



ELAN

Ex Libris Association Newsletter

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Together We've Made a Difference in Ethiopia!

By Shirley Lewis

Ex Libris received a glowing letter of appreciation from the delighted executive of Addis Ababa's Kebana Kebele [neighbourhood association] and I'd like to thank all of the Ex Libris members who donated to the Internet project that has benefited so many young Ethiopians.

It all came about by accident when I attended a meeting at the local Youth Centre.

Not easy to find, the Centre was down a path well off the main road, surrounded by small kiosks. I would never have found it if I hadn't been with the local school librarian.

Once I was introduced as a visiting librarian, the staff rushed to take me on a tour of their new community library and computer centre. I was quite amazed to see an airy, well-lit library and 12 brand new fully loaded, shiny computers. Alas, there was no Internet connection. In a country lacking up-to-date books, the Internet is an important resource, so I asked why – and of course, budget shortage was cited. However, Tariku, the very genial young man who runs the ITC [Information Technology Centre] opened a drawer and extracted, quicker than a wink, a tidy and compact "proposal" outlining the details and costs of networking and connecting to Ethiopia Telecommunications.

Surprisingly, the cost was a very manageable \$600. As I lay in bed that evening, racking my brain wondering who I might approach, it occurred to me that this amount was not beyond

the scope of ELA. Nothing ventured, nothing gained I thought as I drifted off to sleep. So I contacted Ex Libris.

It was very gratifying

to see so many members step up to the plate and not only raise the money, but to exceed the target by providing funds for two schools! But wait!! I have several other projects that I fell across while I was in Ethiopia – which I will tell you about in future issues. ■



TARIKU IS A COMPUTER WHIZ

Welcome to New ELA Members!

Murray Baillie, Miramichi, NB
 Diane Dragasasevich, Toronto, ON
 Eileen Heaslip, Liverpool, NS
 Beth Hovius, Ancaster, ON
 Ingrid C. Langhammer,
 Edmonton, AB
 Jocelyn MacNiel, Vancouver, BC
 Suzanne O'Neill, London, ON
 Apollonia Lang Steele, Calgary, AB
 Virginia Taylor, Toronto, ON



President's Report

By Carrol Lunau

Even though this has been an extremely hot and humid summer in central Canada, the executive of Ex Libris has continued to work hard on your behalf. I would like to thank each of them for their continuing efforts to represent the concerns of our membership and to advance the cause of libraries and archives in Canada.

On the advocacy front we have received responses to a number of our earlier initiatives. Past President Jacobson responded to a survey by Libraries and Archives Canada on our behalf. LAC is undergoing a modernization initiative and was seeking feedback from various stakeholders. In June, we received a letter of thanks from Daniel Caron, Librarian and Archivist of Canada. We have not as yet received the copy of the report that was promised in the letter, but we will continue to monitor these developments as they proceed.

A letter was also received from Michael Chan, Ontario Minister of Tourism and Culture, in response to our letter regarding funding for Knowledge Ontario. In his response, the Minister reaffirms the government's commitment "to working with our library, municipal and First Nations partners to strengthen our province's public library system".

A letter of support for the reintroduction of Bill C-322, An Act to

Amend the Canada Post Corporation Act (library materials), was sent to Merv Tweed in April. In August we also sent a letter to the Honourable Tony Clement expressing our concern about the decision of the government to replace the mandatory Census of Population Long-Form Questionnaire with a voluntary questionnaire administered under the National Household Survey. Finally, we contacted CLA to express our gratitude for their ongoing support by providing space for us within the exhibits area at the annual conference.

Alvin Schrader organized the information table at the CLA Annual Conference in Edmonton this year with the help of Scott Allison. Alvin indicated that our presence at the conference was successful and resulted in several new memberships.

The Ottawa group had a very interesting tour of the Military History Research Centre at the Canadian War Museum, followed by lunch, which Barbara Kaye writes about in this issue. Unfortunately, the planned tour of Niagara wineries had to be cancelled, as not enough members confirmed that they would be attending. Even though the event did not proceed, I would like to thank Doug Willford and Stan Skrzyszewski for their time and efforts in making the arrangements.

Over the last several months, ExLibris members very generously donated

money for Shirley Lewis' project of providing Internet connections to school libraries in Ethiopia. Shirley has an article in this issue describing the project.

At the April Board meeting the executive began to discuss membership in Ex Libris and methods to attract new members. We are concerned that a large number of retiring librarians are not considering Ex Libris and are looking for ideas on how we can attract more members. Over the next several months a small working group will look into member services, including what we currently offer and what we could offer. We will also look into recruitment possibilities and what comparable groups, such as the embryonic ALA Retired Members Roundtable, offer their members. The members of this ad hoc working group are Bob Henderson, Vivienne James, Alvin Schrader, Carrol Lunau, Tom Eadie, Jean Weihs, and Frances Davidson-Arnott. If you have any ideas or comments on this, please contact me or any member of this group.

In closing I wish you all a rewarding and productive fall season and hope to meet as many of you as possible at the AGM on November 1. Jan Jacobson and her committee have been busily planning another informative and entertaining programme that is described elsewhere in this issue. ■

Proposed Special Issue of ELAN

With the passage of years and transformation of libraries and archives, there has been some discussion at Ex Libris about having a special issue devoted to former associations, institutes, guilds, groups (whatever) that have gone out of existence. Examples of former groups would be IPLO, the Institute of Professional Librarians of Ontario, the Tatamagouche, the Nova Scotia Library Technician Association,

and The Ontario Regional Group of Cataloguers. Former sections or divisions of larger associations of OLA or CLA or other provincial associations that merged into other groups or simply disappeared (e.g., the Circulating Libraries Section of the Ontario Library Association) would also be of interest.

So, if you are interested in writing a short piece for *ELAN* or getting some pictures published for older groups,

please contact Lorne Bruce via email at lbuce@uoguelph.ca, by telephone 519-824-4120 ext. 56011, or via regular mail at 78 Sanderson Dr., Guelph, ON, N1H 7L9. ■

Donate to Ex Libris

A tax-deductible donation or bequest helps us increase our activities.

Visit to Military History Research Centre

By Barbara Kaye

On Wednesday, May 5, eight members of the Ex Libris Ottawa group met at the Canadian War Museum for a tour of the Military History Research Centre, followed by lunch at the Yangming Buffet on Merivale Road.

The new War Museum and Military History Centre, on Vimy Place in the Lebreton Flats area, opened five years ago and is a vast improvement over the cramped quarters on Sussex Drive which it vacated. The Centre consists of three main parts: the Hartland Molson Library; the textual archives; and the photo and map archives. There are five people on staff: two librarians, a general archivist, a photo archivist and a photo technician.

The Library, with its floor-to-ceiling windows, has a spacious feel to it. The grounds outside the window have been landscaped to resemble a battlefield. On the walls are selected paintings from the Museum's war art collection, which are rotated on a regular basis. Much of the library's collection is stored in compact shelving units and

we learned that there is room for 20 to 25 years' worth of growth. The collection at present includes materials covering many centuries of wars, from the Peloponnesian War through to Afghanistan. The Library's catalogue contains about 26,000 entries and is searchable from the War Museum's website at <http://www.warmuseum.ca/cwm/explore/military-history-research-centre/about-the-online-catalogue>. Also available on that site is a full-text searchable database of 144,000 contemporary newspaper clippings from the World War II era, reporting on the events of the war as they occurred.

Once we had toured the public area of the Centre, we were taken back to the archival areas, including three large vaults which are kept at a constant temperature of 19°C and 45% relative humidity. Some highlights from the archival collections were

- "Ernie's Album", a collection of donated personal photographs and mementos, which has recently been taken apart and completely

restored;

- a scrapbook of fabric samples from military uniforms;
- a collection of embroidered postcards, which were made and sold in France and Belgium during World War II and were highly prized collectors' items;
- a handwritten letter from James Wolfe to Amherst, dated 1757;
- a collection of rubber maps, used for marking progress and formulating strategy;
- an RAF Record of the raid over Essen;
- some materials supplied by Canadians to German prisoners of war.

If you are a military history buff, this Centre is a must-see. But even if you have never taken an interest in military history, you will likely be moved by what you see here, as it truly puts a human face on the day-to-day realities of life in wartime. ■

Upcoming Ex Libris Events

Tour of the Royal Conservatory of Music, Toronto

Monday, October 18, 10:45 a.m., 273 Bloor St. West

The tour will be followed by lunch (optional) at L'Espresso Bar Mercurio (321 Bloor St. West). Mercurio has a lovely selection of pannini, salads, soups and pastries at reasonable prices.

The tour is free; order lunch individually and pay accordingly. Numbers are limited to 20 and we must book lunch seating in advance, so please watch for a registration form in the mail.

For more information contact Jean Orpwood at 416-769-3473 or by e-mail at canningorpwood@sympatico.ca ■

Annual Conference

Monday November 1, 9:30 a.m. to 3:00 p.m., North York Public Library, Toronto

Registration 9:00-9:30

Cost: \$25 members. \$30 nonmembers (includes lunch)

Morning Program: Post-Retirement Opportunities – There's lots out there

Panelists:

- Jean Weihs, Author, Editor, Consultant, Secretary of ELA
- Shirley Lewis, Author, Bookseller, Founder of Children of Ethiopia Education Fund Canada
- Erin Harris, Chair, Older Women's Network

Afternoon Program: Storytelling: Its History in Libraries and Recent Developments

- Ken Settingington, Toronto Public Library Children and Youth Advocate for Library Services, Author, and Storyteller
- Mariella Bertelli, Head, Spadina Road Branch, TPL, and Storyteller Par Excellence

Registration forms with more information will be mailed to members separately.



Cash Cow: User Fees in Alberta Public Libraries

By Jason Hammond

One of the central values of librarianship is free and equitable access to information. It then comes as a surprise to many librarians that the province of Alberta is the only jurisdiction in Canada where nearly every public library charges a fee to patrons wishing to obtain a library card.

Originally brought in to replace funds lost due to government budget cuts in the 1980s, these user fees remain in the majority of Alberta public libraries to this day. This, even after Alberta's economy recovered and it became one of the wealthiest provinces in the country, culminating in the 2004 announcement that Alberta had become Canada's only debt-free province.

There are numerous reasons why the fees stayed in place, even as Alberta's economy boomed. Many library trustees see the fees as an easy source of revenue for their cash-strapped libraries, some librarians feel that they help instill a sense of value in library materials and services, and many patrons accept the small fees as less than the cost of a single hardcover book – a small price to pay to access all that the library has to offer.

All of these examples are part of the reasons the library fees exist in Alberta. But there is a much larger, cultural reason that the library fees not only exist but are so widely accepted in that province. From its earliest days, Alberta has always been dominated by a unique form of conservative thought, most recently embodied by the former Alberta Premier Ralph Klein who favoured big business, lower taxes, and privatization of public services while leading the province from 1996 to 2006.

Part of this philosophy includes a reliance on user-pay models – whether the fee is for healthcare premiums, privatized car insurance, or building schools and roadways using public-private partnerships. Alberta's public library users, staff, and trustees have also accepted fees for the most part, many of them perhaps not even realizing that Alberta's Library Act (1907) guarantees free and equal access to public libraries.

The current version of Alberta's library

legislation reiterates the public's right to borrow materials for free and, in fact, expands on this point. Where the 1907 Act only specified that libraries be open to the public but did not mention borrowing materials for free, the current version does exactly that, stating that "libraries are required to provide access at no charge to...library resources in any format" (Government of Alberta Library Bylaws, 2002).

The way that library boards get around the legislation is a simple semantic trick, saying that the fee is for the administrative costs related to the "issuance of the library card". (And it should be noted that this fee isn't a one-time charge but is an annual cost, more in common with the membership fee you might pay for your Costco card each year.)

There are two major problems with charging for library cards, beyond the general insult to one of the core values of librarianship. The first is a local problem where the fee, no matter how reasonable (usually somewhere between \$5 to \$20 per individual), might provide hardship for a disadvantaged patron who likely can easily think of better things that they could spend that money on. Most libraries allow staff to waive the fee for patrons but often require the indignity of having the patron bring in documentation of some sort that confirms their inability to pay. When written proof is not required, it is left to staff discretion. This means the exemption is not applied uniformly. In fact, one librarian who wrote to me admitted that she might not even apply the exemption equally herself from one day to the next.

If this issue affected Alberta libraries, that would be one thing. But another extremely important point, perhaps the most important around this issue, is that by allowing its public libraries to charge user fees, Alberta is potentially opening up provinces in the rest of Canada to challenges under various international trade agreements.

Having soda pop machines or even a coffee shop on site likely won't open public libraries to GATS challenges. But

a system-wide policy of charging user fees very well could. Private companies are able to make a challenge if they can show that an institution is being run like a business rather than a public institution and should therefore be subject to competition. For example, UPS has brought a challenge against Canada Post to obtain access to the post office's most profitable business operations (but which, if successful, would likely lead to UPS ignoring the other services that these profitable ones allow Canada Post to subsidize – inexpensive rural and northern mail delivery for example).

For this reason, charging a fee for a library card could be a very obvious "in" for a challenge from private corporations wishing to move into the Canadian public library market. Private firms are already running a number of library systems in the United States and have expressed an interest in expanding their business wherever possible.

One of the things that made it easy for libraries to justify the user fees, even as Alberta's economy improved, was an "Everybody else is doing it, so why shouldn't we?" mentality. Luckily, a few brave communities began removing their user fees for library cards, beginning with Banff Public Library in 2000. Whitecourt, Leduc, Drayton Valley and Wetaskiwin followed suit during 2005 and 2006.

The Manager of Library Services at Wetaskiwin Public Library supplied this update: "The impact of the elimination of user fees for residents of the City and County of Wetaskiwin has been great. All of our statistics jumped from 2005 to 2006. For example, we had an increase of 7.8% in the number of cardholders. Keep in mind we eliminated fees as of April 1, 2006. Also, our circulation jumped 7.3%. Reaction from the public was extremely positive. And one thing staff noticed was that parents, who are not library users, were more open to coming in and signing up their children for memberships once the fees were eliminated!"

Jason Hammond is currently Organization Development Specialist

at Regina Public Library. He lived in Calgary from 2001–2004 and was shocked the first time he was asked for \$12 for a library card. He is happy to report that his wife never paid the fee – although he did end up taking out quite a few romance

novels on his card! He blogs at <http://blog.jason.hammond.net>

This summary is based on a paper that was originally written for a MLIS course called *Perspectives on Library & Information Science* in 2006. It was

updated and published in *The Partnership Journal* in 2007. This summary is based on that research – facts and details may have changed slightly in the last three years. The full article is online at <http://bit.ly/azPC2Y> ■

Why I Became A Librarian

By Stan Orlov

My love affair with libraries resembles a romantic novel. It involves love from the first sight, parting and getting back together after many years for a happily ever after.

I learned to read at age four, and child-minders in my kindergarten let me read to other kids, freeing up their valuable time. That made me popular with both kids and personnel, so I appreciated books early on. When I went to school, I immediately discovered the school library, tucked away on the fifth floor, and it became my headquarters for the next few years. The library had a few thousand books and I was reading broadly, which at least partially compensated for my modest academic achievements. The school librarian, Irina Vassilievna, was also the 1A form mistress and she remained our form mistress all the way until graduation 10 years later. Needless to say, we were on great terms, and I would spend lots of time after classes shelving books, tidying up, etc.

All this hard work eventually paid off. In the summer of 1980, when Moscow hosted the Olympic Games, the government sent as many kids as possible away. It was probably done to help fight overcrowding and to protect children from the pernicious influence of capitalist visitors. Most kids were sent to regular summer camps near Moscow, but I hit the jackpot, spending a month in Artek, which was a Young Pioneer camp on the Black Sea coast of Crimea. It was the best summer camp in the country, and only the top students were sent there. As I wasn't one, I stood no chance. But Irina Vassilievna put in a word for me, and I won a trip as an "active library assistant".

After this remarkable event, my love of libraries grew even stronger. However,

I never thought about becoming a librarian. In Russia, librarians were among the lowest paid workers, and it was not the first career choice for most people. Instead, after graduating, I spent a decade getting a master's degree in education, serving in the army, and working as an interpreter, teacher and computer trainer. After moving to Canada, I worked for a few years for an ISP as an Internet Security Support Engineer. It was a good experience that taught me great customer service and troubleshooting skills, but I was not happy in a culture driven entirely by the bottom line. I was helping people run their businesses by keeping their networks fast and secure, but it was clear that the overarching goal was to maximize profit and I started thinking about doing something more meaningful. This is when I rediscovered my old flame.

I was returning books to the Toronto Public Library and noticed how serene and intelligent the staff looked. In retrospect, I am not sure how serene they were on that given day, but they sure were friendly and knowledgeable. I asked how I could get a job in the library, and they explained that I could become a page and work my way up through the ranks. Alternatively, they suggested I could get a degree, and I decided to enroll in what was then FIS at University of Toronto. I was making two-hour trips from North York to Mississauga, and I asked my employer to accommodate my class schedule so I could complete my studies quicker. It did not happen, so I quit my well-paying job and launched head-first into librarianship. I was studying full time, working in three libraries for 40 hours a week, chairing the student council and volunteering in half a dozen library

associations. For two years, the Toronto subway was my second bedroom. If I had an hour between two classes or jobs, I would take the subway and make a loop in any direction, sleeping with my head on my big backpack. I was busy and tired, but happy to do something I always loved and look forward to a future in libraries.

One of the unique attributes of librarians is extreme collegiality, and I was lucky to meet many amazing people (including fellow Ex Libris members Harry Campbell and Norman Horrocks), who tutored me and taught me countless things. In *What Color is your Parachute?* I read about informational interviews, and I started asking people about their experience in the library world, taking them up on their general offers to visit their workplaces and discovering the pros and cons of different types of librarianship. These interviews, combined with my limited work experience in various libraries, helped me understand that I wanted to work in a university, which would combine my passion for libraries with my first degree in education. After graduating, I got an offer from the Mount Saint Vincent University in Halifax and I never looked back.

Now, four years later, I still feel as excited about librarianship as ever. As a systems librarian, I have my hands full with computer-related duties, but I also have to supervise a department, provide reference, teach classes and do many more exciting things. Our university librarian, Donna Bourne-Tyson, has spearheaded the library transformation while maintaining a great working climate. Coupled with an unbelievable group of colleagues, it makes me so happy that I listened to my first and true calling and became a librarian. ■



Historical Focus at CHLA /ABSC Conference

By Daniel Phelan

Kingston, Ontario was the site of the 34th annual CHLA/ABSC conference from June 7-11. The historic city was the ideal location for the health librarians' conference, the theme of which was Honouring Heritage, Inspiring Innovation.

From the opening reception at historic Kingston City Hall, announced by the *Town Crier*, to the closing banquet at the equally historic Vimy Officers' Mess, heritage was the watchword.

The conference programme covered everything from Open Access to Evidence Based Practice but also left room for historical topics from opening

keynote speaker Dr. Jacalyn Duffin, who as a medical historian did research at the Vatican archives and library, to Heather Cunningham's presentation about the renovations at University of Toronto's Gerstein Library, which looked to the future but honoured the architectural heritage of the location, to Chris Lyons talk on making McGill University's William Osler Photo Collection at the Osler Library of the History of Medicine more accessible to researchers through digitization.

The conference concluded with the gala banquet, where honours and awards were bestowed upon George Beckett (Honourary Life Membership),

Shannon Long (Flower Award for Innovation), Margaret Sampson (Canadian Hospital Librarian of the Year Award), Laurie Scott (Margaret Ridley Charlton Award for Outstanding Achievement), Devon Greyson (Emerging Leader Award), and an award of special recognition for the Canadian Virtual Health Library (CVHL) Task Group, chaired by Patrick Ellis and Jessie McGowan, which obtained a CIHR (Canadian Institutes of Health Research) multi-year grant of \$800,000 to implement the CVHL.

Daniel Phelan is a member of the CHLA/ABSC 2010 Kingston Conference Planning Committee. ■

ALA Forming a Retired Members Round Table

By Norman Horrocks

At ALA's 2010 Annual Conference Jennifer Gallant led a small group of ALA members to meet with the ALA Committee on Organization. The Committee then recommended to the ALA Council, the Association's policy-making body, the establishment of a Retired Members Round Table (RMRT).

The statement of purpose read "The Retired Members Round Table (RMRT) shall exist to develop programs of particular interest to retired

persons from all types of libraries and all forms of library service, including formal opportunities for continued involvement and learning, a variety of leadership training and opportunities for mentoring; lifelong professional involvement and networking; and, active engagement in the American Library Association and the profession of librarianship."

Gathering the required initial 100 members and setting up the structure of the Round Table is taking place

now by Jennifer Gallant's group. I have been assigned to review the draft bylaws for RMRT – just as I hope to be finishing the chairing of the Bylaws Review committee of the Ex Libris Association (ELA). ELA is not a unit of the Canadian Library Association and its position is somewhat different from what will be found in ALA, ALIA (Australian Library and Information Association) and CILIP (Chartered Institute of Library and Information Professionals). ■

Ex Libris Biography Project

By Nancy Williamson

There are now about 28 names in the database and, with a special push, it is expected that the will be raised to 50 by the time of the Annual Meeting. The next group of additions will include Harry Campbell and Richard Crouch.

We can always use more help. If you have someone whom you would particularly like to see added, please provide me with an entry. A list of

potential additions went out with the Spring Issue of *ELAN*. If you can help us with any of those, we would be most grateful.

Thank you very much to all of those who have contributed to the cause.

Nancy Williamson at the U of T Faculty of Information or nancy.williamson@utoronto.ca ■

When You Move

Please remember to send your new address to:

Ex Libris Association
Faculty of Information
University of Toronto
140 St. George Street,
Toronto, Ontario M5S 3G6

Carnegie's Gift

A Prose Poem by Albert Bowron

"I've got a grand idea," said Andy Carnegie.
 "I'll atone for my sins,
 I'll spend a modest amount of
 My income, but none of my capital.
 I'll build palaces of learning
 Called public libraries."

Some councils balked; few refused
 The Scottish gentleman's kind offer.
 Look at the plans to choose from!
 Mosaics, columns, stained glass,
 Eclectic unity, odd-shaped windows,
 Tiled lavatories, inscriptions, fancy dado.
 Main street prestige, a showplace.
 A renaissance stairway, a dome
 A bust of the great mentor, dead centre.

His conscience assuaged, Andy was pleased.
 His grand idea a success.
 Municipal councils of Scotland, Canada, England, Wales and
 Australia
 Our great neighbour to the south and New Zealand
 Agreed to support Carnegie libraries.
 Corner stones were duly laid
 Containing coins, pictures, board minutes.
 Hundreds of ribbons cut, speeches delivered.

Years have passed. The people palaces
 Have heard Great Books discussions
 Beat poets, story hours, orientation courses.
 Some have been demolished and replaced
 By structures that shout, "Less is more".
 Father Carnegie has been canonized.
 His bust has been stored and forgotten.

In the attic of a Carnegie library
 I blew the dust from that stern bewhiskered bust
 And pondered the future of Carnegie's dream.

The digital age has wired the library.
 Users young and old sport new gadgets—
 Cell phones, iPods, BlackBerries.
 With e-mail, texting, blogs and twitters.
 Computers rule!

Patrons and collections are online
 The smell of the card catalogue is gone
 A new future is developing in many ways.
 O tempora, O mores.



Technology Unmasked!

By Stan Orlov

Today, we will look at **netbooks** and their use in libraries and the new version of Office 2010.

As more and more books and journals go digital and our patrons move online, the need for easy access to computers is ever growing. In our patron surveys we frequently hear complaints about the dearth of available computers. Buying more desktops and laptops is cost prohibitive and requires additional space. Using netbooks could be a solution. A few netbooks available for loan would allow patrons to do most of what they expect to be able to do in the library, be it surfing library resources or homework. And they can do it where they please, because netbooks compensate for smaller keyboard and display and lack of power by being extremely portable.

Netbooks developed from notebooks.

It has been over 20 years since the first laptops (AKA notebooks) hit the market. Since then, they have matured enough to replace desktop computers and allow their owners to watch videos, listen to music, play games and, occasionally, work on a presentation or a spreadsheet. Their cost, from \$500 up to \$2000, is a barrier for organizations. The first netbooks became available in the late 1990s, but really took off with the help of the One Laptop per Child (OLPC) project, which was announced in 2005 with its mission statement "To create educational opportunities for the world's poorest children by providing each child with a rugged, low-cost, low-power, connected laptop with content and software designed for collaborative, joyful, self-empowered learning". OLPC planned to distribute the laptops for \$100 with preinstalled open-source

software. Although it could not bring the cost much below \$200, even this amount was low enough to dramatically affect the market. Computer manufacturers saw the potential and launched their own stripped-down versions of notebooks that were quickly named netbooks, to emphasize their primary use – access to Web-based applications.

One can now buy a lower-range netbook in any major retail store for less than \$300, and it will have a 10-inch colour screen, 1 Gigabyte of memory, 250-Gigabyte hard drive and wireless Internet access. It will have the Windows 7 starter edition as the operating system and a basic productivity suite like Microsoft Works. Although it is far from being a powerful device, it does 99% of daily tasks that you would expect from your

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computer. And that makes it a valid solution for libraries. Netbooks are quickly becoming common and will grow faster, lighter and more powerful. They are a good alternative to bigger, more expensive computers and will become more popular with users and libraries in the next few years. (For more information see <http://en.wikipedia.org/wiki/Netbook> or <http://www.laptop.org/en/> or <http://www.squidoo.com/netbook-comparison>)

On June 15 Microsoft officially released its **Office 2010**. Some people found it difficult to adjust to it, so let's talk a little bit about it. First of all, unless you are spending serious time on office-related tasks, you might save a few hundred dollars. Microsoft Office Professional on DVD retails for up to \$650, and Microsoft Office Professional 2010 product key card (needed to

activate the software preloaded on a new laptop or PC) costs \$470. Office Home & Business 2010 sells for \$350 on DVD or \$250 as a product key card. New PCs might come with the free version named Office Starter 2010, which has the basic functionality for creating, viewing and editing documents, but it is not worth considering if you already have a full version of Office 2007.

If you decide to go ahead with the new Office 2010, you might get used to it faster than you think. For example, although it still sports the rather confusing Ribbon, Microsoft brought back the File menu so you can find functions you need using the familiar interface. The Ribbon is now easier to customize to your needs, so you will end up using more previously hidden commands. The 2010 versions of Microsoft Word, Excel, and other

products in the Suite offer many new features such as Paste Review, Navigation pane for easier finding/replacing, or the built-in screen capture tool. However, if you don't plan to use such innovations as video editing in PowerPoint or the Background Removal tool in Word, you will be able to do 99% of what you usually do with the old, trusted Microsoft Office 2007. (For more information see http://en.wikipedia.org/wiki/Microsoft_Office_2010; <http://www.microsoft.com/business/en-us/products/office2010>; and http://www.pcworld.com/article/182504/office_2007_vs_office_2010_ribbons.html)

Stanislav Orlov is Systems Librarian at Mount Saint Vincent University in Halifax. Please send your questions and comments to stan.orlov@msvu.ca ■

Geezer Moments: A Memoir

By Richard Ellis

It was suggested that I reminisce about the practice in an earlier day. This seemed a bit odd to me at the time because a) I am not all *that* ancient, not like Norman or Pearce, and b) if reminiscences are to serve any useful purpose, they should transfer knowledge of one era to the denizens of another; but it is not clear how a piece in *ELAN* would accomplish that transfer. Given its subscribers, any reminiscence has the potential of imitating those good-hearted old farts in a series of bank commercials. However, I have been involved in a number of dubious enterprises in my life, so I thought I would give it a go. Should I succeed, by whatever measure, others may be encouraged to do the same sort of thing even better. Progress may consist in standing on the shoulders of midgets. Giants get altogether too much credit. On the other hand, a flurry of letters to the editor with the message "Enough, already" will also serve as useful guidance for future issues. As it will be, so be it.

Let me tell you about Fred (not his real name). After Pearce Penney (his real name) obligingly left Memorial to take over as Acquisitions librarian at Guelph, I was summoned from Seattle to St. John's for an interview.

Here I should note that the processes in place at the time were notable for their conservation of energy. There was no advertisement. I had applied for another position at Memorial (that story costs several drinks) and my resume was to hand when Pearce handed in his resignation. At the time I was in charge of monograph and serial acquisitions at Seattle University in Seattle, Washington.

This afternoon I got a call from Don Ryan (his real name), the University Librarian at Memorial, who asked whether I would be interested in the acquisitions post that had just opened up. I said I would and he said that he would get back to me. The next day there was a phone call asking me to come down to St. John's for an interview. See? Simplicity itself. My resume had been passed by an informal committee and apparently there was sufficient agreement that I would not be a waste of time to interview. That I was not from Canada was not an issue. Aside from returning Newfoundlanders, it was difficult to recruit from Canada (even with advertising) to Memorial at that time. And, in 1971, I was not just out of graduate school, having been granted my M. Lib. (Master of Librarianship) at the

University of Washington in 1967.

It seems odd now, but Memorial had only really begun to expand about 5 years before I arrived. We got a special grant from the American Chemical Society to afford *Chem. Abs.* in 1967 or '68. When I arrived in May 1971, I was the fourth most senior librarian in terms of professional experience. Including Don Ryan.

By now, it is clear that, professionally, I have come from the wrong side of the tracks. Acquisitions has none of the public service aura about it, nor any of the distinguished professional traditions of cataloguing. Distinguished, at least, in the minds of cataloguers. What the job did have, however, was command of the largest allocation of operating funds in the university, outside of the physical plant allocation. Further, in the quest to increase Memorial's enrollment from the 2500 students that the new campus anticipated in 1961, two decades of presidents believed that a library was key to institutional success.

So, when plans to spend institutional funds went awry, the annual phone call came from the president to the University librarian sometime in January or February asking how much the library could spend by March 31, the end

of the fiscal year. He had a budget to balance and, while running a deficit was forbidden by the Memorial University Act (beyond 0.25% of the operating budget) running a surplus was the height of political irresponsibility.

Thereafter the call came to the Acquisitions librarian from the University librarian with the same question and an end-of-year budget transfer was agreed upon. It was seldom more than half the original allocation. Inevitably, this state of affairs led to large numbers of cartons arriving at the back door filled with books. Of course, the volumes could rest peacefully in the cataloguing backlog for as long as necessary, but they could not stay in the boxes forever (not to suggest that the cataloguing backlog was infinite) and the acquisitions unit had no shelves of its own. The process of placing a book order at the time involved a pre-order search for copy that is not germane to this story, the assignment of the wanted title to a vendor, and the creation of a multiple part order form, one form per title. The multiple part forms were fed (anyone else remember tractor feeders?) through Selectric typewriters, the height of technical sophistication; their platens did not move, only the type balls. We placed more than 40,000 orders a year with this routine. After the order was typed onto the form, the form was "burst" with part of it going into the On Order File numerically within vendor, and one part being filed by main entry (later by title) in the card catalogue. The original request slip and any record of copy found was clipped to the on-order file portion of the multiple-part form.

The office was set up like a schoolroom, with all the staff in desks facing forward and the Acquisitions librarian facing all the staff from the front of the room. A series of small catalogue cabinets formed the On Order File, four drawers high and the length of a long table on which they rested. The table provided a working surface for the process of withdrawing order records and one sat at it to carry out that task at the back of the room. I immediately assembled some shelving to block the view in both directions, but it was fairly clear when I was present, as I talked on the telephone, typed on my typewriter, and otherwise made noise. I was, of

course, the only male in the room.

The staff included the senior library assistant in her late 40s, early 50s, (I was 28 on day one), some mid-level support staff in their 30s and a group of younger staff just out of the two-year secretarial programme at the College of Trades and Technology (now The College of the North Atlantic). The university and the library were hiring constantly with the result that 3-4 months experience put you in line for a promotion. Today we would call the resulting flux "churn".

The staff were an interesting lot. One of them had a great deal of local renown for knowing all the best gossip. Was there a car accident overnight? All the details were available at her desk at 8:30 the following morning. Was there a fight downtown? The identity of the combatants and their bloodlines, including relationships with sitting members of the legislature, were similarly available. And she had powers. Her wedding ring had been blessed by the priest and so was efficacious at removing warts and sties if she made the sign of the cross with it over the offending part. One of the more senior staff was filled with folk wisdom and sage advice on all matters romantic, matrimonial and domestic. And the advice was apparently needed. One of the younger staff was in the process of leaving her husband, another eventually had to get over a feckless boyfriend who left her, taking the car she had made all the payments on, and a couple others were in hot pursuit of someone to pursue them. Now I know all this only because I occasionally walked into the office in the midst of a conversation that suddenly stopped.

But what of those cartons of books? Someone had to open them up, check off the packing slip, put them on book trucks and pull the on-order slips before sending them either to cataloguing directly, or to the post-receipt copy searching unit. By and large this task fell to the order typists. It soon became clear that the more time they spent opening cartons, the less time they could spend typing orders; the fewer orders were typed the more difficult it was to build the collection (and spend the money). My first staffing decision, after about a month on the job, was to create a position of box opener. The

lucky individual would not need typing, and would work in the little anteroom between the loading bay and the back of the Acquisitions office. Not needing typing, no secretarial training was necessary. The first incumbent was Fred (not his real name) who had been hired by the Circulation unit the previous September as a stack page whose main duties were to reshelve books and aid at the circulation desk. He came with the standard qualifications for such a position: a Grade 11 diploma and a letter from his parish priest. He was two to three years younger than the youngest of the other staff in the unit, having not stepped out for his two year secretarial course.

I said that his turf was to have been the anteroom off the rear of the Acquisitions office. In order to facilitate the movement of trucks of books to the on-order file, the file was located at the back of the office, running across the room's shortest dimension, with an aisle between it and the back wall. In front of the on-order file were the staff, all facing away from it. There was a debate among the staff about whether Fred should be allowed to do more than open boxes in the loading bay and pack things up for return in the anteroom. After a few months he had proved himself to be of sufficiently high caliber as to be allowed to pull records from the on-order file and place them in the book itself. Of course this meant that he spent considerable time sitting quietly on the far side of the on-order file. He, too, knew when I left the office, not by direct observation, but by the commencement of the conversations that my return interrupted.

Fred spent some time in Acquisitions, learning all manner of things. He even learned to type. It is arguable that his career eclipsed mine, because he became, in the fullness of time, a cataloguer. Fred retired shortly after I did, and is now involved in local politics. I asked him once if he regretted not having more formal education. He replied that a couple of years sitting behind the on-order file taught him more about people than he would have learned at the College of Trades. Once he had learned about people, the rest was easy. ■

Artist: John Warrener



Book Reviews

Compiled by Shirley Lewis

Together for Learning: School Libraries and the Emergence of the Learning Commons

Developed by the Ontario School Library Association with the support from Literacy and Numeracy Secretariat, Ontario Ministry of Education OLA, Toronto, 2010, 53 p., free (www.accessola.com/osla)

Reviewed by Marilyn Willis

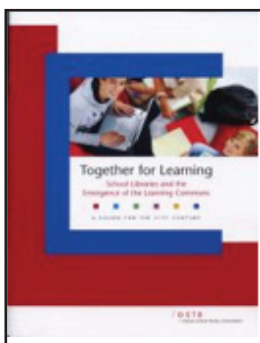
This document was launched on February 27 at the OLA Super Conference. The document itself is divided into

six sections, including an appendix with a more in-depth look at The Inquiry Process with specific examples.

Together for Learning introduces us to the idea of a Learning Commons, which is “a flexible and responsive approach to helping schools focus on learning collaboratively”. An in-depth description of today’s learner and the challenges of a technology-driven society support the need for libraries to change their way of doing business. The structure of the library includes not just the physical library but looks to the Internet as a connecting piece, making the library not only where you go for information but where information is exchanged and critically analyzed.

This model looks to break the traditional concept of coming to the library to get information and changes it to a Learning Partnership with school, home, community, and experts in the field. Reflecting on the learning is a key part of gathering information, and this puts learners in the driver’s seat. This also connects learners to many different interactive sources and allows them to connect ideas to their own world.

When reading this document, you



get the sense that its intention is to be a living document that can be added to and, in a sense, interact with the user. It’s a template and guideline that will grow with experience and input.

The document addresses the issue of implementing change. It lists the pedagogical shifts, breaking them down into attainable chunks so that the task of transforming a library doesn’t seem as daunting. With specific “ideas to consider”, the document gives practical examples as guidance.

This document is not policy driven and doesn’t tackle the staffing issues, infrastructure, or monetary support needed to support school libraries in this day and age. In Ontario each board allocates funding and support in isolation from other boards. Staffing falls to the whim of each board and its governing body. This creates an inequitable situation for students and staff in different areas of Ontario. In this wired world of cyber interaction and immediate access to information, the library model needs to change, to become a partner in learning. “Learners move beyond merely retrieving factual information to constructing personal meaning and building individual and collective knowledge.”

Marilyn Willis retired as library consultant for the Peel Board of Education in 2009 and is a past president of the Ontario School Library Association.

Unofficial Wisdom: Selected Contributions to *Felciter*, 1995-2009

By Guy Robertson
Canadian Library Association, Ottawa, 2009, viii, 206 p.
ISBN13: 9780888023346 (paperback), \$29.95



Reviewed by Jean Orpwood

Anyone subscribing to *Felciter* will probably remember some of these pieces for their reminiscences

about library users, practices, dilemmas, special visitors and, most

outstandingly, their practicality about things administrative and forward-planning. Here is an author from among us: graduate of UBC School of Librarianship ’way back in 1981, a teacher of library history, bibliography and records management at Langara College’s Library and Information Technician Program, and a well-established consultant in security and disaster what-to-do planning. Written in an easy and, at the same time very informative, style, the articles made me think that the book would be a great preparation for many tests and examinations for those taking on the wonderful world of librarianship. The most serious parts of the collection, those about security of buildings and technical backups, plans for handling pandemics, disasters such as earthquakes, floods, wind and winter storms, are valuable in content and good sense. Though many of the readers of this review will not find the book a consideration for their own collections, I would recommend this carefully selected set of contributions to librarians at all levels of responsibility because of its coverage of a multitude of ideas and considerations for short-term and long-term plans. This reviewer especially enjoyed the piece about procedure manuals for disasters and unusual people and events in public service areas. How many of us have had to contend with these huge binders looking for the procedure for the event which is now surrounding and disrupting everything?! Take a sample from this collection: enjoy your own memories.

Bibliothécaire passeur de savoirs : 40e anniversaire de la Corporation des bibliothécaires professionnels du Québec

Carte blanche, Montréal, 2009, 202 [4] p.
ISBN 978-2-89590-145-7 http://www.cbpcq.qc.ca/corporation/40e/livre_40.pdf

Reviewed by Peter F. McNally

Canadian library and information associations remain a largely overlooked area of historical analysis. Of the hundreds, perhaps thousands, that have existed – many of which continue doing so – only a handful possess published

histories. Few overview studies of the genre exist, and these are superficial and dated. As a subset within these associations, there exist corporations of professional librarians, of which Canada has three examples: Institute of Professional Librarians of Ontario (IPLO), 1960-1972; Association of British Columbia Librarians (ABCL), 1966-1974, and la Corporation des bibliothécaires professionnels du Québec/Corporation of Professional Librarians of Quebec (CBPQ/CPLQ), founded in 1969. Of these three, the only survivor is Quebec's Corporation, known popularly as the CORPO, whose 40th anniversary is celebrated in this volume composed of 31 short and medium-length articles edited by Guylaine Beaudry, Florian Dubois, Regine Horinstein, Marcel Lajeunesse, and Monique Lecavalier – who, like the contributors, are prominent figures in Quebec Francophone librarianship.

In addition to the professional and social goals observed by all library associations, corporations of professional librarians model themselves upon self-governing and licensing bodies developed by professions such as medicine and law. As such, the CORPO limits membership to qualified librarians, regulates use of the term “professional librarian”, and focuses upon professional standards. The collection begins with an historical overview by the well-known Québécois historian Marcel Lajeunesse that outlines effectively the particular issues faced by the CORPO during its first 40 years. The remaining articles amplify specific aspects of the history such as professional ethics, annual conferences, publications, administration, awards, and

activities in support of the membership. Other articles cover issues remarkably similar to those faced by librarianship everywhere, such as technology, management, continuing education, and the social role of libraries. The volume concludes with 17 short first-person-singular essays revealing what being a librarian has meant to these individuals. With these contributions, the book fulfills its title, *Bibliothécaire passeur de saviors*, which can be loosely translated as Librarian, Guide to Knowledge.

Several general observations can be made about the very informative collection, which is probably the most detailed study ever undertaken of a Canadian library association. First, although the CORPO has a bilingual (English/French) name, several Anglophone presidents, and publishes articles in its journal, *Argus*, in both languages, this volume is entirely in French with apparently no English-speaking contributors. Second, except for a few references to the Quiet Revolution (*Révolution tranquille*) of the 1960s, there is little or no reference to other contextual events such as the political and constitutional turmoil of the 1970s, 80s, and 90s surrounding Quebec's role within Canada. Third, there is, however, considerable discussion by Lajeunesse and others, such as Jean-Luc Fortin and Madeleine Beaudoin, concerning the inability of the Corporation – like IPLO and ABCL – to achieve the status of a self-regulating body. This denial of status by their respective provincial governments revolves around the question of whether the role of self-regulating bodies is for the sake of protecting members or the general public. Neither the CORPO,

nor its Ontario or BC counterparts, has ever been able to provide convincing arguments on the necessity of protecting the public from librarians! As such the CORPO must content itself with having ethical standards, not a professional code of ethics. It operates, therefore, as a corporation of professional librarians, not a professional corporation of librarians. Fourth, some discussion would be appreciated on why IPLO and BCLA ceased operations in the 1970s, whereas the CORPO still continues strongly. Fifth, discussion would also be appreciated on how the CORPO distinguishes itself from other Quebec library associations, such as l'Association pour l'avancement des sciences et des techniques de la documentation (ASTED), founded in 1943 as l'Association catholiques des bibliothèques d'institutions (ACBI), and l'Association des bibliothécaires du Québec/Quebec Library Association (ABQLA), founded in 1932.

One must hope that other associations across the country will emulate this important and interesting study. The volume contains black and white photos; the 72 footnotes are numbered consecutively throughout the volume; lists of such things as conference sites, presidents, directors-general, and award winners are included; and there is a list of contributors but no bibliography or index.

ELAN does not normally review books not in English. However, the editors have made an exception in this instance because of the historical importance of the information in this review. ■

Write for *ELAN*

The Newsletter Committee welcomes contributions from ELA members. Articles, news items, and ideas that you think would be of interest to Ex Libris members for publication in *ELAN* are sought. Please submit your articles on items of interest to our members, including your memoirs of early days or important figures in librarianship, library history, your own career and your current activities in the field. We especially need contributions to our regular feature “Why I Became a Librarian”.

For submission information see the back page.

What's Happening at CLA

By Alvin M. Schrader

At the February meeting of CLA Executive Council, a decision was taken to review and re-vision the structural and financial future of the Association. Paramount to Council's concerns were the imperatives to both increase the reserve fund and redefine spending priorities. The President's Task Force on Restructuring was struck to report in the spring, and then President John Teskey updated the membership at the 2010 Annual General on June 5. Resolutions at the AGM were endorsed by the membership to modify the composition of Executive Council to authorize continuance of current members, with the exception of the past president position.

Following on the work done by the Task Force, the CLA Future Committee was established to lead the development of a restructuring proposal for presentation by current CLA President Keith Walker to the membership at the 2011 Annual General Meeting. Executive Council has agreed to a timeline of activities that includes membership consultation, research, legal review, and the writing of constitutional amendment proposals. The Committee's terms of reference are to

- determine a consultation process

with CLA members, other national and provincial/regional library associations, and the wider professional community

- gather and review input via electronic and in-person consultations
- coordinate activities with the CLA Treasurer's working group to establish a new budget model
- draft models of new organizational structures for consideration by Executive Council
- request feedback on draft models from members and the professional community
- write final proposals for changes, including new/revised policies and amendments to the CLA constitution and bylaws.

The Committee members are Cheryl Stenstrom, Robyn Stockand, Kelly Moore, Ingrid Langhammer, with Keith Walker as chair. The Committee has been engaged in gathering, reviewing, and interpreting the feedback received during the 2010 Annual Conference in Edmonton in early June, and on the Future Blog. They have reviewed restructuring proposals from the past, as well as the current organizational

structures of other associations. On July 15 and 16, the Committee met at the new CLA office in Ottawa, where a very productive and positive discussion took place.

The Committee wrote a plan based on those discussions and a draft budget being prepared by the CLA Treasurer and shared it with the other members of Executive Council in August, in preparation for a facilitated review in late September 2010. After revisions and a legal review, the plan will be shared with the community in October for further deliberation and community feedback. A governance review against existing CLA policies is scheduled to be completed by January 21, 2011. Resolutions for membership discussion at the Annual General Meeting will be communicated by the end of March 2011.

These timelines and an invitation to participate are outlined on the Future page of the CLA website at <http://www.clatoolbox.ca/CLAFuture/>. For further background and information, see Report from the President (July 2010), *CLA Digest*, July 23, 2010 and President Keith Walker's first YouTube appearance! ■

News from British Columbia

By Sylvia Crooks



The current recession is seriously affecting BC libraries, which rely on provincial government funding for operations and special projects. The Ministry of Education has cut funding for the popular *AskAway* virtual reference service, a collaborative service between public and post-secondary libraries throughout the province. *AskAway* has answered more than 110,000 questions since it was launched in 2006. The service will continue, with reduced hours, until

June 2010. Another program cut by the province is *Books for Babies*, in which families with newborns were given a book-bag with children's books and CDs, and information about public libraries. In addition, many public libraries are cutting hours as they face municipal budget reductions.

A Graduate Professional Certificate in Library Sector Leadership is now being offered by the University of Victoria's School of Public Administration, in collaboration with the University libraries. Delivered almost entirely online, the program is designed for mid-career librarians from across Canada and beyond, and consists of one three-day on-campus orientation session and four online courses.

Simon Fraser University has received

a grant of \$400,000 from the federal department of Canadian Heritage and Official Languages to digitize additional content for the *Multicultural Canada* website. Project partners include University of Toronto, University of Calgary and University of British Columbia. Chinese, Japanese, Italian and Ukrainian materials will be the focus of the digitization, adding to the more than 400,000 photographs, diaries, books, newspapers, and oral histories already on the website.

Another website of interest is the newly created **www.bclibrarieschangelives.ca**, created by the BC Library Association and BC Library Trustees Association. Library users are asked to post their stories on the website and learn interesting facts

about public libraries in BC and the library experiences of others.

The BC Library Association's **Library Retirees Interest Group** has been cooperating with the Public Library Services Branch and BCLA in assisting with research for a forthcoming book on the history of libraries in British Columbia, to be published in conjunction with the 100th anniversary of BCLA in 2011. ■



News from the Prairies

By Alvin M. Schrader

Calgary Public Library was recognized for its Community Heritage and Family History Blog by the Calgary Heritage Authority Lion Awards, as the 2010 winner in the Advocacy and Awareness category. A cornerstone of the CPL website, the Blog engages Calgarians through personalized articles and pictures on the richness and diversity of the City's history and CPL resources, connects multiple heritage organizations, and builds community through a personalized approach.

University of Alberta Libraries celebrated a fortnight of events in early June 2010, to showcase its progress and achievements as a great research library and library of record. Events included the awarding of four Honorary Degrees at the University of Alberta Spring 2010 Convocation to outstanding leaders in the realm of libraries and information services; the official opening of two UAL exhibitions; guest lectures; and a celebratory gala for the Honorary Degree Recipients and local and global friends of UAL. Honorary Degree Recipients were James Neal, Columbia University Librarian; Hugh Anson-Cartwright, Toronto bookseller, publisher, and philanthropist; Brewster Kahle, visionary Internet advocate, inventor of the Wide Area Information Server system and founder of the Internet Archive; and Kay Raseroka, University of Botswana Library Director, children's advocate, and first African president of the International Federation of Library Associations and Institutions

(IFLA).

The celebrations followed upon Edmonton's hosting of the **Canadian Library Association's 65th annual conference** June 2-5, at which Keith Walker (Director of Library Services, Medicine Hat College) became CLA President.

ELA had a complimentary table at the CLA conference trade show, staffed by ELA volunteers Scott Allison and Alvin Schrader. The commercial rate for the table we had was \$1500, so tremendous gratitude is due CLA. ELA was also represented at the Alberta Library Conference trade show at the end of April 2010, through the kind auspices of the Library Association of Alberta, which made available ELA brochures and materials at its own booth.

NEXT: A Library Futures Symposium will be hosted by The Alberta Library, replacing its annual Net Speed conference this year, scheduled for October 21-22 in Edmonton. The invitational symposium is designed to help members of the Alberta library community think about the major cultural, demographic, societal, and economic shifts that are affecting libraries and come up with viable strategies to meet the challenges. TAL also plans to use the Symposium as an opportunity to start its new strategic planning process. Keynote speakers include Thomas Frey, Executive Director of the DaVinci Institute, and R. David Lankes, Director of the Information Institute and Director and Associate Professor of the School of Information Studies, Syracuse University.

Tom Hickerson, University Librarian and Vice Provost (Libraries and Cultural Resources), **University of Calgary**, announced a reorganization of the University of Calgary Press and the Library that sees them combining resources in a newly created **Centre for Scholarly Communication**, effective April 2010. The Centre blends a full suite of publishing services beyond a print-only operation to a multi-option platform, including peer-reviewed open access, eBooks and print-on-demand. The **Open Access Authors' Fund** is the first of its kind in Canada, providing support for authors publishing their research in open-access journals.

Encouraging a new paradigm in scholarly communication, Tom stated, "As a Library, we support the research cycle from inspiration to creation. The Centre will ensure that we are completing that cycle by disseminating the research in thoughtful and timely ways." Closer collaboration between university libraries and scholarly presses has been recommended for several years in studies such as the landmark 2007 Ithaka report *University Publishing in a Digital Age* and a recent draft white paper by the Association of Canadian University Presses. As scholarly presses face increasing costs of production and distribution and simultaneously declining sales, with libraries and readers turning more and more to electronic forms, some presses are turning to university libraries to develop new working models. For more information see www.ucalgary.ca/scholarlycommunication.

The 10th Annual **Augustana Information Literacy in Academic Libraries Workshop**, dedicated to the theme of Integrative Programmatic Assessment for Information Literacy, will be held on December 2 at the Augustana Campus Library of the University of Alberta in Camrose. Presenters are Debra Gilchrist, Dean of Libraries and Institutional Effectiveness for Pierce College, Lisa Janicke Hinchliffe, Vice-President, Association of College and Research Libraries and Megan Oakleaf, Assistant Professor, iSchool, Syracuse University. This workshop will present strategies for considering how university libraries contribute to student learning through an institutional framework and how they can connect individual assessment efforts to a common framework. ■



Ontario News

By Vivienne James
(Ottawa contributions from Marie Zielinska)

On May 25, **Brantford Public Library** launched BiblioCommons, a social networking feature, into their catalogue. Readers can now submit information, interact with other users, keep track of their favourite authors, review what they

have read and connect with all the other systems that use BiblioCommons worldwide, including Ottawa Public Library.

A new website has been designed to improve navigation and location of information about **Ottawa Public Library** services, and a project entitled A New Cataloguing Strategy for World Languages Material has resulted in considerably increased circulation of books in Arabic, Chinese, Persian, and Russian and has earned OPL the CLA/3M Canada Award. A Kiosk pilot project in the Hunt Club-Riverside Community Centre has been launched. It is a vending-machine-style kiosk that dispenses popular library materials for children, teens and adults with an OPL library card. They may also use the online catalogue to request any item and pick it up at the Centre during designated hours. **The Friends of OPL** added a new feature to their June 15 annual general meeting: awards were given to volunteers for outstanding services to OPL. Recipients were Rhoda Diebel, Jean Baenzinger, Valetta Hudson, Richard Bellaire and Art Read. This year their Mammoth Book Sale brought in \$14,000, and again FOPL was the highest revenue generating group in Canada.

Ontario libraries seem to have been very active in improving access to their collections and services: **Toronto Public Library** also launched a new website which makes it easier for library customers to find titles of books and other materials, programmes, and events happening throughout the system and much more. Not only that, nine of the busiest branches now have expanded hours, in accordance with the board's Doors Open Wide plan. Check the new look at beta.torontopubliclibrary.ca. **YourProfTalks**, an online directory of audio talks, was launched on June 23 by TPL (Paul Stevens speaking on Winston Churchill's Military Romanticism and Jim Lavery on his series on Global Health Research) and on June 29 by Ottawa Public Library. This directory provides a thought-provoking overview on a variety of subjects.

In other TPL news, Mayor David Miller officially launched in York Woods Branch the Community Arts Hub, a

multi-use space designed to support the artistic talents of the Jane/Finch community. Northern District Branch is closed for renovations and will reopen in the fall.

The North London Community Recreation Centre, YMCA and Library will be built to LEED specifications; it will be exceptionally environmentally friendly in design, construction and operation.

University of Western Ontario MSLIS Librarians Without Borders recently built a small library (housing 150 items) in Costa Rica. They met with citizens to determine their needs, and books were ordered from local publishers. Canadian publishers donated materials, and some books were purchased prior to their trip.

Wendy Newman, Ex Libris member, has once again walked 30k in Hamilton's Around the Bay Road Race, raising \$3,000 to build up the Student Emergency Fund that provides emergency financial relief to needy students. ■



Quebec News

By Pierre Guilmette

Change of Technological Direction in Montreal's Public Libraries

The City of Montreal is proposing a development program for its public library system, as outlined in a 30-page document, *La bibliothèque du XXI^e siècle*.¹ Between now and 2013, they plan to increase the current ratio of 0.5 computer stations for 2000 people to the Canadian average, which is 1 computer station for 2000 people. By 2017 they plan to achieve a ratio of 1.6 stations per 2000 people. For new libraries being built, the aim is to have 2 computer stations per 2000 people.

The Montreal Public Library system embarked on a development program based on five strategic points: assuring access to high quality service, increasing readership and library usage in the 17 and under age group, increasing the use of libraries as integration and social development tools, strengthening the

role of libraries in community life, and contributing to Montreal as a city of reading and knowledge.

The participation rate at Montreal's public libraries is less than the Canadian average of around 43%. Montreal is, therefore, in the position of catching up and consolidating to join more successful Canadian cities' public libraries. They hope to correct this situation with the help of new technologies that will redirect human resources to the task of attracting new clientele. How can they achieve this goal? They need to take into account a phenomenon particular to Quebec over which there is little control: the high rate of illiteracy.² The report does not touch on this. Library use is inevitably higher in a region with a lower illiteracy rate.

Montreal's public libraries include a network of 44 local libraries that offer their readers a collection of four million documents, in addition to the two million documents in the central lending and reference collection of Montreal's Grande Bibliothèque. Library patrons in Montreal have access to the Nelligan online catalogue that currently links documents offered by 34 of the local libraries. By 2011, all 44 local libraries will be linked to this information network.³

The development program includes a list of eight actions that will bring success: assuring the performance of the telecommunications network; introducing microchips and installing self-checkout terminals and smart book drops in Montreal's public libraries; increasing the number of computer stations open to users over the course of the coming years; broadening online services for library patrons; redesigning the system website and improving the search interface of the Nelligan catalogue; developing the availability of electronic resources; developing technology and online resource training for the library system's personnel; and setting up information and communication technology and digital culture training programs for citizens.

Montreal's public libraries have experienced significant progress over the last five years, including greater accessibility and choice of materials, more services, and the organization of higher quality equipment for the

public. We can therefore hope that the development program announced this year will produce positive results in the coming years.

1. <http://encyclo.bibliomontreal.com/actualites/html/commission/commission-biblio-XXI.pdf>

2. La Fondation québécoise pour l'alphabétisation estimates that 800,000 Quebecers are illiterate. This is the subject of an article by Isabelle Paré (*Le Devoir*, March 26, 2010, p. B2), in which she says that there are now more books and accessible libraries in Quebec, but the clientele is slow to follow.

3. http://ville.montreal.qc.ca/portal/page?_pageid=4276,64095570&_dad=portal&_schema=PORTAL ■



Maritimes News

By Norman Horrocks

The Atlantic Provinces Library

Association 2010 Annual Conference was held in Saint John, New Brunswick, April 12-15. Details can be found in the *APLA Bulletin* for July-August 2010, Vol. 73, No. 5. The 2010-2011 APLA President is **Sarah Gladwell**, Saint John Free Public Library. **Fredericton Public Library** and **Chatham Public Library** are taking part in a pilot project to increase availability for individuals with print disabilities. They have added to their alternative formal collections and also have installed special work stations with hardware that is easier to maneuver.

Cape Breton University Library has announced plans for enhancements to its library that will exceed \$1 million. The enhancement plans include a revitalized, user-friendly environment designed to meet changing student, staff, and technological needs in response to needs expressed by students and recognized by staff.

The **Dalhousie University Libraries** is developing an innovative teaching and learning room on the second floor of the Killam Library. The intent is to facilitate group interaction, small group work, collaboration and discussion. Called the Learning Incubator and Networking

Centre (LINC) it will accommodate up to 110 students when it opens in the fall term. There will be 19 pods for students.

Prince Edward Island Public Library Service: Each year during Public Service Week, the Institute of Public Administration (IPAC) recognizes the efforts of civil servants by presenting Excellence in Service Awards, given to individuals and/or groups from various levels of government, including the Government of Prince Edward Island. The criteria for the awards include quality of leadership, innovation, community/client focus, people focus, and commitment to continuous learning. The 2010 recipient of the Provincial Public Service Award is the Management Team of the Public Library Service.

PEI Public Library Service has added **Playaways** to their audio collections. Each Playaway comes with the digital content already pre-loaded on it and a battery to make it play. Simply plug in earbuds and enjoy. PLS holds titles for all ages, and judging by the empty shelves, they have become an instant hit!

The **Robertson Library, University of Prince Edward Island**, continues to be an active participant in the Lucy Maud Montgomery Institute (LMMI) and was actively involved with organizing the latest conference. The ninth biennial international event was held on June 23-27 at UPEI. The theme for the conference was L. M. Montgomery and the Matter of Nature. This was a very successful gathering of approximately 100 scholars and admirers of the author. The LMMI hosts the **SeaWords Creative Writing Institute**, a one-week creative workshop from August 2-6 at Charlottetown's Haviland Club.

The first community presentations for the developing **Island Archives project** were held in May. This project consists of two aspects: the digitization of a number of print and multi-multimedia resources (newspapers, maps, microfilm, photographs, oral histories, community histories, etc.) and the physical expansion of the Library.

Many thanks to Sharon Haley-Mancini (Bedford Public Library, Bedford, NS), Sarah Kilfoil (New Brunswick Public Library Service), and Trina O'Brien Leggott (Confederation Centre Public

Library) for their assistance in this and the Milestones reports. ■

Newfoundland and Labrador News

By Dick Ellis



"Summer time, and the living is easy..." as the song goes. The demands of gardens and fine weather have taken their toll on institutional activities this spring and summer.

The retired librarians group met in mid-July on the occasion of a visit by **Alberta Auringer Wood**, formerly Memorial's map librarian, to town. Otherwise the group has suspended activities until the fall.

Ms. Jewel Cousins, formerly of the Newfoundland Public Library Service, has been appointed to lead a revitalized **Alternate Format Materials Library** in the provincial Department of Education. The Library serves students and teachers directly across the province, providing materials to students whose perceptual difficulties make standard materials inaccessible. The service began as an attempt to aid the visually impaired but has expanded its mandate to deal with a broad range of impairments.

The Margaret Williams Trust announced the awarding of two grants, one to **Ms. Courtney Lundrigan**, a student at Western, for \$1,000 and another of \$500 to **Ms. Kelly McCarthy**, a teacher-librarian, in support of conference travel. The Trust was established in memory of Ms. Margaret Williams, a former University librarian and mentor to a generation of librarians at Memorial.

The **Ferris Hodgett Library** at Sir Wilfred Grenfell College experimented with Yoga in the Library this last spring, in concert with the College's division of student affairs. The program, offered during final exams, gave students the opportunity to deal with their stress levels in a creative way. Whatever happened to cleaning your apartment? ■

News from Canadian Library/Information Studies Schools

Compiled By Diane Henderson.

With thanks to contributors at our eight schools for again providing their accounts of recent and forthcoming highlights at their school.

University of British Columbia, School of Library, Archival and Information Studies

By Sylvia Crooks

Caroline Haythornthwaite has been appointed Director of SLAIS for a five-year term, beginning in August 2010. Dr. Haythornthwaite received both her MIS and PhD in Information Science from the University of Toronto. She was previously a professor at the Graduate School of Library and Information Science, University of Illinois at Urbana Champaign. In 2009/2010 she was Leverhulme Trust Visiting Professor in the Faculty of Culture and Pedagogy, where she was researching and presenting on Learning Networks, involving overlapping themes of social networks, computer networks and learning. In the spring a book launch was held at SLAIS for Associate Professor **Judi Saltman** and co-author **Gail Edwards**, for their recently published book *Picturing Canada: A History of Canadian Illustrated Books and Publishing* (U of T Press). Judi Saltman is Chair of the Master of Arts in Children's Literature Program at UBC. Gail Edwards, a MLIS graduate from SLAIS, is Chair of the Dept. of History at Douglas College, New Westminster.

University of Alberta, School of Library and Information Studies

By Lisa Givens

The 2010 year at SLIS is shaping up to be a year of internationalization! This spring, SLIS offered its first international MLIS practicum placements, including sites in Australia, Finland, the United States and across

Canada. Students will be jetting around the world, again, in Spring 2011.

SLIS welcomed visiting scholar Dr. **Brenda Chawner**, Senior Lecturer at the University of Wellington, School of Information Management on May 1. Dr. Chawner will be giving a public Research Colloquium on October 13 in Edmonton, before heading home to New Zealand. This fall, we are also pleased to welcome renowned library educator, Dr. **Brooke E. Sheldon**, who will be joining SLIS as a distinguished visiting scholar beginning August 24. Dr. Sheldon will be teaching Foundations of Library and Information Studies to our incoming class and giving a research talk on November 17. Details about the Research Colloquia series can be found at www.slis.ualberta.ca

University of Western Ontario, Faculty of Information and Media Studies

By Sonia Hota

After two years of planning and hard work, FIMS is launching a new website in September. The unique look and feel of the new website represents the diverse and cutting-edge nature of the various programs at FIMS and will be used to showcase student and faculty work and achievements. Professor **Catherine Ross**, an outstanding scholar and former dean of the Faculty, retired from the University on June 30, 2010. She was instrumental in the formation of FIMS in the mid-1990s and will continue to participate actively in the scholarly life of the Faculty in an adjunct capacity. FIMS Associate Dean Dr. **Nick Dyer-Witford** has been appointed to a second term as associate dean, which runs from September 1, 2010 to August 13, 2013. He is an international leader in the scholarship of political economy of media, particularly of video gaming, and a highly regarded teacher.

University of Toronto, Faculty of Information

By Kathleen O'Brien

The American Library Association reaccredited our Master of Information Program for another seven years.

Assistant Professors **Fiorella Foscarini**, **Sara Grimes**, and **Cara Krmpotich** joined us to teach archives, library science (children's literature), and museum studies, respectively. In the spring 160 students graduated, and the Master of Museum Studies Program celebrated its 40th anniversary with a national three-day conference. The iSchool held its first **Junior Professor Research Day**, with professors presenting their latest research. In June we launched the **Digital Curation Institute**, founded to investigate principles and theory building related to the creation, management, use, interpretation, and preservation of digital resources. Professor **Konstantinos (Kostas) Plataniotis** was named the new director of the Knowledge Media Design Institute. Museum Studies professor **Matthew Brower**, and Coach House Institute director **Dominique Scheffel-Dunand** were exhibition organizers for this year's Scotiabank CONTACT Photography Festival.

University of Ottawa, School of Information Studies

By Kenneth-Roy Bonin

Dr. **Lynne Bowker**, a cross-appointed associate professor from the School of Translation and Interpretation, assumed her three-year term as director of the School on July 1, 2010. She succeeds Dr. **Kenneth-Roy Bonin**, who had served as founding director since January 2007. The leadership transition is facilitated by the active involvement Dr. Bowker has maintained with the Information Studies program since its inception. She has served on all the search committees for the selection of new faculty, and is a valued member of the committee evaluating student admission applications. As the School prepares to request candidacy status, its next step in the ALA accreditation process, Dr. Bonin's priorities will necessarily shift to enhancing research productivity and to pursuing external funding. A project on electronic health information resources available to minority official language communities, involving Dr. Bowker and Dr. Bonin as co-investigators, promises to advance that effort.

Dalhousie University, School of Information Management

By Louise Spiteri

Dalhousie's fourth annual Information without Borders MLIS student-led conference featured keynote speakers Dr. **Daniel J. Caron**, Librarian and Archivist of Canada, who discussed the 21st century challenges for memory institutions, and **Nora Young**, host of CBC Radio's Spark, who addressed the new social ecology of information. The School of Information (SIM) and its alumni celebrated the 40th Anniversary of the MLIS program. Speakers included Dr. **Tom Traves**, president of Dalhousie University, Dr. **David Wheeler**, dean of the Faculty of Management, and Mr. **John Teskey**, president of the Canadian Library Association. Dr. **Anatoliy Gruzd** has joined SIM as assistant professor. Dr. Gruzd continues to expand his innovative research into uncovering social networks between online participants. SIM continues to expand its programs: It is launching a new major in Knowledge Management in Dalhousie's Bachelor of Management program. SIM's Master of Information

Management degree is Canada's first part-time distance program for mid-career professionals.

McGill University, School of Information Studies

By Peter McNally

McGill's School of Information Studies spent the summer interviewing candidates for new faculty positions. Particular attention was paid to candidates whose research interests would strengthen and extend the School's publishing profile. For the current faculty, this has been an active year. Professor **Catherine Guastavino**, currently on maternity leave, received tenure. Professor **J. Andrew (Andy) Large** is completing an assignment as Associate Dean (Research), Faculty of Education and begins a sabbatical on September 1. L'Association des Bibliothécaires du Québec/The Quebec Library Association awarded its Anne Galler Award "for outstanding library service", to Professor **Peter McNally** in recognition of "his exemplary leadership and dedication to the library profession in Quebec". This fall, the School will welcome an incoming class of approximately 95 MLIS students.

The School will also have 30 doctoral students. Between 1996 and 2009, the School graduated 17 PhD candidates.

Université de Montreal, École de bibliothéconomie et des sciences de l'information

By Isabelle Bourgey

This year at EBSI was marked by the departure of our Director **Jean-Michel Salaün**, who had been in office for nearly five years. As of June 1, 2010 **Clément Arsenault** is the newly appointed director of the school. His mandate extends until 2014. On the academic side, 2010 marked our busiest summer semester so far. During summer (May to July), unlike during the regular fall and winter semesters, courses are taught on a full-time intensive basis, usually for a two to three-week period, and do not overlap in time. This summer we offered three master's-level courses: Gestion de projet dans un service d'information (Project Management for Information Services), Information et sites web (Information and Websites) and Archivistique audiovisuelle et numérique (Management of Digital and Audiovisual Archives). ■

Milestones

Compiled by Merlyn Beckmans

Obituaries

Margaret Amelia Banks died on April 29, 2010 in London, Ont., at the age of 81. She was the former Law Librarian and professor emerita at the University of Western Ontario. Her publication *Banks on Using a Law Library* was well known to law students.

Joanne (Scargall) Bowman died on August 5, 2010 in Markham, Ont., at the age of 82. She was a children's librarian at the Markham Public Library during the 1980s and 1990s. She was also an author, painter and cable TV hostess.

Reinder Jan Brongers died on April 27, 2010 in Vancouver, BC, at the age

of 84. He trained as a civil engineer in his native Holland, but after marrying Lore, a university librarian, he switched careers and became head of the Science Division of the University of British Columbia Library in 1967.

Helen W. (McGrath) Brown died on May 20, 2010 in Toronto at the age of 89. Her mother died when Helen was 14. She left school to help rear her six siblings. Undaunted, she pursued a library degree and spent 18 years at Osgoode Hall Law Library.

Stanislaw Chojnacki died on July 3, 2010 in Sudbury, Ont., at the age of 95. Born in Riga, Latvia, he held law degrees from Warsaw University and the Sorbonne. He was chief librarian at the

University College in Addis Ababa and later librarian of the Haile Selassie Institute of Ethiopian Studies. From 1976 until his retirement, he was associate professor and director of the Library, University of Sudbury.

Geraldine Annette (Burch) Cooke died on May 25, 2010 at the age of 85. She was head librarian of the Boreal Institute of Northern Studies (now Canadian Circumpolar Collection) through the 1950s and 1960s. She volunteered on the Polar indexing in Scitech in the 1990s. She received her BLS from the University of Alberta.

James Galbraith died recently in Liverpool, NS, at the age of 68. He



worked in public libraries in New Brunswick, Alberta and Nova Scotia before becoming Canadian sales manager for Blackwells.

Richard S. Halsey died on March 28, 2010. He was former dean of the School of Information Science and Policy (currently the Department of Information Studies) at the University of Albany, State University of New York. He received many awards during his career, including the NYLA Outstanding Service to Libraries in 1982. He spent several years at the University of Toronto.

Robert (Bert) M. Hamilton died on June 8, 2010 at the age of 98. He had a varied library career that included reference librarian at the New York Public Library, assistant librarian (English) at the Library of Parliament, Ottawa, and a teaching post at the School of Librarianship at the University of British Columbia. He was a life member of Ex Libris and a former president of the Canadian Library Association.

Margaret Kennedy died on June 15, 2010 at the age of 94. She held a BA from Queens University and a BLS from the University of Toronto. She worked for 25 years for the federal civil service, retiring as chief librarian in the Department of Mines and Mineral Resources.

Moira Frances (O'Donnell) Lynch died on October 4, 2009 in Toronto at the age of 74. She was a member of Ex Libris.

Susan LaPointe died recently at the age of 62. She held a BA in French Literature from the University of Prince Edward Island, where she also worked in the University library. She worked for CNIB in Truro, NS, from 1993 to 2000 and in the Children's Department of the Colchester-East Hants Public Library for the last nine years.

Kelly Anne McGillis died on March 24, 2010 in Peterborough, Ont., at the age of 53. She held an MLS from the University of Western Ontario. She

worked as a librarian in Ottawa.

Philip Burton Arthur Wickwire McLeod died on May 31, 2010 in Toronto at the age of 86. He worked as a librarian in high schools in Ontario and at Ryerson Polytechnical Institute in Toronto.

Margaret Louise (Cullens) Morton died on May 1, 2010 in Ottawa at the age of 78. She received an MLS from the University of Ottawa (1969) and worked in several federal government departments, culminating as the Canadian Department of Agriculture's Director of Libraries, responsible for 16 scientific libraries across Canada.

June Munro died on May 15, 2010 in Hamilton, Ont. at the age of 89. She had a long and varied career in libraries, including the National Library of Canada as chief of the Public Relations Division, the Canadian Library Association, Ontario Provincial Library Service, and public libraries in Sault St. Marie, London, Ont., Ajax, Leaside and St. Catharines. She was a life member of Ex Libris.

Nancy Louisa (Meyer) Noakes died on May 25, 2010 as a result of an accident. She worked for over a decade at the Milton Public Library.

Nicholas (Nick) O'Hearn died on May 20, 2010 in Midland, Ont., at the age of 58. He was a retired librarian of the Scarborough Public Libraries.

Beatrice Pickett died on June 28, 2010 in Hamilton, Ont., at the age of 85. She was a librarian at McMaster University for 42 years. She was a member of Ex Libris.

Sadie Poirier died on July 7, 2010. She was a librarian at Judique-Creighnish Consolidated School, NS, in the 1980s, having taught in one-room schools from Judique to Glendale. As a native speaker, she also taught Gaelic for many years.

Nancy (Fallon) Sea died on May 9, 2010 in London, Ont. at the age of 72. She held a BA degree from Philadelphia

and an MLS from the University of Western Ontario. She worked as a librarian in London but ended her career as a high school English teacher.

Helen Marguerite (Brownlee, Smith) Shaver died on April 7, 2010. She received a BA (1961) from McMaster University and an MLS (1972) from the University of Toronto. She worked as a librarian at Mohawk College for 25 years.

Elizabeth Ann (Betty) Shaw died December 3, 2009 in London, Ont., at the age of 72. She worked in the film library at the University of Western Ontario for 20 years, retiring in 2001.

Sheila (Mackie) Swanson died on April 11, 2010 in Toronto at the age of 89. She was for many years librarian at the Academy of Medicine, Toronto. She was an honorary member of the Canadian Health Libraries Association.

Zora (Nicky) Zink died on June 28 in Auckland, NZ. She was a librarian at the Information and Reference Branch of the Library of Parliament in Ottawa. She held a BA from the University of Aberystwyth and a Library Science degree from the University of Ottawa.

Retirements

Trudy Amirault, Director of Western Counties Regional Library, headquartered in Yarmouth, NS, has announced her pending retirement on December 3, 2010. After working at the Dartmouth Regional Library, she moved to Western Counties where she became Director in 1995. She received the CAPL Outstanding Service Award in 2002 and the NSLA Norman Horrocks Leadership Award in 2007.

Michael Collins retired from his position of coordinator of User Services, Nova Scotia Provincial Library on March 31, 2010. He holds a BA from Mount Allison University and graduated from the College of Librarianship Wales in Aberystwyth. He has held a variety of positions in NS libraries for 35 years as well as executive positions on the Boards of CLA and NSLA. He was the

first recipient of the Norman Horrocks Award for Library Leadership in Nova Scotia.

Robert Daigle, Director of Mgr. W. J. Conway Public Library in Edmundston, NB, retired on May 31, 2010. He began his career in 1975 as Extension Services librarian in the sub-headquarters of Kent, which was part of the Albert-Westmoreland-Kent Regional Library. Later, he became extension librarian for Haut-Saint Jean Regional Library.

Elizabeth Doiron, one of the longest serving and most dedicated staff members, has retired from the Prince Edward Island Public Library Service after 37 years. She worked at the Confederation Centre Public Library in Charlottetown for her entire career, culminating in the position of Circulation supervisor.

Pam Forsyth retired from the position of director of St. Albert Library after 30 years at the end of May 2010. The Alberta Library awarded her a Certificate of Recognition for her time on its board of directors.

Dr. Gilles Gallichan, librarian and historian at the Library of the National Assembly of Quebec, retired on June 25, 2010. He is a graduate of l'École de bibliothéconomie et des sciences de l'information, Université de Montréal. He holds a Ph.D in history from Laval University.

Barbara Malcolm, Assistant Regional Director of the Fundy Library Region, NB, retired on June 30, 2010 after 40 years of service. Prior to assuming this position in 2002, she was responsible for supervising several libraries and for overseeing automation in the Fundy Region.

Fran Nowakowski retired from Dalhousie University's Killam Library on December 31, 2009. She began as a Social Sciences and Humanities reference librarian in 1981. She was appointed Information Literacy Coordinator in 2005.

Paul Whitney, MLS (University of

British Columbia, 1974) will be retiring from his position as Vancouver city librarian on December 31, 2010. He has had a 36-year career with public libraries in British Columbia. Many programs relating to community involvement owe their start to his initiatives. He is a former president of the British Columbia Library Association and the Canadian Library Association. He is currently on the board of IFLA.

Appointments

Karen Adams was elected vice-president of the Canadian Library Association effective August 13, 2010. Karen has been director of Libraries at the University of Manitoba since July 2008 and held the position of director of Library Services and Information Resources at the University of Alberta, 1998-2008. She had previously served CLA as a member of the Executive Council and was the executive director of CLA, 1990-1997. Karen has served on the Advisory Board of the Canadian Research Knowledge Network, 2007-2010 as well as on various American Library Association committees. She co-edited with William Birdsall the works *Understanding Telecommunications and Public Policy: A Guide for Libraries* (1998) and *Access to Information in the Digital World* (2004).

Todd Gnissios was confirmed as director and CEO of the Lethbridge Public Library as of February 1, 2010. He had been acting director since 2009.

Dr. Kenneth Haycock has been appointed to the Follett Chair in Library and Information Science at Dominican University's Graduate School of Library and Information Science. He will contribute to the new doctoral program. Dr. Haycock is the recipient of many awards, including the American Library Association's 2010 Beta Phi Mu Award for distinguished service to education in librarianship, as well as the Association's Herbert and Virginia White Award for promoting the profession of librarianship.

Mireille Huneault has been appointed principal officer for research

projects supporting the activities and projects of the subcommittee of libraries of CREPUQ (Conférence des recteurs et des principaux des universités du Québec), Montreal, effective April 19, 2010. She had been head of Technical Services of the Collection patrimoniale, Bibliothèque et Archives nationales du Québec, in Montreal since 2004.

Ernie Ingles has accepted the position of interim director, School of Library and Information Studies (SLIS) at the University of Alberta, effective August 20, 2010. Ernie will retain his current responsibilities as vice-provost and will retain overarching accountability for University of Alberta Libraries within the Learning Services portfolio. He has been chief librarian for over 20 years and has played an active role in information management and technology communities. He has received many awards, including election as a fellow of the Royal Society of Canada.

Clive Maishment was appointed CEO of The Alberta Library (TAL) for one year effective June 21, 2010. He has served on many TAL committees. He was director, Library Services at the Edmonton Public Library and formerly executive director of Yellowhead Regional Library.

Erin Morrison has been appointed interim executive director of the BCLA Board for a term of 15 months, beginning Oct. 1, 2010. She is former executive director of the BC Library Trustees' Assoc.

Lisa O'Hara, Head, Technical Services, University of Manitoba Libraries, was elected to the OCLC Americas Regional Council, along with fellow Canadian **Debbie Schachter**, Director of Technology and Collection Development, Vancouver Public Library.

Mary-Jo Romaniuk has been appointed acting chief librarian at the University of Alberta. Based on mutual agreement, Vice-Provost Ingles will maintain some very specific elements of responsibility that would normally be undertaken by the chief librarian.

Pam Ryan replaces **Clive Maishment** as director, Library Services at the Edmonton Public Library effective August 2010. She was head of the Science and Technology Library at the University of Alberta.

Rachel Sarjeant-Jenkins has been appointed assistant dean (Client Services) at the University of Saskatchewan Library effective October 2010. She is currently chief librarian of the Medicine Hat Public Library.

Mary Westall is the founding Director of the newly created Centre for Scholarly Communication at the University of Alberta. She was formerly associate librarian for Information Technology and Scholarly Communication.

Alane Wilson resigned as executive director of the BCLA Board as of Sept. 30, 2010. She will start a contract position to manage the annual conference for a seven-month period on Oct 1, 2010.

Awards

Lynn Copeland is the recipient of the Canadian Library Association's Outstanding Service to Librarianship Award for her work on the digitizing of library catalogues. She began as a worker on catalogue-recon projects in the 1970s and 1980s. Later, as manager of Systems at Simon Fraser University, she developed groundbreaking software.

Tim Gauntley, teacher-librarian and library consultant with the Toronto District School Board, is a recipient of the OSLA Award for Special Achievement.

Nancy Goebel and **Dylan Anderson** from the University of Alberta Augustana Campus Library were awarded the 2010 Innovation Award by the Instruction Section, ACRL, for developing WASSAIL, an assessment and survey open-source software that allows librarians to track, store and analyze assessment data to measure and improve student learning.

Peter F. McNally of McGill University's School of Information Studies is the recipient of the Quebec Library Association/l'Association du bibliothécaires du Quebec Anne Galler Award for enriched librarianship in Quebec. He is an Ex Libris Association member.

Stephen Nelson of the Woodstock, Ont. Public Library is the recipient of the OPLA's Lifetime Achievement Award.

Wendy Newman is the 2010 recipient of the CLA/Ken Haycock Award for her tireless work in advocating the importance and relevance of libraries to governments, both federal and provincial. She is a senior fellow at the Faculty of Information at the University of Toronto. She is an Ex Libris Association member.

Toni Olshen of York University has received the OCULA Lifetime Achievement Award for her 42 years as a librarian.

Marlene Turkington, President, School Library Services, Thames Valley District School Board, is a recipient of the OSLA Award for Special Achievement.

Peter M. Webster, Associate

University Librarian, St. Mary's University Library, received the Atlantic Provinces Library Association Merit Award at the 2010 annual conference in May in St. John, NB. A past president of APLA (1999-2000), Peter has been very active working in and publishing on information systems in libraries. His book *Managing Electronic Resources: New and Changing Roles* was published in 2008.

Kathy West, Head, and **Janet Williamson**, Assistant Librarian for Marketing, Advertising, Retailing, Industry and E-Commerce, both of Winspear Business Library at the University of Alberta, have been honoured by the Reference and User Services Association (RUSA), a division of ALA, for their research on the quality of Wikipedia articles. ■

Correction for ELAN Spring 2010

In the article "Why I Became a Librarian" by Norman Horrocks, it was incorrectly stated that Perth Technical College became the Western Australia Institute of Technology, not Eastern. It is now known as Curtin University of Technology.

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