of 2013 as director of the Red Deer Public library, which he had led for two decades. He was one of the signatories on the Memorandum of Association, which established The Alberta Library (TAL) as an organization, and was elected as the first chair of TAL's board of directors. He contributed to TAL in many ways, from helping to plan the first Netspeed conference to working on the organization's 2007-2011 strategic plan. Dean holds an MLIS from the University of Alberta. He received TAL's 2013 Pat Jobb Service Award for his work on the establishment of TAL as an organization.

Mary Lou Hansen, adored by patrons past and present, retired as manager of the children's library at Confederation Centre Public Library, PEI, on May 29, 2013.

Ernie Ingles retired June 30, 2013, from the University of Alberta as vice-provost (learning services) and director of the School of Library and Information Studies, after relinquishing his position as chief librarian in February 2012. He was a Fellow of the Royal Society of Canada, the first practising librarian to be so honoured. In 2012 he was awarded the Queen Elizabeth II Diamond Jubilee Medal. He made many contributions to improving library services for aboriginal communities. Under his leadership, the University of Alberta's library system rose significantly in all North American rankings, and he obtained almost \$80 million in fundraising and donations. Ernie Ingles received the 2013 CLA/Ken Haycock Award for Promoting Librarianship and also TAL's Pat Jobb Service Award for the establishment of TAL as an organization.

Steve Lelievre, head of the engineering library, UNB Libraries, retired at the end of June 2013.

Sara Lochhead came to Acadia University in 2002 as university librarian. In 2009 she took on a challenging dual role by adding vice-president enrolment and student services to her portfolio. Sara will retire on August 30, 2013.

Leighton McCarthy retired December 31, 2012, as district manager of western Canada for Carr McLean, which he joined September 1, 1999. He was formerly with ILS/Library House, Ltd., and after it closed he formed Library Planning Consultants. Daniel Ryan, who joined Carr McLean in 2001 as sales manager, will assume responsibility for the portfolio.

Fred Popowich retired at the end of June 2013, after 40 years with the Pictou-Antigonish Regional Library. Fred was deputy chief librarian, collections development/technical services librarian, and branch manager of Westville Public Library.

Helen Powell began her career in school libraries and joined Halifax's TUNS Library (Technical University of Nova Scotia) in 1987, as head of technical services. She then went on to become head of public services. A graduate of Dalhousie University, she helped guide the transition of TUNS when it became the Sexton Campus of Dalhousie in 1997. Helen finished her successful career this summer as head of the Sexton Library.

Alvin Schrader was honoured with a retirement reception at the School of Library and Information Studies, University of Alberta, in April 2013, celebrating his successive retirements, first from the teaching faculty of the School 1982-2009, then as director of research 2009-2012, and research mentor 2012-2013 for University of Alberta Libraries. He was presented with a commemorative booklet highlighting his biography, and an essay entitled *A Note on the Censorship*, excerpted from *Poteen: A Pot-Pourri of Canadian Essays*, written by William Arthur Deacon in 1926.

Appointments

Dr. Anna Altmann, former director of the School of Library and Information Studies at the University of Alberta, from 2003 to 2007, will serve as interim director for 2013-2014. The School will launch an international search for a new director in fall 2013.

Anne Dondertman has been appointed associate librarian for special collections and director of the Thomas Fisher Rare Book Library, University of Toronto. She has had a long and distinguished career in rare book librarianship.

Gerald Beasley was appointed vice-provost (learning services) and chief librarian at the University of Alberta for a five-year term, effective July 1, 2013. He holds a BA and an MA in English Language and Literature from Oxford, and an MA in Library Studies from University College, London, Eng. He has held library positions, many senior, at the Royal Institute of Architects, the Wellcome Institute for the History of Medicine, the Canadian Centre for Architecture (Montreal), the Avery Architectural and Fine Arts Library at Columbia University, New York, and Concordia University Libraries (Montreal). Gerald is incoming president of the Canadian Association of Research Libraries.

Dr. Fiona Black has been appointed associate vice-president academic for a five-year term, effective July 1, 2013. Dr. Black was formerly the director and associate dean of the School of Information Management, Dalhousie University, and most recently was in a seconded position as Dalhousie's director of academic planning.

Barbara Clubb has been named acting executive director of the Canadian Library Association, effective August 19, 2013. Barbara is replacing Kelly Moore, the former CLA executive director. The position will be posted in the coming weeks. Barbara is a past president of CLA and a former city librarian of the Ottawa Public Library.

Allison Fulford has been appointed the new associate university librarian of Discovery and head of the Sexton Library, Dalhousie University. Allison has worked with the Dalhousie Libraries for 11 years. Before coming to Halifax,

she worked at the Ottawa Public Library, Carleton University, and the National Library of Canada.

Carolyn Goolsby was appointed director of the Fort McMurray Public Library (Alberta) in February 2013. She holds an MLS from the University of Maryland. She served as technical services manager for the Tacoma Public Library System 2007-2013, and head of bibliographic access at Florida State University for four years before that.

Slavko Manojlovich, associate university librarian (information technology) at Memorial University of Newfoundland, has been appointed to the Council of Canadian Academies' expert panel on memory institutions and the digital revolution.

Christopher J. Nicol was appointed university librarian at the University of Lethbridge, AB, effective July 1, 2013. He has served as acting university librarian since September 1, 2012 (reported in the spring 2013 issue of *ELAN*), after former university librarian Alison Nussbaumer was appointed dean, internationalization.

Louise White, associate university librarian, Marine Institute, Memorial University of Newfoundland, is the new president (2013-14) of the Atlantic Provinces Library Association.

Awards

Karen Adams is the recipient of the Canadian Library Association's 2013 CLA Outstanding Service to Librarianship Award for outstanding contributions to Canadian librarianship in a distinguished career that has spanned public, government, and academic libraries as well as teaching, research, mentoring, consulting, publication, and MLIS program accreditation review for the American Library Association. She is currently director of libraries at the University of Manitoba.

Susan Fraser received the 2013 Manitoba Library Service Award in the volunteer category, awarded by the Manitoba Library Association, for important contributions to the development of libraries and library

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services in Manitoba. She has been involved with the Friends of the Winnipeg Public Library since 2000 and acted as president of the board from 2003 to 2013.

Linda Winkler is the 2013 recipient of the Academic Librarians' Distinguished Service Award from the Canadian Association of University and College Teachers (CAUT) for her work with the University of Regina Faculty Association (URFA). She has been at the University of Regina for 38 years, during which time she was a strong advocate on labour issues and the status and working conditions of academic librarians at the local, regional, and national levels. ■

I Remember: Call for Submissions

We hope to start a new series based on your personal memory of a particular librarian you worked for, or a faculty member who taught you, or a really interesting librarian you had contact with at some point in your life.

We see each recollection not as an obituary or in memoriam but as an amusing or inspirational story. These should be short and focused – just 100 or 200 words.

W. Kaye Lamb Award 2014

By Rick Ficek

If you represent, use, or support any library in Canada that you believe offers exemplary and outstanding service to seniors, you may wish to nominate that library for the Kaye Lamb Award, or encourage the library to apply for it. This award recognizes a library that has developed an ongoing service, programme, or procedure of benefit to seniors and/or a design and organization of buildings or facilities that improve access and encourage use by seniors.

The deadline for submission for the next award is February 28, 2014. The CLA, in partnership with Ex Libris Association, will honour the winning library with a cash award of \$500 and recognition at the annual CLA Conference in Victoria, in June 2014. Named in honour of Kaye Lamb, the first national librarian and dominion archivist of Canada, this award is also a reminder that our Library and Archives Canada faces unprecedented challenges and drastic cuts in service. The winning library submission will not only provide your library with bragging rights, but will bring into public focus service to seniors and the continuing importance of Library and Archives Canada.

APPLICATION PROCEDURE

Please provide:

1. Name of the library.
2. A statement of the service or facility of benefit to the senior population served by the library.
3. Descriptive material such as photographs, promotional or advertising materials used; articles or news items published may be included with the application to indicate the ongoing success of the project.
4. The application might include architectural drawings, details of the equipment used, and an outline of the effect on staffing and budget.
5. The name of a contact person, telephone number, fax, e-mail, etc.

SELECTION PROCEDURE

A representative of the ELA and CLA/ACB will review the submissions and make a recommendation to the executives of both organizations for approval. The winner will be announced in *Feliciter* and *ELAN*.

Nominations should be forwarded to: **Canadian Library Association, c/o W. Kaye Lamb Award Jury**, 1150 Morrison Drive, Suite 400, Ottawa, ON K2H 8S9; Telephone: (613) 232-9625; Fax: (613) 563-9895; Email: info@cla.ca.

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Editor: Gilda Swartz

Production: Annesha Hutchinson
Ontario Library Association

Newsletter Committee:

Merlyn Beeckmans, Frances Davidson-Arnott, Suzette Giles, Diane Henderson, Vivienne James, Shirley Lewis, Jean Weihs

Send contributions and suggestions to:

Frances Davidson-Arnott
3 Rodarick Dr.
West Hill, ON M1C 1W4
frances.davidson-arnott@senecac.on.ca

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